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Official Awards of the 73rd Venice Film Festival

Description

Director Lav Diaz receives Golden Lion for Best Film for *Ang Babaeng Humayo.* (Photo courtesy of ASAC Images/Biennale Cinema)

VENEZIA 73

The Venezia 73 Jury, chaired by **Sam Mendes** and comprised of **Laurie Anderson, Gemma Arterton, Giancarlo De Cataldo, Nina Hoss, Chiara Mastroianni, Joshua Oppenheimer, Lorenzo Vigas** and **Zhao Wei** having viewed all 20 films in competition, has decided as follows:
GOLDEN LION for Best Film to:
ANG BABAENG HUMAYO (THE WOMAN WHO LEFT)
by Lav Diaz (Philippines) with a run time of 226m.

SILVER LION â?? GRAND JURY PRIZE to:
NOCTURNAL ANIMALS
by Tom Ford (USA)

SILVER LION â?? AWARD FOR BEST DIRECTOR ex-aequo to:

Andrei Konchalovsky
for the film *PARADISE* (Russian Federation, Germany)
Amat Escalante
for the film LA REGIÃ?N SALVAJE (THE UNTAMED)
(Mexico, Denmark, France, Germany, Norway, Switzerland)
COPPA VOLPI
for Best Actress:
Emma Stone
in the film *LA LA LAND* by Damien Chazelle (USA)

COPPA VOLPI
for Best Actor:
Oscar MartÃnez
in the film *EL CIUDADANO ILUSTRE* by Mariano Cohn and GastÃ³n Duprat
(Argentina, Spain)

AWARD FOR BEST SCREENPLAY to:
Noah Oppenheim
for the film *JACKIE* by Pablo LarraÃn (UK)

SPECIAL JURY PRIZE to:
THE BAD BATCH by Ana Lily Amirpour (USA)

MARCELLO MASTROIANNI AWARD
for Best Young Actress to:
Paula Beer
in the film *FRANTZ* by FranÃ§ois Ozon (France, Germany)
LION OF THE FUTURE
â??LUIGI DE LAURENTIISâ?• VENICE AWARD FOR A DEBUT FILM
Lion of the Future â?? â??Luigi De Laurentiisâ?• Venice Award for a Debut Film Jury at the 73rd Venice Film Festival, chaired by **Kim Rossi Stuart** and comprised of **Rosa Bosch, Brady Corbet, Pilar LÃ³pez de Ayala** and **Serge Toubiana**, has decided to award:
LION OF THE FUTURE
â??LUIGI DE LAURENTIISâ?• VENICE AWARD FOR A DEBUT FILM to:
Akher Wahed Fina (The Last of Us) by Ala Eddine Slim
(Tunisia, Qatar, U.A.E., Lebanon)
VENICE INTERNATIONAL FILM CRITICS WEEK
as well as a prize of 100,000 USD, donated by **Filmauro of Aurelio and Luigi De Laurentiis** to be divided equally between director and producer.

ORIZZONTI AWARDS
The Orizzonti Jury of the 73rd Venice International Film Festival, chaired by **Robert GuÃ©diguian** and composed of **Jim Hoberman, Nelly Karim, Valentina Lodovini, Moon So-ri, JosÃ© MarÃa (Chema) Prado** and **Chaitanya Tamhane** after screening the 32 films in competition has decided to award:
the **ORIZZONTI AWARD FOR BEST FILM** to:
LIBERAMI by Federica Di Giacomo (Italy, France)
the **ORIZZONTI AWARD FOR BEST DIRECTOR** to:

Fien Troch
for *HOME* (Belgium)
the **SPECIAL ORIZZONTI JURY PRIZE** to:
KOCA DÃ?NYA (BIG BIG WORLD)
by Reha Erdem (Turkey)
the **ORIZZONTI AWARD FOR BEST ACTRESS** to:
Ruth DÃazin the film*TARDE PARA LA IRA* by RaÃºl ArÃ©valo (Spain)
the **ORIZZONTI AWARD FOR BEST ACTOR** to:
Nuno Lopes in the film *SÃ?O JORGE* by Marco Martins (Portugal, France)
the **ORIZZONTI AWARD FOR BEST SCREENPLAY** to:
KU QIAN (BITTER MONEY) by Wang Bing (France, Hong Kong)
the **ORIZZONTI AWARD FOR BEST SHORT FILM** to:
LA VOZ PERDIDA by Marcelo Martinessi (Paraguay, Venezuela, Cuba)

the **VENICE SHORT FILM NOMINATION FOR THE EUROPEAN FILM AWARDS 2016** to:
AMALIMBO by Juan Pablo Libossart (Sweden, Estonia)
VENICE CLASSICS AWARDS
The Venice Classics Jury, chaired by **Roberto AndÃ²** composed of **25 students of Cinema History**, chosen in particular from the professors of 12 Italian Dams university programmes and from the Venice University of Caâ?? Foscari, has decided to award:
the **VENICE CLASSICS AWARD FOR BEST DOCUMENTARY ON CINEMA** to:
LE CONCOURS by Claire Simon (France)
the **VENICE CLASSICS AWARD FOR BEST RESTORED FILM** to:
BREAK UP â?? Lâ??UOMO DEI CINQUE PALLONI by Marco Ferreri
(1963 and 1967, Italy, France)

GOLDEN LION FOR LIFETIME ACHIEVEMENT 2016 to:
JEAN-PAUL BELMONDO
JERZY SKOLIMOWSKI

JAEGER-LECOULTRE GLORY TO THE FILMMAKER AWARD 2016 to:
Amir Naderi
PERSOL TRIBUTE TO VISIONARY TALENT AWARD 2016 to:
Liev Schreiber
Lâ??ORÃ?AL PARIS PER IL CINEMA AWARD to:
Matilde Gioli

(Source:www.labiennale.org)

Category

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