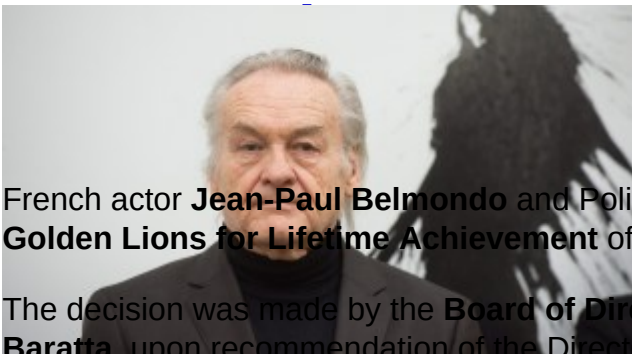




Venice Film Festival Announces Golden Lions for Lifetime Achievement



French actor **Jean-Paul Belmondo** and Polish director **Jerzy Skolimowski** are the recipients of the **Golden Lions for Lifetime Achievement** of the **73rd Venice International Film Festival**.

The decision was made by the **Board of Directors of the Biennale di Venezia**, chaired by **Paolo Baratta**, upon recommendation of the Director of the Venice Film Festival **Alberto Barbera**.

The Board of Directors has decided to award two Golden Lions for Career Achievement at every future edition of the Film Festival, starting this year. One will be given to a director or someone from the world of film production; the second will be awarded to an actor or an actress, i.e., to someone who belongs to the world of acting.

Jean-Paul Belmondo, an icon of French and international cinema, is one of the actors who best interpreted the hallmark modernity of the *Nouvelle Vague* in his representation of alienated characters, in the movies by Claude Chabrol, Jean-Luc Godard and François Truffaut. Says Festival Director **Alberto Barbera**, “Thanks to his fascinating face, irresistible charm and extraordinary versatility, he has played roles in dramas, adventure movies and even comedies, making him a star who is universally respected, by committed directors and escapist cinema alike.”

Says Festival Director **Alberto Barbera**, “**Jerzy Skolimowski** is one of the most representative exponents of the modern cinema born during the *nouvelles vagues* of the 1960s. He and Roman Polanski are the two filmmakers who contributed most to the renewal of Polish cinema during that same period.” • Polanski himself (who called him in to write the screenplay of his debut movie, *Knife in the Water*) predicted: “Skolimowski will stand head and shoulders above his generation.” •

The Biennale Cinema 2016 will run Aug. 31 to Sept. 10. For more information including the screening schedule [click here](#).



(Source: www.labiennale.org)

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