Variety Artisan Awards at SBIFF

Description

Posted by Larry Gleeson

The 33rd Santa Barbara International Film Festival is excited to announce the recipients of the fourth annual Variety Artisans Awards, which celebrates those essential to the filmmaking process and who have exhibited the most exciting and innovative work of the year in their respective fields. The Tribute evening will take place on Monday, February 5th, at the Lobero Theatre and will be moderated by Varietyâ??s Sr. VP Awards Editor, Tim Gray.

The Variety Artisans Award will be presented to the following 2017 Oscar nominees:

Paul D. Austerberry for Production Design in Fox Searchlightâ??s â??The Shape of Waterâ?• directed by Guillermo del Toro. This marks Paulâ??s first Academy Award nomination. Paul won the Critics Choice Award and received a BAFTA nomination for his work on the film.

Mark Bridges for Costume Design in Focus Featuresâ?? â??Phantom Threadâ?•, written and directed by Paul Thomas Anderson. Mark previously won an Academy Award for â??The Artistâ?•, and has

been nominated three times. He has received the Critics Choice Award and has been nominated for a BAFTA for his work on â??Phantom Threadâ?•.

Alexandre Desplat for Original Score for the Fox Searchlight film â??The Shape of Water,â?• directed by Guillermo del Toro. Desplat previously won the Academy Award for â??The Grand Budapest Hotelâ?•, and throughout his career has received a total of nine nominations. His work on â??The Shape of Waterâ?• has already been recognized with wins at both the Critics Choice & Golden Globe Awards and a nomination for the upcoming BAFTA ceremony.

Rachel Morrison for Cinematography in the Netflix film â??Mudbound,â?• directed by Dee Rees. Morrisonâ??s nod marks the first time a female has been nominated for Best Cinematography at the Academy Awards. She won the New York Film Critics Circle Award for Best Cinematography and earned nominations from the Criticsâ?? Choice Awards and American Society of Cinematographers for her work on the film.

John Nelson for Visual Effects in the Alcon Entertainment and Warner Brothersâ?? film â??Blade Runner 2049,â?• directed by Denis Villeneuve. This is Johnâ??s fourth Academy Award nomination, having won for â??Gladiatorâ?•.

Tatiana S. Riegel for Editing the NEON/30WEST film â??I, Tonya,â?• directed by Craig Gillespie. This is Tatianaâ??s first Academy Award nomination. Her previous credits include â??The Way Way Backâ?•, â??Lars and the Real Girlâ?•, and â??The Finest Hoursâ?•.

Julian Slater, for Sound Mixing in the TriStar Pictures film â??Baby Driverâ?•, written and directed by Edgar Wright. He is a first time Oscar nominee, receiving nominations in both sound categories. The sound mixing nomination is shared with Mary H. Ellis and Tim Cavagin. He has also received a BAFTA nomination for his work on the film.

Arjen Tuiten for Makeup and Hairstyling in the Lionsgate film â??Wonderâ?• directed by Stephen Chbosky. This marks Tuitenâ??s first Academy Award nomination. He has also received a BAFTA nomination for his work on the film. His previous credits include â??Maleficentâ?•, â??Unbrokenâ?•, and â??Panâ??s Labyrinthâ?•.

Matthew Wood for Sound Editing in the Disney/Lucasfilm production â??Star Wars: The Last Jedi,â?• directed by Rian Johnson. This is Matthewâ??s fourth Academy Award Nomination. His previous credits include â??Star Wars: The Force Awakensâ?•, â??Wall-Eâ?•, and â??There Will Be Bloodâ?•.



Category

1. #SBIFF
2. Santa Barbara International Film Festival

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