



John Landis to reside over Venice Virtual Reality Jury

Description

Posted by Larry Gleeson

John Landis, American film director, screenwriter, actor, and producer who got his start in the mail room at 20th Century- Fox has been tabbed to be the President of the Venice Virtual Reality International Jury over the [new competition for virtual reality \(VR\) films: Venice Virtual Reality](#).

Last year I witnessed the [world premiere presentation of the first feature length VR film \(Jesus VR\)](#). This year there will be up to 18 VR films in the Venice Virtual Reality competition at the newly constructed VR Theater inside the Palazzo del CasinÃ², Lido di Venezia. The competition will be held from August 31st through September 5th, 2017.



Last year the screening of several experimental films as well as the world premiere of the first feature

The members of the International Jury of the *Venice Virtual Reality* section are:

Â· The American director **John Landis** (President of the Jury), a key figure in American cinema for the past forty years. Landis has influenced generations of filmmakers with his movies, which include *Animal House*, *The Blues Brothers*, *An American Werewolf in London*, *Trading Places*. *Into the Night*, one of his most famous movies, will be screened in its restored version in Venice this year. In 2008 Landis was a jury member for the Competition at the 65th Venice Film Festival.

Â· The French screenwriter and director **CÃ©line Sciamma**. *Naissance des pieuvres*, her first film, was presented in Cannes in 2007, as was *Bande de filles* seven years later. She became famous with her second feature film, *Tomboy*, presented in Berlin and the winner of many awards. Her screenplays include *Ma vie de courgette*, which received an Oscar nomination for Best Animated Feature Film.

Â· The actor and director **Ricky Tognazzi**. He won a Silver Bear for Best Director with *UltrÃ*, tying with *The Silence of the Lambs*, and a David di Donatello in the same category, a feat he repeated two years later with *La scorta*, which participated in Competition in Cannes. In 2011, he presented *Tutta colpa della musica* in Venice. He has performed in movies such as *Una storia semplice* and *Caruso Pascoski di padre polacco*.

The Jury of Venice Virtual Reality will award, with no ex-aequo awards permitted, the following prizes: Best VR, Best VR experience (for interactive content), Best VR story (for linear content).

Stay tuned for more on Venice Virtual Reality!



(Sourced from the Biennale Press Office)

Category

1. Venice International Film Festival

Date Created

July 31, 2017

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