



TCM Announces Screen Legend Burt Reynolds For Live from the 2016 #TCMClassicFilmFestival Interview

Description

Turner Classic Movies (TCM) announced today that renowned actor **Burt Reynolds** is set to attend the **2016 TCM Classic Film Festival**, taking place in **Hollywood April 28 – May 1**, to participate in a sit-down interview about his life and career. In addition to the interview, Reynolds will be on-hand to introduce a screening of ***The Longest Yard*** (1974), for which he received a Golden Globe® nomination for Best Actor. The interview will be taped **Saturday, April 30** in front of a live audience of festival pass holders at The Ricardo Montalb n Theatre.



(Photo Credit: Ravepad.com)

   For more than five decades, Burt Reynolds has been both a superstar and a force to be reckoned with on screens around the globe, having ranked among the top ten box office attractions in the world on 13 different occasions,    said TCM host Robert Osborne.    He is one of the great talents of our

time and a true film icon thanks to such now-classic movies as *Deliverance* (1972), *The Longest Yard* (1974) and *Smokey and the Bandit* (1977). I'm thrilled our fans will be able to hear him discuss his life as a movie star, the classic films he's had the privilege of working on and the talented artists he's worked alongside.â•

Each year, the TCM Classic Film Festival features an extended interview taped in front of a live audience for telecast on TCM under the *Live from the TCM Classic Film Festival* banner. In 2010, the first TCM Classic Film Festival welcomed two-time Oscar® winner **Luise Rainer**, who was 100 at the time. In 2011, **Peter O'Toole** was the featured guest, followed in 2012 by actress **Kim Novak**. In 2013, Oscar-winning actress **Eva Marie Saint** participated, followed by Academy Award®-winner **Alan Arkin** in 2014, and last year, Academy Award®-winner **Sophia Loren** was featured as was **Norman Lloyd**.

Reynolds joins an already exciting roster at this year's festival, including previously announced appearances by director **John Singleton** for the 25th anniversary screening of his coming-of-age classic *Boyz n the Hood* (1991), **Carl Reiner** with an extended conversation and screening of *Dead Men Don't Wear Plaid* (1982) **Elliott Gould** with screenings of his Golden Globe nominated performance in *M*A*S*H* (1970), *The Long Goodbye* (1973) and **Eva Marie Saint** who will be on hand to introduce a screening of the political comedy *The Russians Are Coming The Russians Are Coming* (1966). Actor **Stacy Keach** will be discussing John Huston's gritty look at the world of small-time boxing, introducing *Band of Outsiders* (1960). [S.](#)



(Photo Credit: [GQ Magazine](#))

About Burt Reynolds

Burt Reynolds is an Academy Award nominated and Golden Globe winning actor and director. In addition to receiving an Oscar nomination and winning the Golden Globe Award for *Boogie Nights* (1997), Reynolds was also honored by The New York Film Critics, The Los Angeles Film Critics, The Chicago Film Critics and The National Society of Film Critics with Best Supporting Actor awards for his memorable role in that film. Some of his more recent film works include *Hamlet & Hutch* (2014), *Elbow Grease* (2015), *The Shadow Fighter* (2016) and the web series *Hitting The Brakes*, debuting this spring.

His feature films include *Deliverance* (1972), *The Longest Yard* (1974), *Gator* (1976), *Hooper* (1978), *The End* (1978), *Starting Over* (1979), *Sharky's Machine* (1981), *Breaking In* (1989) and, of course, *Smokey and the Bandit* (1977). He also directed four feature films.

Reynolds has also enjoyed an auspicious career on television, as an actor, director and producer. Among his finest endeavors in this medium is the hit series *Evening Shade* (as star, executive producer and, more often than not, director). For this series, he won his ninth People's Choice Award as Favorite Male Performer in a New Television Series, the 1991 Emmy Award for Best Performance in a Comedy and the Golden Globe Award for the same category. His additional television credits include *Riverboat*, *Gunsmoke*, *Hawk*, *Dan August* and *B. L. Stryker*. Additionally, he hosted the Academy Awards Telecast, The Tonight Show, Saturday Night Live and a series of specials titled *Burt Reynolds' Conversation With*. He also starred in, directed and produced the CBS television movie *The Man from Left Field* (1993). He also directed and starred in TNT's most ambitious project: *Hard Time*, a 6-hour movie thriller trilogy.

Reynolds made his Broadway debut in *Look, We've Come Through* with director Jose Quintero. In addition, he has directed eight productions, and starred in two, at the Jupiter Theatre, which he founded in Jupiter, Florida. He also appears in his one-man show *An Evening with Burt Reynolds*.

His numerous achievements have been recognized by being named America's Favorite All Around Motion Picture Actor (People's Choice Award) for a record six consecutive years; the Most Popular Star for five years running; Star of the Year (National Association of Theatre Owners); and # 1 Box Office Star for five years in a row, still an unmatched record.

Burt Reynolds commitment to his profession and devotion to education can perhaps be best exemplified by the program he created to give college students scholastic credit and wages for their work while obtaining an education at the Burt Reynolds Institute for Film & Theatre located in Tequesta, Florida.

Reynolds created a chair at Florida State University by donating generous endowments as well as Asolo Theatre in Sarasota, Florida. His memoir *But Enough About Me* reached *The New York Times* Best Seller List just after publication and he received the prestigious Children at Heart Award for his humanitarian efforts benefiting and aiding the children of Chernobyl. In September 2015 he was the inaugural recipient of the Richard Farnsworth Diamond Lifetime Achievement Award from the Stuntmen's Association of Motion Pictures, calling it "better than an Oscar!"



Passes for the 2016 TCM Classic Film Festival are on sale now. Fans are able to purchase them through the TCM Classic Film Festival website. As the number of passes available is limited, fans are encouraged to purchase their passes as soon as possible: <http://filmfestival.tcm.com/attend/>

The â??Spotlightâ?• Festival Pass: \$1,649 â?? Includes all privileges available to â??Classicâ?• and â??Essentialâ?• passholders, priority entry to all screening events; plus entry to the exclusive opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with TCM friends, including Robert Osborne and Ben Mankiewicz; and a limited edition TCM Classic Film Festival poster.

The â??Essentialâ?• Festival Pass: \$749 â?? Includes all privileges available to â??Classicâ?• passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival collectibles.

The â??Classicâ?• Festival Pass: \$599 â?? Includes access to all film programs at festival venues Thursday, April 28 â?? Sunday, May 1 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; and the closing-night event.

The â??Palaceâ?• Festival Pass: \$299 â?? Includes access to all screenings and events at the historic TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 29 â?? Sunday, May 1, as well as poolside screenings at the Hollywood Roosevelt Hotel.

(Excerpted from press release courtesy of TCM Pressroom)

Category

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Date Created

March 30, 2016

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