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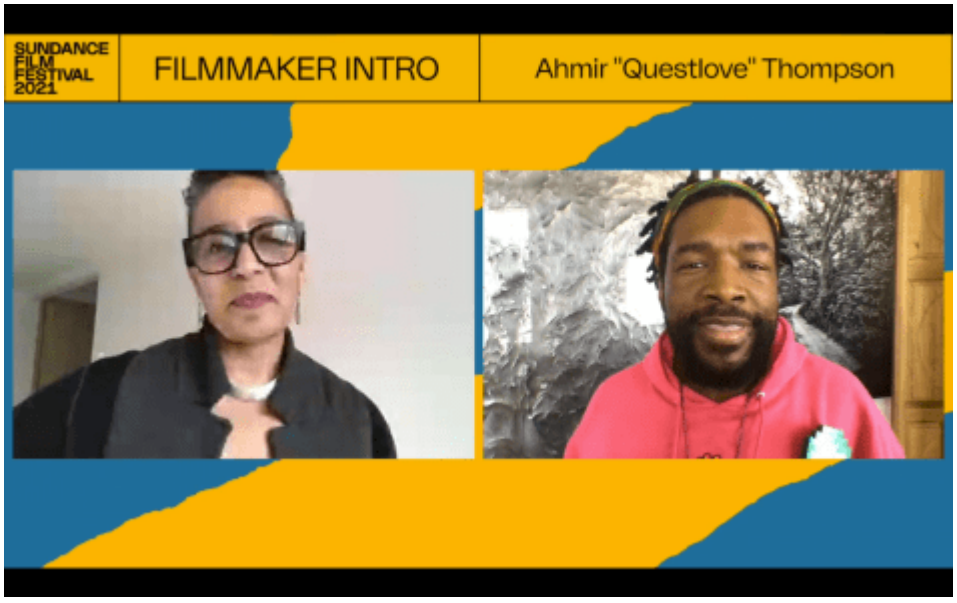
Sundance 2021: Day 2

Description

Posted by Larry Gleeson

As we all struggle with the challenges of adapting to the Sundance-built, all-digital, online platform the efforts are paying off as we overcome the obstacles and minute bumps in the robust infrastructure. With that being said here are some most excellent events happening on Day 2 at the 2021 Sundance Film Festival:

Sundance Dailies | 9:00 a.m. MT
Talent: Tabitha Jackson (Sundance Film Festival Director) and **John Cooper** (Emeritus Director, Sundance Film Festival); *The Sparks Brothers* director **Edgar Wright, and Ron Mael** and **Russell Mael** (Sparks). The Sundance Dailies will take place live each morning with host Tabitha Jackson, special correspondent John Cooper, and an assortment of special guests and some of the highlights you need to know about the festival of the day ahead featuring artist interviews, witty banter, free inspiration, and radical ideas. Itâ??s the Sundance way of being together, even when weâ??re apart. Presented by Acura.



Sundance executive Director, Tabitha Jackson, left, and filmmaker Ahmir â??Questloveâ?• Thompson during the Q & A following the world premiere of Summer of Soulâ?¦(Or When The Revolution Could Not Be Televised), Thursday, January 29th, 2021.

Cinema CafÃ©: Ahmir â??Questloveâ?• Thompson & Shaka King | 10:30 a.m. MT
Talent: Directors **Ahmir â??Questloveâ?• Thompson** (*Summer Of Soul (â?¦Or, When The Revolution Could Not Be Televised*)) and **Shaka King (***Judas and the Black Messiah*)**,** moderator **Hannah Giorgis** (Staff Writer, *The Atlantic*). A culture of conversation with featured guests and thought-provoking insights.

The Big Conversation: The Past Is Present: A Personal Journey Through Race, History and Filmmaking | 1:00p.m. MT
Talent: Filmmaker **Raoul Peck** and **Tabitha Jackson** (Sundance Film Festival Director). *â??History is not the past, itâ??s the present.â?•* James Baldwinâ??s words reverberate throughout Raoul Peckâ??s work, his activism, and his remarkable filmmaking career. Peck joins Festival director Tabitha Jackson in a conversation about white supremacy, history, creative expression, and his personal journey from the Academy Award-nominated **I Am Not Your Negro** to his upcoming work **Exterminate All the Brutes**, which interrogates over 600 years of historyâ?? from the Native American genocide to the systemized enslavement of Africans, to Hitlerâ??s extermination of the European Jewsâ??a history to which our present is inextricably bound. Donâ??t miss this one!

Stay tuned for more as this film festival is just getting started!



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