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World Premiere of â??Visitorâ??s Dayâ?• set for AFI DOCS

Description

FOR IMMEDIATE RELEASE:

Date: June 15, 2016

Visitorâ??s Day, the latest feature documentary by acclaimed filmmaker Nicole Opper, will **premiere on Thursday, June 23, 2016 at 6:45pm** at the AFI DOCS international documentary film festival at the **AFI Silver Theatre and Cultural Center located at 8633 Colesville Rd., Silver Spring, MD.**

AFI DOCS
FILM FESTIVAL • JUNE 22–26, 2016
Presenting sponsor

Visitorâ??s Day, set at IPODERAC, a home for 72 abandoned boys, tells the story of Juan Carlos, a runaway at age 10 who struggles for self-acceptance in the face of abandonment by his father. Founded in 1966, IPODERAC will celebrate itâ??s 50th anniversary this month, the month of our world premiere. This is also the year they break ground on the first home of itâ??s kind for girls and young women, a fact revealed in the film. The founder and various leaders of IPODERAC will be flying in from Mexico for this premiere.



For 50 years, IPODERAC (www.ipoderac.org) has helped homeless boys become self-sufficient, productive citizens of Mexico. It embodies the values of education, work and sustainability it teaches the children by operating as a social enterprise that generates 75% of its revenues from the sale of 28 varieties of artisan goat cheese.

Opper directed and produced the EmmyÂ® Award-nominated feature documentary *â??Off and Runningâ?•* which was an Audience Favorite at Tribeca, won ten international festival awards (including Outfest) and aired on P.O.V. in 2010. Visitorâ??s Day, is supported by a Fulbright Fellowship, New York State Council on the Arts (NYSCA), Chicken & Egg Pictures and The Independent Television Service (ITVS). Nicole has produced films for The Discovery Channel and a documentary series for Here TV, and was selected for Filmmaker Magazineâ??s annual â??25 New Faces of Independent Film.â?•


Filmmaker Nicole Opper

Directorâ??s Statement:

I first encountered the IPODERAC boys as an eighteen year old volunteer, and I knew I was witnessing something extraordinary. Eleven years later, I unearthed the journal I kept during my time there. In it, I read that I had vowed to come back and make a documentary about this place. I returned to IPODERAC to fulfill this promise and lived on the premises for a year. While this film is an intimate verite portrait of one young man growing up at IPODERAC, I see this story as a beacon of hope, a tale of redemption and a positive depiction of our neighboring country in the midst of a storm of mainstream media that continues to focus almost exclusively on drug violence and â??illegalâ?• immigration.

Visitorâ??s Day also will show at the AFI DOCS festival on **Sunday, June 25th at 5:30pm at the Landmark E Street Cinema at 555 11th St., NW, Washington, DC**.

Tickets are available at www.afi.com and additional information about the film is available at www.visitorsdaythefilm.com.

â??VISITORâ??S DAY is an affecting portrait of a neglected boy striving for self-acceptance and maturity.â?• â?? AFI DOCS Film Festival

(Press release provided by Stephanie Strong)

Category

1. #AFIDOCS
2. Documentary
3. World Premiere

Tags

1. AFI DOCS
2. Cinema
3. Documentary
4. Festival
5. Film
6. IPODERAC
7. Nicole Opper
8. Producer
9. Visitor's Day
10. World Premiere

Date Created
June 16, 2016
Author
hollywoodglee