



The Wave Film Festival is Back: France

Description

Posted by Larry Gleeson

Putting a smile on the film going community in Santa Barbara and surrounding areas, The Santa Barbara International Film Festival (SBIFF) announces ticketing and programming for its exquisite Wave Film Festival: France! With eleven films and twenty-two screenings from July 12th-18th, 2019, at the acoustically pleasing and recently renovated Linda and Bruceâ??s Riviera Theatre, The SBIFF Wave Film Festival: France is a must-see exhibition of French cinema nestled in the American Riviera of Santa Barbara, California!

According to the festival office passes are selling out fast. Multiple options are offered to attend including Cinephile and Sponsor passes (both include access to the Passholder Reception at the Belmond El Encanto â?? Friday July 12: 5:30pm â?? 7:30pm). Check out the links and see below for a sneak peek at the French films screening this year. See you at the movies!

[Tickets and passes are available here](#)

[Program/Schedule for French Wave 2019](#)



Escape From Raqqa (Exfiltration)

Misleading her husband about her travel plans, Faustine leaves Paris with their five-year-old son for Raqqa, an ISIS-controlled city. Finding herself in a desperate situation, Faustine sends an urgent plea to get them out. With French authorities powerless to help, her husband arranges a high-risk exfiltration operation to save his wife and son. Tense and timely, this gripping drama is based on a true story.

Directed by Emmanuel Hamon

Written by Benjamin Dupas

Starring Swann Arlaud, Finnegan Oldfield, Jisca Kalvanda, Charles Berling

102 minutes

SCREENING:

Sunday 7/14 @ 9:30pm

Thursday 7/18 @ 2:30pm



A Faithful Man (L'homme fidèle)

In this oh-so-French romantic comedy about three impossibly attractive Parisians, Abel is a dashing journalist whose pregnant girlfriend, Marianne, leaves him to marry Paul, the father of her baby (who happens to be Abel's best friend). So begins a tale that stretches over years until Marianne reappears, as does Eva, Paul's impetuous younger sister. Winner, Jury Prize for Best Screenplay, San Sebastián International Film Festival.

Directed by Louis Garrel

Written by Jean-Claude Carrière and Louis Garrel

Starring Laetitia Casta, Lily-Rose Depp, Louis Garrel

75 minutes

SCREENING:

Sunday 7/14 @ 5:00pm

Thursday 7/18 @ 7:30pm



Father and Sons (Deux fils)

Joseph and his sons form a close-knit family but fail to see that each is losing control of his life. One son spends most of his time daydreaming about his ex-girlfriend. The other is a misfit at school despite being smart. Joseph has secretly left medicine to become a writer. While there is plenty of affection at home, all three are also, clumsily, searching for love.

Directed by F lix Moati

Written by F lix Moati, Florence Seyvos

Starring Vincent Lacoste, Beno t Poelvoorde, Ana s Demoustier, Mathieu Capella

90 minutes

SCREENING:

Sunday 7/14 @ 7:30pm

Thursday 7/18 @ 5:00pm



The Freshman (PremiÃ`re annÃ©e)

Antoine starts his first year of medical schoolâ??for the third time. Benjamin, fresh out of high school, will have his first stab at it. He soon realizes that itâ??s more difficult than he thought. With nights dedicated to hard studying, rather than hard partying, the two will have to adapt and find a middle ground between despair for the present and hope for the future. From the Writer/Director of HIPPOCRATES: DIARY OF A FRENCH DOCTOR and THE COUNTRY DOCTOR.

Written & Directed by Thomas Lilti

Starring Vincent Lacoste, William Lebghil, Michel Lerousseau, Darina Al Joundi

92 minutes

SCREENING:

Saturday 7/13 @ 7:30pm

Monday 7/15 @ 5:00pm



An Impossible Love (Un amour impossible)

Rachel, a young office clerk in a provincial town, meets Philippe, a well-educated man from a wealthy family. They share an intense but short-lived romance, leaving Rachel a single mother. Over the next 50 years, their lives are shaped by love—between a mother and daughter, by a woman for a man who rejects her, and by a daughter for an absent and abusive father.

