



#SBIFF The Showcase â?? Neruda

## Description

Posted by Larry Gleeson

The eventful and unorthodox life of the Nobel Prize-winning poet, politician, committed communist, unapologetic hedonist, and Chilean cultural icon Pablo Neruda provides plentiful territory for cinematic exploration. The poet's early-1950s exile in Procida previously inspired Michael Radford's *Il Postino*, a fictionalized story about Neruda's relationship with a local postman that left few cinemagoers dry-eyed. Now, Pablo Larrañ, Chile's most inventive and provocative contemporary filmmaker, takes a wholly unique approach to his famous countryman's life and work with *Neruda*, which is set during the poet's sojourn underground in the late 1940s.



• A captivating original literary chase thriller. •  
Justin Chang • LA Times

• Stuningly inventive! A work of cleverness, beauty and power. •  
Jay Weissberg • Variety

Neruda is a warmhearted film about a hot-blooded man that is nonetheless troubled by a subtle, perceptible chill. •  
A.O. Scott • NY Times

[Get tickets here](#)

Screening:  
Friday, December 23 @ 11:00am  
Saturday, December 24 @ 11:00am

Sunday, December 25 @ 2:00pm  
Monday, December 26 @ 7:30pm  
Tuesday, December 27 @ 5:00pm  
Wednesday, December 28 @ 7:30pm  
Thursday, December 29 @ 11:00am  
Friday, December 30 @ 11:00am  
Saturday, December 31 @ 11:00am  
Sunday, January 1 @ 2:00pm  
Monday, January 2 @ 7:30pm  
Tuesday, January 3 @ 5:00pm  
Wednesday, January 4 @ 7:30pm  
at the Riviera Theatre 2044 Alameda Padre Serra

**NERUDA**

Directed by Pablo Larraín

Written by Guillermo Calderón

Starring Gael García Bernal, Luis Gnecco, Alfredo Castro, Michael Silva, Mercedes Morán, Pablo Derqui

Runtime: 107 Minutes

Rated R (for sexuality/nudity and some language)

Subtitled

Check out the trailer below:

(Source: sbiff.org)

**Category**

1. #SBIFF
2. Santa Barbara International Film Festival
3. Showcase Series

**Tags**

1. Art
2. censorship
3. Cinema
4. Competition
5. Conversation
6. creativity
7. inspiration
8. Larry Gleeson
9. marketing
10. Media
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- 14. Programming
- 15. Society
- 16. writing

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