HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com

Final Cut in Venice

The fourth edition of the FINAL CUT IN VENICE workshop will take place from September 3 to September 5, 2016 during the Venice Production Bridge of the 73rd Venice International Film Festival (Lido di Venezia, 31st August â?? 10th September 2016).
The Festivalâ??s purpose is to provide concrete assistance in the completion of films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; and to offer producers and directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access.
The workshop consists in three days of activities, in which the working copies of a maximum of six selected films (see articles 5 and 6) are presented to producers, buyers, distributors and film festival programmers. Networking, encounters and meetings will allow directors and producers to interact directly with the workshop participants.
The workshop also includes screenings of material of the selected films in the presence of

the directors and producers. Only Industry pass holders will be allowed to attend the screenings: producers, distributors, operators, buyers, festival programmers, representatives of the institutions and others invited in advance by the Festival management.
The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase:

- up to â?¬ 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by SUB-TI ACCESS Srl (Turin) (the SDH file and the audio described soundtrack for DCP will be provided)
- up to â?¬ 7,000 for the production of the DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London);
- up to â?¬ 10,000 for digital color correction, for the production of a DCP master and French or English subtitles, offered by Titra Film (Paris)
- Up to â?¬ 15,000 for the sound mixing offered by Mactari Mixing Auditorium (Paris);
- â?¬ 15,000 for the color correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);
- â?¬ 5,000 for the purchase of two-year broadcasting rights by Rai Cinema;
- â?¬ 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arabian film from a member-country of La Francophonie
- A 35mm print (without subtitles) or the participation in the production costs of a DCP (â?¬ 1,500), offered by the Festival International du Film dâ??Amiens;
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  - A 35mm print (without subtitles) or the participation in the production costs of a DCP (â?¬ 1,500), offered by the Festival International de Films de Fribourg;
- Marketing, publicity and distribution in the Arab World for one Arab project is offered by MAD Solutions (except for projects already attached to MAD Solutions).

For more complete details click here.

(S0urce:www.labiennale.org)

Category

1. Venice International Film Festival

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hollywoodglee