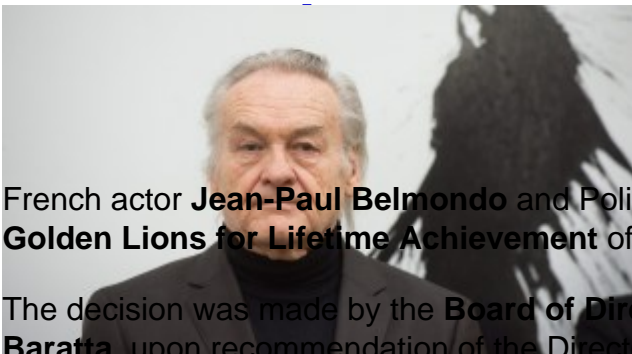




## Venice Film Festival Announces Golden Lions for Lifetime Achievement



French actor **Jean-Paul Belmondo** and Polish director **Jerzy Skolimowski** are the recipients of the **Golden Lions for Lifetime Achievement** of the **73<sup>rd</sup> Venice International Film Festival**.

The decision was made by the **Board of Directors of the Biennale di Venezia**, chaired by **Paolo Baratta**, upon recommendation of the Director of the Venice Film Festival **Alberto Barbera**.

The Board of Directors has decided to award two Golden Lions for Career Achievement at every future edition of the Film Festival, starting this year. One will be given to a director or someone from the world of film production; the second will be awarded to an actor or an actress, i.e., to someone who belongs to the world of acting.

**Jean-Paul Belmondo**, an icon of French and international cinema, is one of the actors who best interpreted the hallmark modernity of the *Nouvelle Vague* in his representation of alienated characters, in the movies by Claude Chabrol, Jean-Luc Godard and François Truffaut. Says Festival Director **Alberto Barbera**, “Thanks to his fascinating face, irresistible charm and extraordinary versatility, he has played roles in dramas, adventure movies and even comedies, making him a star who is universally respected, by committed directors and escapist cinema alike.”

Says Festival Director **Alberto Barbera**, â??**Jerzy Skolimowski** is one of the most representative exponents of the modern cinema born during the *nouvelles vagues* of the 1960s. He and Roman Polanski are the two filmmakers who contributed most to the renewal of Polish cinema during that same period.â?• Polanski himself (who called him in to write the screenplay of his debut movie, *Knife in the Water*) predicted: â??Skolimowski will stand head and shoulders above his generation.â?•

**The Biennale Cinema 2016 will run Aug. 31 to Sept. 10. For more information including the screening schedule [click here](#).**



(Source:www.labiennale.org)

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