Directed by Catherine Corsini

Written by Catherine Corsini and Laurette Polmanss

Starring Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure

135 minutes

SCREENING:

Saturday 7/13 @ 4:45pm

Monday 7/15 @ 7:30pm



In Safe Hands (Pupille)

When baby Theo's birth mother surrenders him to adoption, the officers of child protection services are called into action. The baby is entrusted to Jean—no stranger to the foster system—who takes the newborn until a suitable home can be found. Alice, who has wanted to be a mother for a long time, faces the prospect that her dream could finally come true.

Written & Directed by Jeanne Herry

Starring Sandrine Kiberlain, Gilles Lellouche, Élodie Bouchez, Miou-Miou, Stéfi Celma
107 minutes

SCREENING:

Monday 7/15 @ 2:30pm

Wednesday 7/17 @ 5:00pm



Mothersâ?? Instinct (Duelles)

In this suspenseful psychological thriller, Alice and C line live in adjoining houses, leading parallel bourgeois lives in 1960s Belgium. They are best friends, as are their boys, who have grown up like brothers. This perfect harmony is broken when tragedy strikes C line  s son, with Alice as the only witness. As C line  s behavior becomes more and more suspicious, Alice fears her friend is seeking revenge.

Directed by Olivier Masset-Depasse

Written by Olivier Masset-Depasse, Giordano Gederlini

Starring Veerle Baetens, Anne Coesens, Mehdi Nebbou

97 minutes

SCREENING:

Friday 7/12 @ 7:30pm

Tuesday 7/16 @ 5:00pm



The Prayer (La prière)

Thomas is a drug addict who joins a community of former addicts living in the mountains who use prayer as a way to cure themselves. Thomas gradually accepts a life of discipline, abstinence, hard work, and frequent prayer. He discovers faith, but also love—and a new kind of torment. Winner, Silver Bear for Best Actor, 2018 Berlin International Film Festival

Directed by Cédric Kahn

Written by Cédric Kahn, Samuel Doux, Fanny Burdino

Starring Anthony Bajon, Damien Chapelle, Alex Brendemühl, Hanna Schygulla

107 minutes

SCREENING:

Sunday 7/14 @ 2:30pm

Tuesday 7/16 @ 7:30pm



Real Love (C  est   sa l  amour)

Mario is back to square one after his wife leaves home, and he now must raise his two adolescent daughters on his own. Niki, at seventeen, is about to leave the nest. Fourteen-year-old Frida blames her dad for her parents   separation  and begins to explore her sexuality. Through it all, Mario must find ways to redefine himself as the women in his life create lives of their own.

Written & Directed by Claire Burger

Starring Bouli Lanners, Justine Lacroix, Sarah Henochsberg

98 minutes

SCREENING:

Saturday 7/13 @ 2:30pm

Wednesday 7/17 @ 7:30pm



Treat Me Like Fire (Joueurs)

When she meets Abel, Ella's life is turned upside down. Irresistibly drawn to this elusive lover, the young woman discovers the cosmopolitan, underground world of the gaming circles of Paris, where adrenaline and money reign supreme. Their love story, begun as a mere bet, turns into a devouring passion. Filled with plot twists and lots of action, this film was a Directors' Fortnight selection at the Cannes Film Festival.

Directed by Marie Monge

Written by Marie Monge and Julien Guetta

Starring Tahar Rahim, Stacy Martin

105 minutes

SCREENING:

Friday 7/12 @ 9:30pm

Wednesday 7/17 @ 2:30pm



The Trouble With You (En liberté!)

Yvonne is a police detective and the widow of police chief Santi, a local hero. When she learns that her husband was a crooked cop, she sets out to right the wrongs he committed. Crossing paths with a man who was unjustly imprisoned leads to a sequence of wild mishaps and a mixture of action, romance, and screwball comedy. Winner, SACD Prize, Directors' Fortnight at Cannes Film Festival.

Directed by Pierre Salvadori

Written by Benjamin Charbit, Benoît Graffin, Pierre Salvadori

Starring Adèle Haenel, Pio Marma, Damien Bonnard, Audrey Tautou, Vincent Elbaz
108 minutes

SCREENING:

Saturday 7/13 @ 9:30pm

Tuesday 7/16 @ 2:30pm

See you at the movies!



(Sourced from sbiff.org)

Category

1. #SBIFF
2. Santa Barbara International Film Festival
3. The Wave

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