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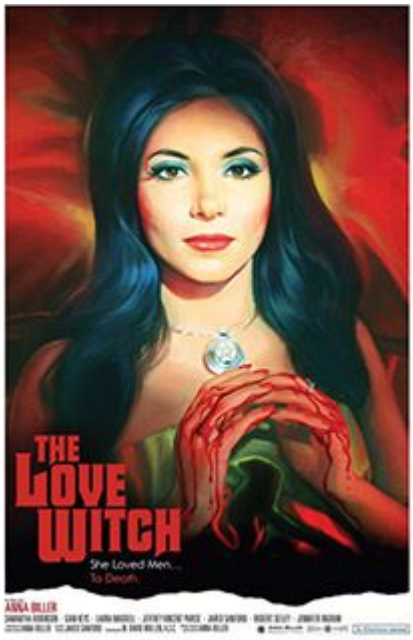
7 Questions with THE LOVE WITCH Director Anna Biller

Description

Posted by Larry Gleeson

Blossoming auteur, Anna Biller, makes her follow-up directorial to her self-headlined *Viva* with this fantastical, comedic, Technicolor thriller of Elaine, a beautiful young witch, with an undying determination to find a man to love her. In her gothic Victorian apartment she makes spells and potions, and then picks up men and seduces them. Her spills and potions work a little too well, leaving a string of helpless, hapless victims. After she finally meets up with the man of her dreams, her desperation to be loved drives her over the edge of insanity to commit murder.

Come see the Love Witch and a Q & A with Director Anna Biller at the Los Angeles Nuart Theater!



THE LOVE WITCH

Actress Samantha Robinson
Plus Principal Cast Members
Fri Nov 11, 7:00pm show w/Q&A*
Sat Nov 12, 7:00pm show w/Q&A
Sun Nov 13, 4:00pm show w/Q&A
*With Filmmaker Anna Biller

The Love Witch is the second feature film from Anna Biller and it recently received distribution from Oscilloscope Laboratories. Billerâ??s first feature was *Viva*(2007), a dramedy about two Los Angeles suburbanites who experiment with drugs

HollywoodGlee talked with Biller about the film screening in select theaters beginning November 11th. For detailed information on screenings click here.

or *TheLove Witch* come to you?

I wanted to write something to do with womenâ??s psychology. So, I created a character who has a very complex psychology that allowed her to have power over men by using her sexuality. And, I wanted the audience to get to know my character. I spent the first phase of the process writing dialogue that would express the psychology of my characters. I wanted Elaine to be from the Golden Age of Film where intelligent women characters are interesting to learn about while getting to know who they are as people. I ended up cutting much of the other characters dialogue in the editing process.

2. Horror films about witchcraft and the occult often donâ??t have comedic tones.

Anna Biller

The Love Witch isnâ??t necessarily meant to be comedy. Itâ??s just the absurdity of the relationship aspect. Relationship issues are often comedic so I feel itâ??s an interesting dynamic that adds color to the witchcraft versus it all being dark and frightening.

3. Youâ??re credited with writing, directing, set design and costuming.

I enjoy making things with my hands. It took me seven years to create the props and the costumes. I didnâ??t have the financing of a studio so I could oversee it and still have control.

4. Your lead actor Samantha Robinson had been a stage actor and a model. What did she bring to the character of Elaine that surprised you?

She had been doing theater and was taking acting classes. She brought a strong presence with her poise and added a lot to the character with her subtle nuances.

5. Any filmmakers have an influence on your work?

Alfred Hitchcock. He was a master technician. His use of lighting to convey meaning and emotion and his use of psychology especially with women are big influences. I spent a lot of time working out the characterâ??s psychology and needed to re-write and adjust some of the dialogue to keep the pace of the film where I wanted it. I would have loved to have been able to fulfill all the characters.

6. Why did you choose Technicolor for your films?

The films I watched were made in Technicolor so I wanted my films to look that way. I feel itâ??s a richer viewing experience with color. I use a lot of red.

7. **Whatâ??s next?**

Iâ??d like to do a film about a sociopathic husband from the wifeâ??s point of view as she uncovers the issues her husband has been hiding from her.

The Love Witch opens in Los Angeles at the Landmark Nuart Theater on November 11th. For information on additional screenings click here.

Here is a Public Service Announcement courtesy of Oscilloscope Labs:

Category

1. Feature Film

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