



Santa Barbara International Film Festival Announces 2020 Dates + 2019 Awards

Description

Posted by Larry Gleeson

The Santa Barbara International Film Festival (SBIFF), presented by UGGÂ®, will return for the 35th edition January 15 â?? 25, 2020. 200+ Films featuring over 120 World and US premieres, Industry Panels, Celebrity Tributes, and Educational and Free Community Programs will be held through Theatres.



â??Weâ??re so grateful to all of

our honorees, filmmakers, attendees, sponsors, press and volunteers for making the 34th edition our best yet. Weâ??re adjusting our dates and weâ??re already looking forward to celebrating our 35th anniversary! â?? SBIFF Executive Director Roger Durling.

Also announced today were the award winning films for the 34th Festival at a breakfast held in their honor at Belmond El Encanto. All awards were announced, culminating in the coveted Audience Choice Award sponsored by The Santa Barbara Independent, which went to Kasper Torstingâ??s **In Love and War (I krig & kÃ¼righed)**. The films were chosen by jury members Anthony and Arnette Zerbe, David and Sandy Wasco, Joe Medjuck, Katharine Oâ??Brien, Leslie Zemeckis, Margaret Lazarus, Olivia

Hamilton, Paul Brickman, Roger Avary, and Tamara Asseyev.

Congratulations to ALL the Winners:

Audience Choice Award sponsored by The Santa Barbara Independent: Kasper Torsting's **In Love and War (I krig & k rlighed)**
Best Documentary Short Film Award: Leslie Iwerks's **Selling Lies**

Bruce Corwin Award for Best Live Action Short Film: Christopher Wolleb  k's **My Brother Amal (Min bror Amal)**

Bruce Corwin Award for Best Animated Short Film: Rachel Johnson's **Henrietta Bulkowski**
Best Documentary Award sponsored by SEE International: Johnny Sweet's **Quiet Storm: The Ron Artest Story**

Jeffrey C. Barbakow Award for Best International Feature Film: Bettina Oberli's **With the Wind (Le vent tourne)**

Panavision Spirit Award for Independent Cinema: Sam Friedlander's **Babysplitters**

Nueva Vision Award for Spain/Latin America Cinema: Celia Rico Clavellino's **Journey to a Mother's Room (Viaje al cuarto de una madre)**

Valhalla Award for Best Nordic Film: Kasper Torsting's **In Love and War (I krig & k rlighed)**

ADL Stand Up Award: Javier Fesser's **Champions (Campeones)**

Social Justice Award for Documentary Film: Elizabeth Mirzaei and Gulistan Mirzaei's **Laila at the Bridge**

Three awards were handed out for short films. The Bruce Corwin Award for Best Live Action Short Film went to Christopher Wolleb  k's **My Brother Amal (Min bror Amal)**. The Jury remarked that "My Brother Amal displayed shining performances, brilliant directing and quite simply it made us feel." The Bruce Corwin Award for Best Animated Short Film went to Rachel Johnson's **Henrietta Bulkowski**. The Jury awarded the film "for its inventive story, craft and heart it is a film that sticks in your mind long after you see it." Best Documentary Short Film was awarded to Leslie Iwerks's **Selling Lies**. The Jury called the film "eye opening and chilling, **Selling Lies** clarified, disturbed and shifted our perspective."

Sponsored by SEE International, the Best Documentary Film Award went to Johnny Sweet's **Quiet Storm: The Ron Artest Story**. The jury remarked that "The power of this Doc cannot be denied, a testament to its subject and all involved. The gathering of top notch interviewees and historical footage, the editing, camera, sound, all make for perfectly paced and gripping film." Bettina Oberli's **With the Wind (Le vent tourne)** is the recipient of the Jeffrey C. Barbakow Award for Best International Film. The Jury remarked that "With extraordinary moments of natural life beautifully captured, and equal portions dystopic nightmare, director Bettina Oberli's eulogy for luddite optimism acknowledges that only part of us is sane and wanting for creation, while simultaneously exists an opposing primal need to burn one's own house down until the foundations are blackened."

Sam Friedlander's **Babysplitters** took home the Panavision Spirit Award for Independent Cinema. The Jury remarked that "Babysplitters was presented to the festival as a work in progress. Even so, we appreciated the strong comic timing, the good heart, and a slew of laugh-out-loud moments. With some editorial discipline, this has the potential to become a true comic treat."

The Nueva Vision Award for Spain/Latin America Cinema went to Celia Rico Clavellino's **Journey to a Mother's Room (Viaje al cuarto de una madre)**. The Jury remarked that the film "A very delicately composed film. Beguilingly simple in its reach yet totally engrossing. Beautiful to look at, beautifully acted."

The Valhalla Award for Best Nordic Film was awarded to Kasper Torsting's **In Love and War (I krig & k rlighed)**. The Jury remarked that the film "Intricate tale of the anguish of war. Totally unpredictable, highly original. Amazing Photography, editing and acting."

Sponsored by Santa Barbara and Tri-Counties ADL, The ADL Stand Up Award went to Javier Fesser's **Champions (Campeones)**. "Campeones champions the value of inclusion, which is a touchstone of ADL's worldwide effort to embrace diversity, to foster mutual respect, and to fight hate," said Regional Director, Cyndi Silverman. "This is also a film about community," she continued, "and we are thrilled for our community to see it."

The Social Justice Award for Documentary Film went to Elizabeth Mirzaei and Gulistan Mirzaei's **Laila at the Bridge**. The jury remarked that "The filmmaker's access to life and death events that unfolded right in front of our eyes, the personal force and dynamism of Laila fighting the powers that control money and drugs in Afghanistan on behalf of the addicts kept us riveted. Laila's openness and deep understanding of addiction combined with the horror of the police keeping the addicts under a bridge and letting them die there was astounding."

The Audience Choice Award sponsored by the Santa Barbara Independent went to Kasper Torsting's **In Love and War (I krig & k rlighed)**. 1917: A Danish soldier fighting under the German regime fakes his own death to escape the horrors in the trenches and return to his wife and son "only to find that everything has changed."

ABOUT THE SANTA BARBARA INTERNATIONAL FILM FESTIVAL

The Santa Barbara International Film Festival (SBIFF) is a 501(c)(3) non-profit arts and educational organization dedicated to discovering and showcasing the best in independent and international cinema. Over the past 33 years, SBIFF has become one of the leading film festivals in the United States "attracting 95,000 attendees and offering 11 days of 200+ films, tributes and symposiums, fulfilling their mission to engage, enrich, and inspire the Santa Barbara community through film."

Sponsors of the 34th SBIFF include: UGG , Toyota Mirai, Belvedere Vodka, City of Santa Barbara, Amazon Studios, ADL, Montecito Bank & Trust, IMDbPro, Union Bank, Driscoll's, Santa Barbara Vintners Foundation, Bentson Foundation, SEE International, Manitou Fund, Patagonia, Winchester Mystery House, Netflix, Mary Beth Riordan, Lynda Weinman & Bruce Heavin, Volentine Family Foundation, and many more supporting through trade.

SBIFF continues its commitment to education and the community throughout many free educational programs and events. In June 2016, SBIFF entered a new era with the acquisition of the historic and beloved Riviera Theatre. After a capital campaign and renovation, the theatre is now SBIFF's new state-of-the-art, year-round home, showing new international and independent films every day.

Category

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2. Santa Barbara International Film Festival

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