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1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



Japanese Short Wins at Sundance

Description

Posted by Larry Gleeson

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And so we put goldfish in the pool. Wins Grand Jury Prize



*(L-R) **And so we put the goldfish in the pool.**, Credit: Courtesy of Sundance Institute; **Lucia, Before and After**, Credit: Charlotte Hornsby; **Alone**, Credit: Zac Manuel.*

Park City, Utah â?? Winners of the 2017 Sundance Film Festival jury prizes in short filmmaking were announced today by Sundance Institute at a ceremony in Park City, Utah. The **Short Film Grand Jury Prize**, awarded to one film in the program of 68 shorts selected from 8,985 submissions, went to ***And so we put goldfish in the pool.,*** written and directed by **Makoto Nagahisa.** Full video of the ceremony is at youtube.com/sff. The Short Film program is presented by YouTube.

This yearâ??s Short Film jurors are **Shirley Kurata**, **David Lowery** and **Patton Oswalt**.

Short Film awards winners in previous years include *Thunder Road* by Jim Cummings, *World of Tomorrow* by Don Hertzfeldt, *SMILF* by Frankie Shaw, *Of God and Dogs* by Abounaddara Collective, *Gregory Go Boom* by Janicza Bravo, *The Whistle* by Grzegorz Zariczny, *Whiplash* by Damien Chazelle, *FISHING WITHOUT NETS* by Cutter Hodierne, *The Tsunami and the Cherry Blossom* by Lucy Walker and *The Arm* by Brie Larson, Sarah Ramos and Jessie Ennis.

The short film program at the Festival is the centerpiece of Sundance Instituteâ??s year-round efforts to support short filmmaking. Select Festival short films are presented as a traveling program at over 50 theaters in the U.S. and Canada each year, and short films and filmmakers take part in regional Master Classes geared towards supporting emerging shorts-makers in several cities. Sundance Instituteâ??s

Documentary Film Program, supported by the John D. and Catherine T. MacArthur Foundation and in partnership with *The Guardian* and *The New York Times*â?? Op-Docs, provides grants to makers of documentary shorts around the world, including new filmmakers in Cuba featured in a Special Event program at this yearâ??s Festival.

2017 Sundance Film Festival Short Film Jury Awards:

The **Short Film Grand Jury Prize** was awarded to: ***And so we put goldfish in the pool.*** */ Japan (Director and screenwriter: Makoto Nagahisa) â??* One summer day, 400 goldfish were found in the swimming pool of a secondary school. This is a story about the four 15-year-old girls who put them there.

The **Short Film Jury Award: U.S. Fiction** was presented to: ***Lucia, Before and After*** / U.S.A. (Director and screenwriter: Anu Valia) â?? After traveling 200 miles, a young woman waits out Texasâ??s state-mandated 24-hour waiting period before her abortion can proceed.

The **Short Film Jury Award: International Fiction** was presented to: ***And The Whole Sky Fit In The Dead Cowâ??s Eye*** / Chile, U.S.A. (Director and screenwriter: Francisca AlegrÃa) â?? Emeteria is visited by the ghost of her *patrÃ³n*, Teodoro. She believes he has come to take her to the afterlifeâ??but he has more devastating news.

The **Short Film Jury Award: Non-fiction** was presented to: ***Alone*** / U.S.A. (Director: Garrett Bradley) â?? This investigation into the layers of mass incarceration and its shaping of the modern black American family is seen through the eyes of a single mother in New Orleans, Louisiana.

The **Short Film Jury Award: Animation** was presented to: ***Broken â?? The Womenâ??s Prison at Hoheneck*** / Germany (Directors: Volker Schlecht, Alexander Lahl, Screenwriters: Alexander Lahl, Max MÃ¶nch) â?? This animated documentary about Hoheneck, the main womenâ??s prison in former East Germany, is based on original interviews with former inmates. Itâ??s a film about political imprisonment, forced labor and enormous profits on both sides of the Iron Curtain.

A **Special Jury Award for Cinematography** was presented to: ***Dadyaa â?? The Woodpeckers of Rotha*** / Nepal, France (Directors and screenwriters: Pooja Gurung, Bibhusan Basnet, Cinematographer: Chintan Rajbhandari)â?? Atimaley and Deviâ??s village is haunted by memories. When a dear friend leaves the village without saying goodbye, the old couple faces a dilemma: keep living with the memories or leave the village for good?

A **Short Film Special Jury Award for Editing** was presented to: ***Laps*** / U.S.A. (Director and screenwriter: Charlotte Wells, editor Blair McClendon) â?? On a routine morning, a woman on a crowded New York City subway is sexually assaulted in plain sight.

