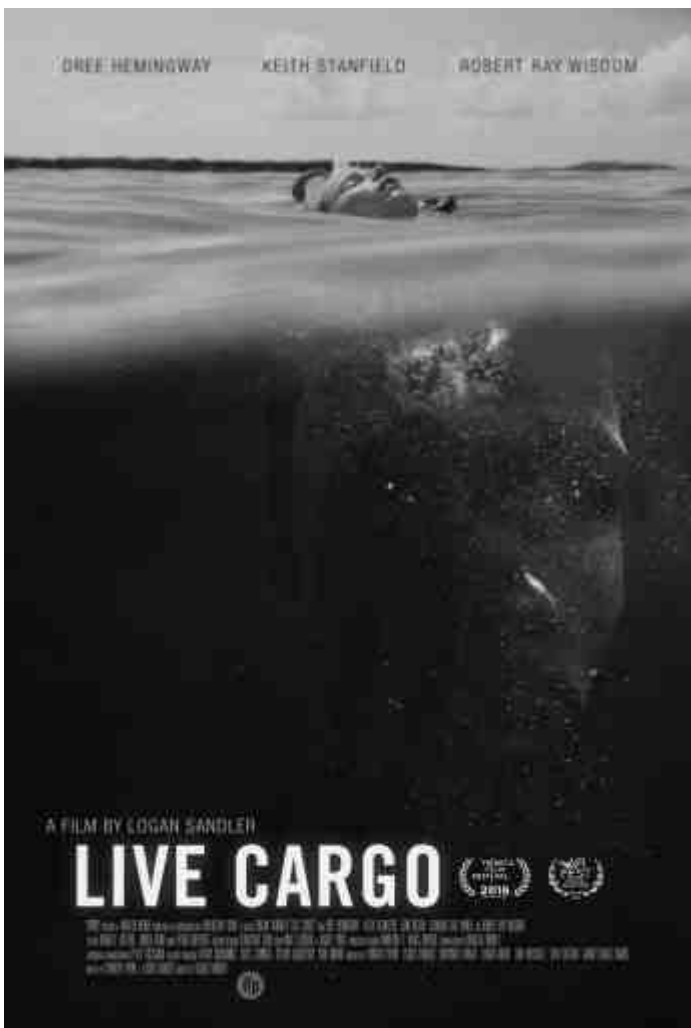




FILM CAPSULE: Live Cargo (Sandler, 2016): USA, Bahamas



presented by Audi.

Based on writer-director Logan Sandler's own

experience growing up in and around the Bahamas, [Live Cargo](#) is a powerful meditation on love, loss

and healing in a post-colonial world. Shot entirely in black and white, the film upends the “tropical paradise” archetype through its sharp, neorealist focus on the day-to-day of the island community. *Live Cargo* is co-written and produced by fellow American Film Institute alum Thymaya Payne, director and producer of the award-winning documentary *Stolen Seas*.

Newcomer Sam Dillon delivers a breakout performance as Myron, a mysterious, homeless youth who is desperate to belong. He stars alongside Independent Spirit Award nominee Keith Stanfield (Short Term 12), Robert Altman Spirit Award recipient Dree Hemingway (Starlet), Robert Wisdom (“The Wire”) and Leonard Earl Howze (“Kevin Can Wait”).

Following a devastating loss, Nadine (Hemingway) and Lewis (Stanfield) retreat to a small Bahamian island where Nadine’s family has kept a house for many years. As they try to heal and move forward with their relationship, the community on the island shows signs of unraveling — with the island’s mayor, Roy (Wisdom), squaring off against Doughboy (Howze), a human trafficker who manipulates the impressionable homeless teenager Myron (Dillon) into assisting with his smuggling operation.



Live Cargo proves a welcome addition to Bahaman Regional Cinema and marks a stylistic entrance for Logan Sandler on the American Cinema front. Worthy of consideration.

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2. Art
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4. Cinema
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9. Logan Sandler
10. photography
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