

Exploring Themes In the SXSW Film Lineup: Not Just About Animals

Description

Posted by Larry Gleeson

By Neha Aziz

This year SXSW has a handful of films that feature animals in their titles. But why judge a film by its title (or poster)! These movies crossover many of screening sections, from Documentary to Midnighters to Global. Getting curiouser and curiouser!

Bad Lucky Goat



(Colombia) (World Premiere) Director/Screenwriter: Samir Oliveros

After accidentally killing a bearded goat, teenage siblings Corn and Rita must quickly find a way to repair their fatherâ??s truck, enlisting the help of a butcher, rastafari drum makers, a pawn shop and even a witch doctor, in a 24-hour adventure around Port Paradise. Cast: Honlenny Huffington, Kiara

Howard, Elkin Robinson, Michel Robinson, Ambrosio Huffington, Jean Bush.

Hounds of Love



(Australia) (North American Premiere) Director/Screenwriter: Ben Young

In the mid 1980â??s seventeen-year-old Vicki Maloney is randomly abducted from a suburban street by a disturbed couple. As she observes the dynamic between her captors she quickly realizes she must drive a wedge between them if she is to survive. Cast: Ashleigh Cummings, Emma Booth, Stephen Curry, Susie Porter, Damian de Montemas, Harrison Gilbertson, Fletcher Humphrys.

Paa Joe & The Lion



(Ghana, United Kingdom) (North American Premiere) Director: Benjamin Wigley

A true story about the art of love and death. A thought provoking and cinematic documentary film rooted in the universal themes of love, death and legacy set against one of the most beautiful art-forms in the world â?? Ghanaâ??s very own fantasy coffin.

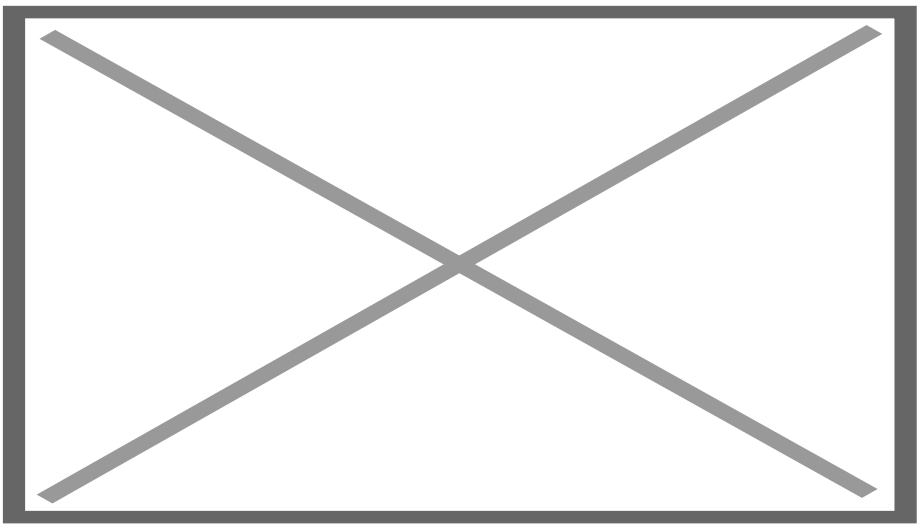
PIG: The Final Screenings



(World Premiere) Director: Adam Mason

A savage satire of gender politics in America, Adam Mason is guaranteed to shock and offend with Pig. Created with actor and long time collaborator Andrew Howard, Pig is a virtuoso piece of pure cinema. Cast: Andrew Howard, Guy Burnet, Lorry Stone, Juliet Quintin-Archard, Molly Black.

Rat Film



(U.S. Premiere) Director/Screenwriter: Theo Anthony

Across walls, fences, and alleys, rats not only expose our boundaries of separation but make homes in them. Rat Film is a feature-length documentary that uses the ratâ??as well as the humans that love them, live with them, and kill them.

The festival will run March 10-18, 2017. For more information on attending click here!

About SXSW

The SXSW Film Festival celebrates raw innovation and emerging talent both behind and in front of the camera. Featuring provocative documentaries, comedies, genre standouts and more, the festival has become known for the high caliber and diversity of films presented, and for its smart, enthusiastic audiences.

Running simultaneously with SXSW Interactive and SXSW Music, film festival attendees have the opportunity to connect with tech and music industry experts, making the SXSW Film Festival an unparalleled experience at the forefront of discovery, creativity, and innovation.

(Sourced from: sxsw.com)

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1. SXSW

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1. Film Festival

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