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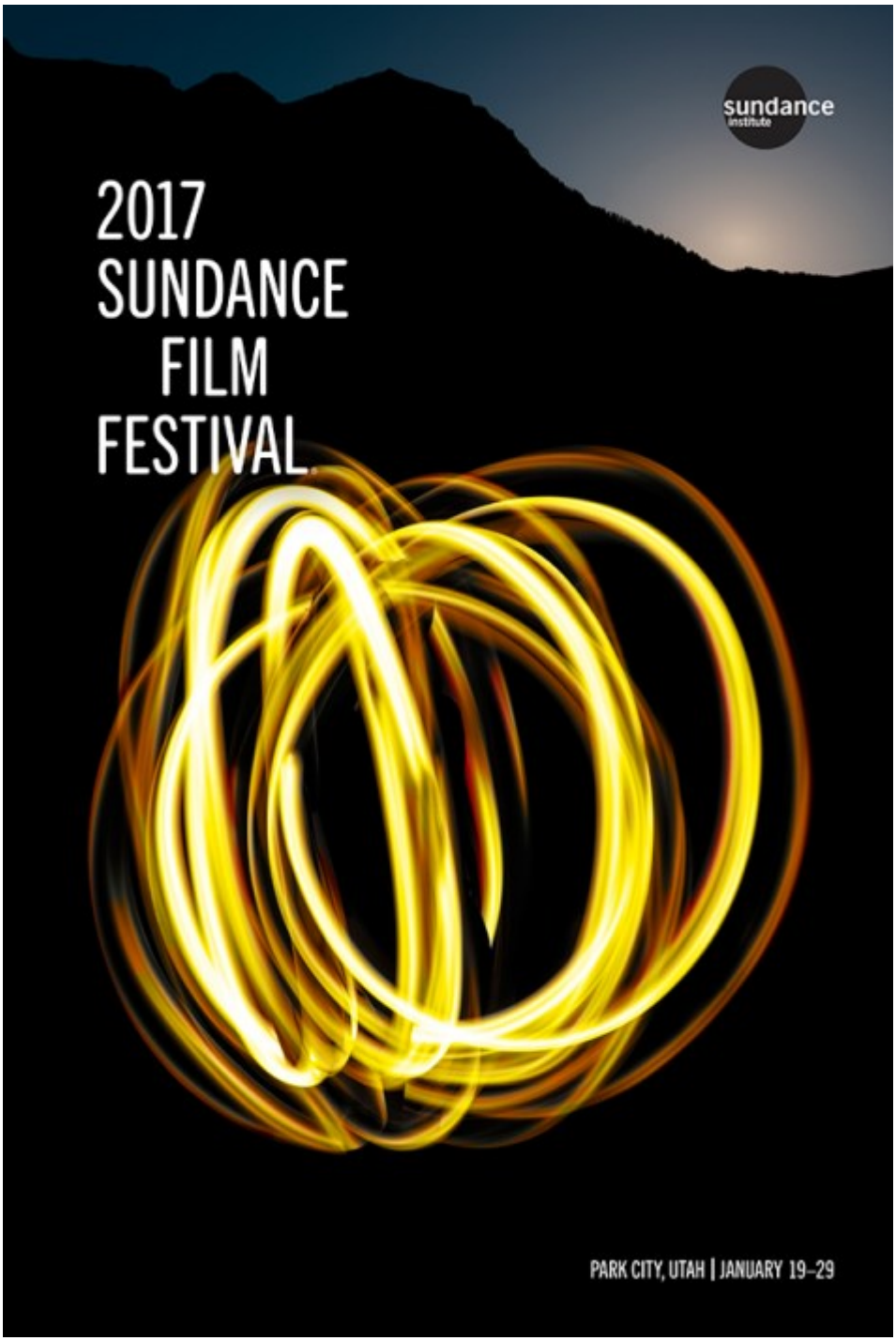

The Sundance Film FestivalÂ®

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Boyhood*, *Beasts of the Southern Wild*, *Fruitvale Station*, *Whiplash*, *Brooklyn*, *Twenty Feet from Stardom*, *Life Itself*, *The Cove*, *The End of the Tour*, *Blackfish*, *Me and Earl and the Dying Girl*, *Super Size Me*, *Dope*, *Little Miss Sunshine*, *sex, lies, and videotape*, *Reservoir Dogs*, *Hedwig and the Angry Inch*, *An Inconvenient Truth*, *Precious* and *Napoleon Dynamite*. The Festival is a program of the non-profit Sundance InstituteÂ®. 2017 Festival sponsors include: Presenting Sponsors â?? Acura, SundanceTV, Chase SapphireÂ®, and Canada Goose; Leadership Sponsors â?? Adobe, AT&T, DIRECTV, Omnicom, Stella ArtoisÂ® and YouTube; Sustaining Sponsors

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Sundance Institute
Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Instituteâ??s signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Beasts of the Southern Wild*, *Fruitvale Station*, *Sin Nombre*, *The Invisible War*, *The Square*, *Dirty Wars*, *Spring Awakening*, *A Gentlemanâ??s Guide to Love and Murder* and *Fun Home.*

(Source: Sundance Press Office)

Category

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Date Created
January 25, 2017
Author
hollywoodglee