



SANTA BARBARA INTERNATIONAL FILM FESTIVAL ANNOUNCES WINNERS AND 2021 DATES

Description

Posted by Larry Gleeson

SANTA BARBARA, CA (January 25, 2020) â?? The Santa Barbara International Film Festival (SBIFF), presented by UGGÂ®, will return for the 36th edition January 27th â?? February 6th, 2021. 200+ Films featuring over 120 World and US premieres, Industry Panels, Celebrity Tributes, and Educational and Free Community Programs will be held throughout Santa Barbara.



SBIFF Executive Director Roger Durling delivers remarks during the 35th Santa Barbara International

It's been a wonderful 35 years celebrating international cinema as well as our local roots. We are grateful for all of the staff, volunteers, audiences and filmmakers that were able to join us at SBIFF to come together as a community to celebrate over 200 films and forge a sense of community and love that defies boundary. SBIFF Executive Director Roger Durling.

Also announced today were the award-winning films for the 35th Festival at a breakfast held in their honor at Belmond El Encanto. All awards were announced, culminating in the coveted Audience Choice Award sponsored by The Santa Barbara Independent, which went to Richard Hobert's *The Birdcatcher's Son* (Fålgelfångarens son). The films were chosen by jury members Jason Baffa, Max Barbakow, Lisa Black, Alex Carter, Geoff Green, Paul Kurta, Perry Lang, Artie Schmidt, Rita Taggart, Diego Tinoco, John Williams, and Anthony & Arnette Zerbe.

Congratulations to ALL the Winners:

Audience Choice Award sponsored by The Santa Barbara Independent:

Richard Hobert's *The Birdcatcher's Son* (*Fågelfångarens son*)

Best Documentary Short Film Award:

Henry Roosevelt's *Sixth of June*

Bruce Corwin Award for Best Live-Action Short Film:

Jianna Maartin's *Sin Cielo*

Bruce Corwin Award for Best Animated Short Film:

Jonathan Langager's *Cosmic Fling*

Best Documentary Award sponsored by SEE International:

Brian Morrison's *Bastards' Road*

Jeffrey C. Barbakow Award for Best International Feature Film:

Fatos Berisha's *The Flying Circus* (*Cirku Fluturues*)

Panavision Spirit Award for Independent Cinema:

William Nicholson's *Hope Gap*

Nueva Vision Award for Spain/Latin America Cinema:

Gerardo Herrero's *The Goya Murders*

Valhalla Award for Best Nordic Film:

Jesper W. Nielsen's *The Exception* (*Undtagelsen*)

ADL Stand Up Award sponsored by ADL Santa Barbara/Tri-Counties:

Lydia Dean Pilcher's *Liberty: A Call to Spy*

Social Justice Award for Documentary Film:

Katherin Hervey's *The Prison Within*

About the Santa Barbara International Film Festival

The Santa Barbara International Film Festival (SBIFF) is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 34 years, SBIFF has become one of the leading film festivals in the United States, attracting 95,000 attendees and offering 11 days of 200+ films, tributes and symposiums, fulfilling their mission to engage, enrich, and inspire the Santa Barbara community through film.

Sponsors of the 35th SBIFF include: UGGÂ®, Belvedere Vodka, Netflix, Toyota Mirai, City of Santa Barbara, ADL Santa Barbara/Tri-Counties, Montecito Bank & Trust, Union Bank, Santa Barbara Vintners Foundation, Sephora, Bentson Foundation, National Endowment for the Arts, SEE International, Manitou Fund, Patagonia, Winchester Mystery House, Lynda Weinman & Bruce Heavin, Volentine Family Foundation, Boxed Water Is Better, Audrey Hillman Fisher Foundation, California Arts Council and many more supporting through trade.

SBIFF continues its commitment to education and the community throughout many free educational programs and events. In 2016, SBIFF entered a new era with the acquisition of the historic and beloved Riviera Theatre. After a capital campaign and renovation, the theatre is now SBIFF's new state-of-the-art, year-round home, showing new international and independent films every day. In 2019, SBIFF opened its own Education Center in downtown Santa Barbara on State Street to serve as a home for its many educational programs and a place for creativity and learning.



(Source: SBIFF Press release)

Category

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