



Statistics of the first Venice Production Bridge



The first **Venice Production Bridge** – the Festival film market's

evolution into a specialized meeting point for completing projects – was held from **September 1-5, 2016** at the **73rd Venice International Film Festival**. The VPB re-proposed and expanded on the **Venice Gap-Financing Market** and **Final Cut in Venice** programs, making the most of the experience of the **Biennale College – Cinema**.

This first edition of the Venice Production Bridge registered **1,767 accreditations, including 758 Industry Gold accreditations** (a **35%** increase in this latter figure, compared to 2015).

Here are the final figures of the **2016 VENICE PRODUCTION BRIDGE**:

- **GAP FINANCING MARKET (2-4 September)**: 448 pre-organized meetings were held for the 25 Fiction and Documentary projects, and 158 meetings for the 15 Virtual Reality/TV series/Web series. Fifty meetings were added directly on-site for all 40 projects. Thus, a total of 606 encounters were re-organized, for a grand total of **656 meetings for the 40 projects over the two and a half days**.
- **BOOK ADAPTATION RIGHTS AREA (2-3 September)**: over 250 meetings were organized over the two days for the 15 editors.
- **FINAL CUT IN VENICE (3-5 September)**: of the 6 projects presented in the selection, 4 films won the *Final Cut* prizes (***)

· EUROPEAN FILM FORUM OF THE EUROPEAN COMMISSION

The **European Film Forum** was held on September 3-4, with the participation of the **European Commissioner for the Digital Single Market, Günther Oettinger**, and the **Director-General of DG Connect, Roberto Viola**. The European Film Forum organized two workshops, on access to financing

for the creative industries and on the future of cinemas.

· 6 STANDS OPERATED IN THE VPB EXHIBIT AREAS:

INCAA

EURIMAGES

REGIONE UMBRIA

REGIONE FRIULI VENEZIA GIULIA

CHINA FILM PROMOTION

SHANGAI FIL FESTIVAL

· PANELS AND EVENTS ORGANIZED AT THE MEETING SPACE

A total of 22, including 17 international panels and events

· VPB MARKET SCREENINGS ORGANIZED

A total of 35, including 13 Private Screenings

· DIGITAL VIDEO LIBRARY:

51 films were available for viewing at the Digital Video Library, including:

6 films from Out of Competition, 18 from Orizzonti, 7 from Venice Classics, 4 from Biennale College Cinema, 2 from Cinema nel Giardino, 5 from SIC, 6 from Venice Days, 1 from Final Cut

(*) FINAL CUT Awards:**

FELICITY / FÉLICITÉ by Alain Gomis (France/Senegal/Belgium) Producer: Arnaud Dommerc received the following prizes:

- Sub-Ti Ltd. (London) will offer up to € 7,000 to make a DCP master and Italian or English subtitles;
- Sub-Ti Access Srl (Turin) will offer up to € 7,000 for a version accessible to people with sensorial disabilities;
- Rai Cinema will offer € 5,000 to purchase the broadcasting rights for two years;
- Organisation Internationale de la Francophonie (OIF) will offer € 5,000 to reimburse costs incurred during post-production.

THE WOUND / ISIKO by John Trengove (South Africa/Germany/France/Holland) Producer: Elias Ribeiro received the following prizes:

- Mactari Mixing Auditorium (Paris) will offer up to € 15,000 to make the sound mix;
- Titra Film (Paris) will offer up to € 10,000 for digital color correction, and to make a DCP master and French or English subtitles.

GHOST HUNTING / ISTIYAD ASHBA by Raed Andoni (Palestine/France/Switzerland) Producer: Palmyre Badinie received the following prizes:

- Laser Film (Rome) will offer € 15,000 for the color correction of a feature film, totaling up to 50 work hours (including technician);
- The Festival International du Film d'Amiens will participate in the cost of making a DCP.

OBSCURE / OTMAH by Soudade Kaadan (Syria/Lebanon) Producer: Salma Kaf received the following prizes:

- MAD Solutions will offer marketing, advertising and distribution in the Arab world;

– The Festival International de Films de Fribourg will participate in the cost of making a DCP.



(Source:www.labiennale.org)

Category

1. Venice International Film Festival

Tags

1. 73rd Venice International Film Festival
2. accreditations
3. Awards
4. Biennale College
5. Educational
6. European Film Forum
7. Felicity
8. Festival
9. Film
10. Filmmaking
11. Final Cut in Venice
12. Ghost Hunting
13. Gunther Oettinger
14. Obscure
15. Program
16. Roberto Viola
17. The Wound
18. Venice Film Festival
19. Venice Gap Financing Market
20. Venice International Film Festival
21. Venice Production Bridge

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