HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



Life In Berlin: A Preview Of The Berlinale 2017 Film Festival

Description

Posted by Larry Gleeson

By Lily Kelting



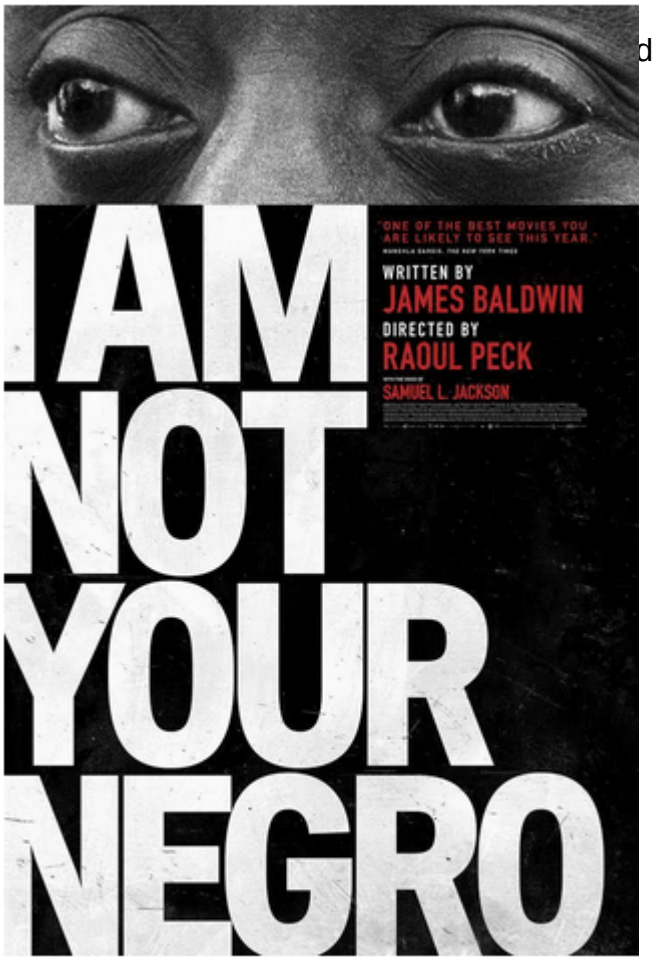
Thomas Hailer, Dr Rainer Rother, Maryanne Redpath, Dieter Kosslick, Christoph Terhechte, Wieland Speck, and Linda Soeffker at the press conference for the 67th Berlinale International Film Festival on January 31, 2017 in Berlin, Germany.

BRIAN DOWLING/GETTY IMAGES

â??Donâ??t let yourself harden in these hard times.â?• The lyrics by East-German protest singer Wolf Biermann have been running through Berlinale director Dieter Kosslickâ??s head lately. He recited them for the assembled press at Tuesdayâ??s program preview.

Officially, there is no theme for the Berlinale Film Festivalâ??s competition program. But Kosslick wants to stress that thereâ??s a certain bravery, even levity, that runs through the whole festival.

When asked directly whether the Berlinale will respond to recent events in US or world politics, Kosslick demurs. Not being reactive, he says, it is its own form of protestâ??and the diversity and range of the program is enough of a statement.



"I Am Not Your Negro," a documentary film by Raoul Peck, is one of many films showcased this year at Berlinale.

d to respond to contemporary politics, some films certainly â??One film, of course, is like an anchor film, which is the Oscar-nominated film *I Am Not Your Negro* from Raoul Peck. *I Am Not Your Negro* is a find that makes my heart swell, because itâ??s James Baldwin, [who is] not only an icon, as a brilliant writer, but an activist, a gay person at a time when that was basically not possible.â?•

Also in the Panorama section is the documentary *Strong Island,* which brings the same questions about sexuality and race into the present tense.

â??*Strong Island* is an incredible find of todayâ??s America. Itâ??s about a killing of a young man twenty years ago, but the family is of course not over this. The sister, who is now a man, is the filmmaker,â?• Speck explains. â??This is a very deep, philosophical, almost poeticâ??if it wouldnâ??t be such a gruesome reality, you would call it that wayâ??film to explore that kind of situation from the

personal to the very political.â?•

The NATIVe Program, which highlights indigenous filmmakers, also serves as a kind of litmus to our rapidly changing world. The issue of climate change runs throughout this yearâ??s selections.

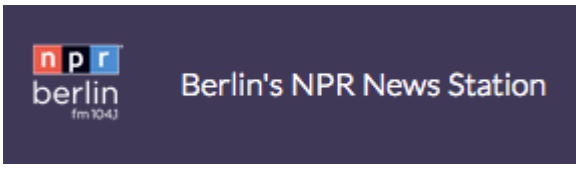
Hereâ??s section director, Maryanne Redpath:

â??This year itâ??s on indigenous film from the Arctic region all the way around the Polar Circle. Of course we all know there are a lot of issues around climate. Many people from the Western worlds project a utopic vision of what itâ??s like up there, with the eternal eyes and the Aurora Borealis. We have this idea that itâ??s still very pristine, and of course the indigenous people have been telling us for a long time that itâ??s not so rosy.â?•

These films respond to issues like colonization and industrialization, showing both directly and indirectly the immediate impact of climate change above the Arctic Circle.

Still, as Wolf Biermann sings, â??the world needs your cheerfulness.â?• There are plenty of comedies across the program as well.

Berlinale Film Festival starts next week February 9th, 2017 and runs until Feb 19th, 2017.



(Source: nprberlin.de)

Category

1. #Berlinale
2. #BIFF
3. Berlin Film Festival
4. Venice International Film Festival

Tags

1. Art
2. Cinema
3. Competition
4. Conversation
5. creativity
6. Film
7. Film Festival
8. Filmmaking
9. inspiration
10. Larry Gleeson
11. marketing

12. Media
13. News
14. NPR Berlin
15. platform
16. Programming
17. Society
18. writing

Date Created
February 2, 2017
Author
hollywoodglee