

NEWS: TCM Classic Film Festival Announces More Stars and Directors!

Description

Posted by Larry Gleeson

TCM Classic Film Festival Announces More Stars and Directors: Steven Spielberg, Mel Brooks, Nancy Meyers, David Fincher and More to Attend

Additional Talent and Programming Announced for 15th Annual TCM Classic Film Festival in Hollywood



(Courtesy of TCM Classic Film Festival)

T**urner Classic Movies (TCM)** today announced additional talent and programming for this yearâ??s **15th annual TCM Classic Film Festival** running **April 18 â?? 21, 2024** in Hollywood, including a closing night screening of 1987â??s comedy ***Spaceballs*** presented by writer and director **Mel Brooks**. The lineup for the weekend will also include:

- **Steven Spielberg** in Q&A with UCLA Film Schoolâ??s **Howard Suber** ahead of the directorâ??s cut of Spielbergâ??s film ***Close Encounters of the Third Kind*** (1977)
- ***A Little Romance*** (1979) with star **Diane Lane** in conversation with **TCM Host Ben Mankiewicz**
- ***The Shawshank Redemption*** (1994) with stars **Morgan Freeman** and **Tim Robbins** in attendance
- Filmmaker **Nancy Meyers** introduces the world premiere restoration of one of her favorite movies, ***North By Northwest*** (1959), completed by Warner Bros. and The Film Foundation
- Director **David Fincher** presenting a world premiere restoration IMAXÂ® screening of his 1995 thriller ***Se7en***
- A cast reunion for ***Little Women*** (1994) featuring **Trini Alvarado, Samantha Mathis** and **Eric Stoltz**
- A world premiere restoration of ***The Searchers*** (1956), completed by Warner Bros. and The Film Foundation, introduced by writer/director **Alexander Payne**
- *Jeopardy!* host **Ken Jennings** introduces a U.S. premiere restoration of ***The Small Back Room*** (1949), restored by The Film Foundation and courtesy of Rialto Pictures

In addition, TCM and Warner Bros. will present **Thatâ??s Vitaphone!: The Return of Sound-on-Disc.** For the first time in more 90 years, six hilarious, often outlandish, Vitaphone vaudeville shorts of the 1920s will be projected in 35mm, with sound played back from their original 16-inch discs on a turntable designed and engineered by Warner Bros. Post Production Engineering Department. In 1926, Warner Bros., with technology developed by Western Electric, introduced Vitaphone, a system of adding high fidelity synchronized sound to motion pictures, using discs mechanically coupled to the movie projector. Vitaphone would usher in the talking picture with the premiere of *The Jazz Singer* in October 1927. By the early 1930s, though, sound-on-disc would be replaced industry-wide by the less cumbersome sound on film. This replica of a Vitaphone machine, the only in existence, marks the first time modern audiences will be able to experience these films as they did in the 1920s, using discs restored from the era. In attendance to provide context will be Bruce Goldstein, founder and co-president of Rialto Pictures, Warner Bros. post-production engineers Steve Levy and Bob Weitz, and Vitaphone expert Shane Fleming.

For more information, please visit http://tcm.com/festival.



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Larry Gleeson, left, with Hollywood starlet, Angie Dickinson. (Photo credit: HollywoodGlee)

Category

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