



Statistics of the first Venice Production Bridge



The first **Venice Production Bridge** â?? the Festival film marketâ??s

evolution into a specialized meeting point for completing projects â?? was held from **September 1-5, 2016** at the **73rd Venice International Film Festival**. The VPB re-proposed and expanded on the **Venice Gap-Financing Market** and **Final Cut in Venice** programs, making the most of the experience of the **Biennale College** â?? Cinema.

This first edition of the Venice Production Bridge registered **1,767 accreditations, including 758 Industry Gold accreditations** (a 35% increase in this latter figure, compared to 2015).

Here are the final figures of the **2016 VENICE PRODUCTION BRIDGE**:

Â· **GAP FINANCING MARKET (2-4 September)**: 448 pre-organized meetings were held for the 25 Fiction and Documentary projects, and 158 meetings for the 15 Virtual Reality/TV series/Web series. Fifty meetings were added directly on-site for all 40 projects. Thus, a total of 606 encounters were re-organized, for a grand total of **656 meetings for the 40 projects over the two and a half days**.

Â· **BOOK ADAPTATION RIGHTS AREA (2-3 September)**: over 250 meetings were organized over the two days for the 15 editors.

Â· **FINAL CUT IN VENICE (3-5 September)**: of the 6 projects presented in the selection, 4 films won the *Final Cut* prizes (***)

Â· EUROPEAN FILM FORUM OF THE EUROPEAN COMMISSION

The **European Film Forum** was held on September 3-4, with the participation of the **European Commissioner for the Digital Single Market, Günther Oettinger**, and the **Director-General of DG Connect, Roberto Viola**. The European Film Forum organized two workshops, on access to financing

â?? The Festival International de Films de Fribourg will participate in the cost of making a DCP.



(Source:www.labbiennale.org)

Category

1. Venice International Film Festival

Tags

1. 73rd Venice International Film Festival
2. accreditations
3. Awards
4. Biennale College
5. Educational
6. European Film Forum
7. Felicity
8. Festival
9. Film
10. Filmmaking
11. Final Cut in Venice
12. Ghost Hunting
13. Gunther Oettinger
14. Obscure
15. Program
16. Roberto Viola
17. The Wound
18. Venice Film Festival
19. Venice Gap Financing Market
20. Venice International Film Festival
21. Venice Production Bridge

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