



5th edition of Biennale's Sala Web at the 73rd Venice Film Festival

Description

Sala Web line-up from 2 to 9 September



worldwide

Leading the **online screening experience** additionally to its

regular programming, the **Venice Film Festival** continues exploring the international audience beyond the traditional theatres. For a new edition, the **Venice Sala Web** will serve as the meeting point for film lovers worldwide, who will have the possibility to watch world premieres and follow the Biennale buzz on www.festivalscope.com/venicesalaweb2016. Only 400 tickets will be available for each film.

In addition to titles from the **Orizzonti** section and from **Biennale College**, the Venice Sala Web will expand for the first time to selected films from other sections, like *THE ORCHID SELLER* by 2015 Golden Lion winner Lorenzo Vigas. Renowned directors like Wang Bing from China and Parviz Shahbazi from Iran will join a line-up with the new works by Tim Sutton, Gastón Solnicki, Peter Brosens and Jessica Woodworth, whose previous film *THE FIFTH SEASON* screened in Competition at the Festival, winning the Young Cinema Award.

These 2016 world premieres will serve as a follow-up for a previous edition that saw the world premieres of multi-awarded films like Gabriel Mascaro's *NEON BULL* and Anita Rocha da Silveira's *KILL ME PLEASE*.

Four titles supported by the Biennale College will also be part of the Venice Sala Web line-up. The Biennale College is a higher education workshop for the development and production of micro-budget

feature length films, and a launching platform for new talent, like Rania Attieh & Daniel Garcia with H. in 2014 and Anna Rose Holmer with THE FITS in 2015.



portunity for film lovers, but
ager for new artistic
lberto Barbera:

“We believe film

festivals can always find new ways to reach international audiences, and that is specially true thanks to the new technologies. Sala Web is a key example of it, as it allows filmmakers find their public beyond all frontiers, something impossible only a few years ago. As the first film festival in history, the Venice Film Festival needs to be part of this new story that is being told.”

Sala Web screenings will be hosted on a **secure site operated by Festival Scope** (www.festivalscope.com) on behalf of the Venice Film Festival. Festival Scope is the online platform where international film lovers can discover innovative new films from home, through exclusive events in partnership with the most prominent film festivals in the world.

Digital tickets for Sala Web screenings are on sale on Festival Scope. Users may register to buy tickets for the online screenings with **all tickets priced at 4€** or a **Festival Pass (2€ per film from 5 films)**. Once they have purchased a ticket for a chosen title, users will be able to screen the film once during a 10 day period beginning at 9pm (Venice time, GMT+2) on the day of the film’s official premiere at the Venice Film Festival.

2016 Venice Sala Web line-up

Orizzonti Competition

THE EREMITES (DIE EINSIEDLER), by Ronny Trocker – from 2 Sept.
Germany, Austria, 110?

HOME, by Fien Troch – from 3 Sept.
Belgium, 103?

KING OF THE BELGIANS, by Peter Brosens, Jessica Woodworth – from 3 Sept.
Belgium, the Netherlands, Bulgaria, 94?

I WAS A DREAMER (IL PIÙ GRANDE SOGNO), by Michele Vannucci – from 4 Sept.

Italy, 97?

MAUDITE POUTINE, by Karl Lemieux – from 5 Sept.

Canada, 91?

DARK NIGHT (Orizzonti – Special Screening Out of Competition), by Tim Sutton – from 6 Sept.

USA, 85?

KÉKSZAKÁLLÚ, by Gastón Solnicki – from 7 Sept.

Argentina, 72?

LIBERA NOS (LIBERAMI), by Federica Di Giacomo – from 7 Sept.

Italy, France, 89?

BIG BIG WORLD (KOCA DÜNYA), by Reha Erdem – from 8 Sept.

Turkey, 100?

MALARIA, by Parviz Shahbazi – from 9 Sept.

Iran, 90?

BITTER MONEY (KU QIAN), by Wang Bing – from 9 Sept.

Hong Kong, France, 150?

Out of Competition

OUR WAR, by Bruno Chiaravalloti, Claudio Jampaglia, Benedetta Argentieri – from 9 Sept.

Italy, USA, 69'

Biennale College – Cinema

EARS (ORECCHIE), by Alessandro Aronadio – from 1 Sept.

Italy, 90'

HOTEL SALVATION (MUKTI BHAWAN), by Shubhashish Bhutiani – from 2 Sept.

India, 103'

THE SOLITUDE (LA SOLEDAD), by Jorge Thielen Armand – from 3 Sept.

Venezuela, 89'

ONE SISTER (UNA HERMANA), by Sofia Brockenshire, Verena Kuri – from 4 Sept.

Argentina, 68'

Cinema nel Giardino

FRANCA: CHAOS AND CREATION, by Francesco Carrozzini – from 2 Sept.

Italy, USA, 80'

Out of Competition – Special Screenings

THE ORCHID SELLER (EL VENDEDOR DE ORQUIDEAS), by Lorenzo Vigas – from 8 Sept.
Venezuela, Mexico, 75'
(Source:www.labiennale.org)

Category

1. Venice International Film Festival

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