

Call Jane

Description

Posted by Larry Gleeson



Elizabeth Banks and Cory Michael Smith appear in *Call Jane* by Phyllis Nagy, an official selection of

Phyllis Nagy's ***Call Jane***, set in the mid to late 1960s follows the pursuit of women's rights. Progressive suburbanite wife and homemaker, Joy, portrayed by Elizabeth Banks, discovers a more engaging life in helping women get safe medical procedures for their unwanted or life-endangering pregnancies when the procedure was illegal in most of the U.S. The 2022 Sundance Film Festival Sundance programmed several films about abortion, including the documentary *The Janes* and the international drama *Happening*.



Elizabeth Banks appears in *Call Jane* by Phyllis Nagy, an official selection of the Premieres section at

With a talent-laden cast led by Banks and Sigourney Weaver, Oscar-nominated screenwriter Nagy made her directorial debut with this film based on the real-life Jane Collective, an underground organization that helped women access abortions before Roe V. Wade. Written by Hayley Schore and Roshan Sethi, *Call Jane* explores the gender and body politics of the time within a positive and non-judgemental lens. Nagy also wrote the 2015 Douglas Sirkian style melodrama, ***Carol***, directed by Todd Haynes. *Jane* has a similar look with a forward-looking narrative.



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Roadside Attractions announced it acquired U.S. rights to the film on February 4, with a planned theatrical release this fall. In addition, *Call Jane* is a nominee for the Golden Bear, the top prize at the upcoming 2022 Berlin Film Festival, set for February 10th – 20th, 2022. Four stars.

Category

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2. Sundance
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Tags

1. Cory Michael Smith
2. Elizabeth Banks
3. Phyllis Nagy

4. Sigourney Weaver

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