



6 films to look out for at Venice Film Festival from *La La Land* to Jackie

Description

By Larry Gleeson

by Jess Denham

Venice Film Festival opener *La La Land* will go head to head with new films from

Tom Ford, Denis Villeneuve and Derek Cianfrance as part of a 2016 line-up that also features two key performances from five-time Oscar nominee Amy Adams.

Fifty-six movies have been selected to premiere at the festival, including 20 in competition for the Golden Lion. Many of these, particularly those screening at the start of the prestigious event before heading to the Toronto and Telluride festivals happening at the same time, will go on to enjoy award season success.

The last two Best Picture Oscar winners, *Spotlight* and *Birdman*, both held their world premieres at Venice, as did special effects extravaganza *Gravity* in 2013 and last year's Lili Elbe biopic *The Danish Girl*.

La La Land, the original musical, starring Emma Stone and Ryan Gosling from *Whiplash*'s Damien Chazelle kickstarts proceedings while the much-hyped remake of John Sturges classic *The Magnificent Seven*, starring Chris Pratt and Denzel Washington, will bring the festival to a close. Mel Gibson makes his Venice debut out of competition with World War II drama *Hacksaw Ridge*.

Bond director Sam Mendes is president of this year's jury, with the festival dedicated to late directors Michael Cimino and Abbas Kiarostami.

The Light Between Oceans



Michael Fassbender, Alicia Vikander and Rachel Weisz lead this big screen adaptation of ML Stedman's romantic novel helmed by *The Place Beyond the Pines* director Derek Cianfrance.

La La Land

Whiplash director, Damien Chazelle opens this year's festival with this original musical starring Emma Stone and Ryan Gosling as a couple of dreamers trying to make it big in Hollywood: she, a lonely aspiring actress; he, a cocky jazz pianist.

Jackie



Pablo Larrain directs Oscar winner Natalie Portman as late first lady and fashion icon Jacqueline Kennedy in what he has promised will not be a “classic biopic”. Set in the days immediately after John F Kennedy’s 1963 assassination, the film sparked great excitement among distributors after a seven-minute promo screened at Cannes.

Arrival

Oscars voters’ ears will have pricked up after hearing that Academy favorite Amy Adams takes the lead in this sci-fi flick from *Sicario* director, Denis Villeneuve, about mysterious aliens that arrive on Earth.

Nocturnal Animals



Designer Tom Ford has cinematic strings to his bow, as proved with 2009's Venice premiere *The Single Man*. He's back in the chair for this drama-thriller also starring Adams, this time as a divorcee whose troubled past returns to haunt her in the form of her ex's unpublished book.

Voyage of Time

This mind-frazzling documentary about the universe, time and our existence has taken director Terrence Malick 30 years to make. It comes in two versions: one lasting 40-minutes and narrated by Brad Pitt on Imax, and the other a full-length film voiced by Cate Blanchett on 35mm.

The Venice Film Festival runs from 31 August to 10 September 2016.

(Source excerpt: www.independent.co.uk)

Category

1. Venice International Film Festival

Tags

1. Actor
2. Amy Adams
3. Awards
4. Cinema
5. Damien Chazelle
6. Director
7. Emma Stone
8. Festival
9. Film
10. Producer
11. Ryan Gossling
12. Tom Ford
13. Venice Film Festival

Date Created

August 14, 2016

Author

hollywoodglee