

Palm Springs International Film Festival â?? January 10

Description

Posted by Larry Gleeson

FILM TIP SHEET FOR WEDNESDAY, JANUARY 11

APPRENTICE

Singapore â?? 2016 â?? 97 minutes
Director: Boo Junfeng
AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



This fraught psychological drama explores the issue of the death penalty from the executionerâ??s point of view, while also sparing more than a thought for the family members

of the condemned. â??Formidable filmmaking.â?• *Hollywood Reporter*

Wed, Jan 11 â?? 10:30 AM â?? Mary Pickford

Director, Boo Junfeng to attend.

Purchase tickets HERE

FOREVER PURE

Israel/UK/Ireland/Norway â?? 2016 â?? 87 minutes
Director: Maya Zinshtein
TRUE STORIES



Take Israelâ??s most popular soccer team, add a controversy-seeking owner, mix in two unsuspecting Muslim players and a rabid fan base hostile to change, and what do you get? The explosive, enthralling, and disturbing documentary, Forever Pure. Winner: Documentary direction and editing, Jerusalem.

Wed, Jan 11 â?? 1:45 PM â?? Annenberg
Fri, Jan 13 â?? 10:30 AM â?? Annenberg
Sun, Jan 15 â?? 1:45 PM â?? Palm Canyon

Purchase tickets HERE.

JULIE AND THE SHOE FACTORY

France â?? 2016 â?? 83 minutes
Directors: Paul Calori, Kostia Testut
NEW VOICES/NEW VISIONS
International Premiere



Wed, Jan 11 â?? 4:00 PM â?? PSHS
Director, Kostia Testut to attend.
Purchase tickets HERE.

YOUTH IN OREGON

U.S. â?? 2016 â?? 100 minutes
Director: Joel David Moore
WORLD CINEMA NOW



Frank Langella leads a tremendous cast in this seriocomic road movie about a difficult, dying man on a cross-country journey to commit legally assisted suicide, against the wishes of his dysfunctional family.

Wed, Jan 11 â?? 6:45 PM â?? PSHS
Thu, Jan 12 â?? 5:00 PM â?? Regal
Director, Joel David Moore to attend.
Purchase tickets HERE

NO DRESS CODE REQUIRED

Mexico â?? 2016 â?? 92 minutes
Director: Cristina Herrera BÃ³rquez
TRUE STORIES
North American Premiere



Borquezâ??s memorable doc follows a same-sex couple, Victor and Fernando, as they fight for the right to be married in their home town of Mexicali, Baja California. A rallying cry for equality and a testament to the power of ordinary people to become agents of change.

Wed, Jan 11 â?? 7:00 PM â?? Mary Pickford
Sat, Jan 14 â?? 8:00 PM â?? Palm Canyon
Sun, Jan 15 â?? 1:30 PM â?? Regal
Director, Cristina Herrera BÃ³rquez to attend.
Purchase tickets HERE

DREAM VACATION PALM SPRINGS

VACATION PALM SPRINGS â??DREAM VACATIONâ?• WINNER WILL RECEIVE:
* A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home during the 2018 Palm Springs International Film Festival. Winner will also receive the following:



* Opening -or- Closing Night Screening and Gala Reception â?? 4 Tickets
* Festival Screening Passes â?? 4 non-transferable passes, good for all regular screenings
Enter NOW through January 16, 2017
Must be at least 25 years of age to enter this contest.
No purchase necessary.
One entry per person; employees of PSIFF are not eligible.

VINCENT AND THE END OF THE WORLD

Belgium/France â?? 2016 â?? 121 minutes
Director: Christophe Van Rompaey
WORLD CINEMA NOW
North American Premiere



Wed, Jan 11 â?? 7:30 PM â?? Camelot
Fri, Jan 13 â?? 11:00 AM â?? Regal
Sun, Jan 15 â?? 7:30 PM â?? Camelot

Producer, Dries Phlypo to attend.

Purchase tickets HERE

RESTLESS CREATURE: WENDY WHELAN

U.S. â?? 2015 â?? 93 minutes
Directors: Adam Schlesinger, Linda Saffire
TRUE STORIES



An inspiring, mesmerizing portrait of the sublime dancer Wendy Whelan. Schlesingerâ??s film highlights such timeless issues as aging, retirement, self-rejuvenation, loyalty and family, and does so with as much flourish, technique and artistry as a prima ballerina.

Wed, Jan 11 â?? 8:00 PM â?? Palm Canyon
Sat, Jan 14 â?? 10:30 AM â?? Annenberg
Sun, Jan 15 â?? 5:00 PM â?? Annenberg
Directors, Adam Schlesinger and Linda Saffire to attend Jan. 11 and Jan. 14 screenings.
Purchase tickets HERE

*SCHEDULE CHANGES

Please note the following schedule changes â??

â?? The screening of UNA on Friday, January 13 at 8:00 pm has been moved to the Regal Cinemas Palm Springs.
â?? The screening of THE UNKNOWN GIRL on Saturday, January 14 at 7:00 pm has been moved to the Camelot Theatres at 8:30 pm.
â?? The screening of ELLE originally scheduled on Saturday, January 14 at 8:30 pm has been changed to screen at the Camelot Theatres on Friday, January 13 at 8:00 pm. The filmâ??s star, Isabelle Huppert will be in attendance for a post-screening Talking Pictures.
All existing tickets will be honored at the new screening times/venues.



(Source: psiff.org)

Category

1. Palm Springs International Film Festival

Tags

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