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Latest Additions to 2020 Sundance Film Festival Announced

Description

Posted by Larry Gleeson



Born into Brothels

The Social Dilemma Joins Documentary Premieres; *Born into Brothels* and *High Art* Are From The Collection Films

Special Event *Love Fraud* Confirmed as Day One Screening

(**FOR IMMEDIATE RELEASE**) **Park City, UT** â?? Sundance Institute adds three feature films to the 2020 Sundance Film Festivalâ??s robust slate of independent work today, alongside previously announced work. The Institute also confirmed that previously-announced Special Event, *Love Fraud*, will screen on Day One of the Festival. The Festival will take place in Park City, Salt Lake City and at Sundance Mountain Resort on January 23â??February 2, 2020.

Pulling from the vault of festivals past, archival selection *High Art* will be presented thanks to a newly created DCP provided by Focus Features/Universal Pictures. Lisa Cholodenkoâ??s feature debut, featuring a breakthrough performance from Patricia Clarkson and Radha Mitchell, and an award-winning turn from Ally Sheedy, *High Art* premiered at the 1998 Sundance Film Festival and won the Waldo Salt Screenwriting Award. *High Art* follows an ambitious female magazine editor who has a chance encounter with her neighbor, a brilliant photographer whoâ??s lost in an underworld of sex and drugs. As the two begin a passionate love affair, a powerful struggle ensues and a story of ambition, sacrifice, seduction, and other career moves unfolds.

Born into Brothels, the second archival screening, won the Documentary Audience Award when it premiered at the 2004 Sundance Film Festival. A tribute to the resiliency of childhood and the restorative power of art, *Born into Brothels* is a portrait of several unforgettable children of prostitutes living in the red light district of Calcutta. Photographer Zana Briski gives the children cameras as they learn to see the world with new eyes. The film, which highlights the immensely restorative, empowering, and liberating nature of art, went on to win an Academy AwardÂ® for Documentary Feature in 2005. Nearly lost in a fire, *Born into Brothels* has been digitally restored, and a DCP was created through a collaboration between Sundance Institute, UCLA Film & Television Archive, and the Academy Film Archive branch of the Academy of Motion Picture Arts and Sciences.

Archival screenings are made possible by the Sundance Institute Collection at UCLA and give audiences the opportunity to discover and rediscover the films that have shaped the heritage of both Sundance Institute and independent storytelling. To address the specific preservation risks posed to independent film, including high costs of storage, lab closures, issues around intellectual property rights, and damage from neglect, Sundance Institute partnered with UCLA Film & Television Archive in 1997 to form the Sundance Institute Collection at UCLA.

The Collection has grown to over 4,000 holdings representing nearly 2,300 titles, and is dedicated to preserving independent feature-length and short films supported by Sundance Institute. Celebrating the history of independent film, past From the Collection screenings have included *The Blair Witch Project, Hours and Times, River of Grass, Paris is Burning, Desert Hearts, Daughters of the Dust, El Mariachi, sex, lies, and videotape, Hoop Dreams,* and *Paris, Texas.*

DOCUMENTARY PREMIERES

The Social Dilemma / U.S.A. (Director: Jeff Orlowski, Screenwriters: Vickie Curtis, Davis Coombe, Jeff Orlowski, Producer: Larissa Rhodes) â?? Never before have a handful of tech designers had such control over the way billions of us think, act, and live our lives. Insiders from Google, Twitter, Facebook, Instagram, and YouTube reveal how these platforms are reprogramming civilization by exposing whatâ??s hiding on the other side of your screen. *Cast: Vincent Kartheiser, Skyler Gisondo, Kara Hayward. World Premiere*

FROM THE COLLECTION

Born into Brothels / U.S.A. (Directors: Zana Briski, Ross Kaufman) â?? A tribute to the resiliency of childhood and the restorative power of art, *Born into Brothels* is a portrait of several unforgettable children of prostitutes living in the red light district of Calcutta. Photographer Zana Briski gives the children cameras as they learn to see the world with new eyes.

High Art / U.S.A. (Director and screenwriter: Lisa Cholodenko, Producers: Dolly Hall, Jeffrey Levy-Hinte, Susan A. Stover) â?? A story of ambition, sacrifice, seduction, and other career moves. Syd, an ambitious female magazine editor, has a chance encounter with her neighbor one night, the enigmatic Lucy, a brilliant photographer whoâ??s lost in an underworld of sex and drugs. As the two begin a passionate love affair, a powerful struggle ensues â?? will Lucy be saved or will Syd be destroyed? *Cast: Patricia Clarkson, Tammy Grimes, Gabriel Mann, Radha Mitchell, Bill Sage, Ally Sheedy.*

The Sundance Film FestivalÂ®

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Sorry to Bother You*, *Wonâ??t You Be My Neighbor?*, *Eighth Grade*, *Get Out*, *The Big Sick*, *Mudbound*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Precious*, *The Cove*, *Little Miss Sunshine*, *An Inconvenient Truth*, *Napoleon Dynamite*, *Hedwig and the Angry Inch*, *Reservoir Dogs,* and *sex, lies, and videotape*. The Festival is a program of the non-profit Sundance InstituteÂ®. 2020 Festival sponsors include: Presenting Sponsors â?? Acura, SundanceTV, Chase Sapphire; AT&T; Leadership Sponsors â?? Adobe, Amazon Studios, DIRECTV, Dropbox, Netflix, Omnicom Group, Southwest AirlinesÂ®, Stella Artois**Â®**, WarnerMedia; Sustaining Sponsors â?? Audible, Canada Goose, Canon U.S.A., Inc., Dell Technologies, Fire TV, GEICO, High West Distillery, Hulu, IMDbPro, Lyft, Unity Technologies, University of Utah Health; Media Sponsors â?? The Atlantic, IndieWire, Los Angeles Times, The New York Times, Variety, The Wall Street Journal. Sundance Institute recognizes critical support from the State of Utah as Festival Host State. The support of these organizations helps offset the Festivalâ??s costs and sustain the Instituteâ??s year-round programs for independent artists. Look for the Official Partner seal at their venues at the Festival. sundance.org/festival

Sundance Institute

Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and media to create and thrive. The Instituteâ??s signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. Sundance Co//ab, a digital community platform, brings artists together to learn from each other and Sundance Advisors and connect in a creative space, developing and sharing works in progress. The Sundance Film Festival and other public programs connect audiences and artists to ignite new ideas, discovering original voices, and build a community dedicated to independent storytelling. Sundance Institute has supported such projects as *The Farewell, Late Night, The Souvenir, The Infiltrators, Sorry to Bother You, Eighth Grade, Wonâ??t You Be My Neighbor?, Hereditary, RBG, Call Me By Your Name, Get Out, The Big Sick, Top of the Lake, Winterâ??s Bone, Dear White People, Little Miss Sunshine, Beasts of the Southern Wild*, *Fruitvale Station, State of the Union, Indecent, Spring Awakening*, *A Gentlemanâ??s Guide to Love and Murder* and *Fun Home*. Join Sundance Institute on Facebook, Instagram, Twitter and YouTube.



(Source: Sundance press release)

Category

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Date Created
December 18, 2019
Author
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