



Statistics of the first Venice Production Bridge



The first **Venice Production Bridge** – the Festival film market –

evolution into a specialized meeting point for completing projects – was held from **September 1-5, 2016** at the **73rd Venice International Film Festival**. The VPB re-proposed and expanded on the **Venice Gap-Financing Market** and **Final Cut in Venice** programs, making the most of the experience of the **Biennale College – Cinema**.

This first edition of the Venice Production Bridge registered **1,767 accreditations, including 758 Industry Gold accreditations** (a **35%** increase in this latter figure, compared to 2015).

Here are the final figures of the **2016 VENICE PRODUCTION BRIDGE**:

• **GAP FINANCING MARKET (2-4 September)**: 448 pre-organized meetings were held for the 25 Fiction and Documentary projects, and 158 meetings for the 15 Virtual Reality/TV series/Web series. Fifty meetings were added directly on-site for all 40 projects. Thus, a total of 606 encounters were re-organized, for a grand total of **656 meetings for the 40 projects over the two and a half days**.

• **BOOK ADAPTATION RIGHTS AREA (2-3 September)**: over 250 meetings were organized over the two days for the 15 editors.

• **FINAL CUT IN VENICE (3-5 September)**: of the 6 projects presented in the selection, 4 films won the *Final Cut* prizes (***)

• EUROPEAN FILM FORUM OF THE EUROPEAN COMMISSION

The **European Film Forum** was held on September 3-4, with the participation of the **European Commissioner for the Digital Single Market, Günther Oettinger**, and the **Director-General of DG Connect, Roberto Viola**. The European Film Forum organized two workshops, on access to financing

â?? The Festival International de Films de Fribourg will participate in the cost of making a DCP.



(Source:www.labiennale.org)

Category

1. Venice International Film Festival

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Date Created

September 19, 2016

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