



Palm Springs International Film Festival â?? January 10

### Description

Posted by [Larry Gleeson](#)

## FILM TIP SHEET FOR WEDNESDAY, JANUARY 11

### *APPRENTICE*

Singapore â?? 2016 â?? 97 minutes

Director: Boo Junfeng

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



This fraught psychological drama explores the issue of the death penalty from the executionerâ??s point of view, while also sparing more than a thought for the family members

**of the condemned. â??Formidable filmmaking.â?• *Hollywood Reporter***  
Wed, Jan 11 â?? 10:30 AM â?? Mary Pickford  
**Director, Boo Junfeng to attend.**  
**Purchase tickets [HERE](#)**

## ***FOREVER PURE***

Israel/UK/Ireland/Norway â?? 2016 â?? 87 minutes  
Director: Maya Zinshtein  
TRUE STORIES



**Take Israelâ??s most popular soccer team, add a controversy-seeking owner, mix in two unsuspecting Muslim players and a rabid fan base hostile to change, and what do you get? The explosive, enthralling, and disturbing documentary, *Forever Pure*. Winner: Documentary direction and editing, Jerusalem.**

Wed, Jan 11 â?? 1:45 PM â?? Annenberg  
Fri, Jan 13 â?? 10:30 AM â?? Annenberg  
Sun, Jan 15 â?? 1:45 PM â?? Palm Canyon

**Purchase tickets [HERE](#).**

## ***JULIE AND THE SHOE FACTORY***

France â?? 2016 â?? 83 minutes  
Directors: Paul Calori, Kostia Testut  
NEW VOICES/NEW VISIONS  
International Premiere



Wed, Jan 11 4:00 PM PSHS  
Director, Kostia Testut to attend.  
Purchase tickets [HERE](#).

## ***YOUTH IN OREGON***

U.S. 2016 100 minutes  
Director: Joel David Moore  
WORLD CINEMA NOW



**Frank Langella leads a tremendous cast in this seriocomic road movie about a difficult, dying man on a cross-country journey to commit legally assisted suicide, against the wishes of his dysfunctional family.**

Wed, Jan 11 6:45 PM PSHS

Thu, Jan 12 5:00 PM Regal

**Director, Joel David Moore to attend.**

**Purchase tickets [HERE](#)**

## ***NO DRESS CODE REQUIRED***

Mexico 2016 92 minutes

Director: Cristina Herrera Bórquez

TRUE STORIES

North American Premiere



**Borquez's memorable doc follows a same-sex couple, Victor and Fernando, as they fight for the right to be married in their home town of Mexicali, Baja California. A rallying cry for equality and a testament to the power of ordinary people to become agents of change.**

Wed, Jan 11 7:00 PM Mary Pickford

Sat, Jan 14 8:00 PM Palm Canyon

Sun, Jan 15 1:30 PM Regal

**Director, Cristina Herrera Bórquez to attend.**

**Purchase tickets [HERE](#)**

## **DREAM VACATION PALM SPRINGS**

VACATION PALM SPRINGS DREAM VACATION • WINNER WILL RECEIVE:

\* A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home during the 2018 Palm Springs International Film Festival. Winner will also receive the following:

**ENTER TO WIN**  
Keys to a luxury vacation rental home  
to enjoy during the 2018 Festival

**DREAM VACATION PALM SPRINGS CONTEST**

*Vacation Palm Springs*

**Winner Will Receive**

- 4 night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home
- 4 Opening or Closing Night Screening & Party tickets
- 4 Festival Screening Passes

**ENTER NOW!**

- \* Opening -or- Closing Night Screening and Gala Reception â?? 4 Tickets
  - \* Festival Screening Passes â?? 4 non-transferable passes, good for all regular screenings
- [Enter NOW](#) through January 16, 2017
- Must be at least 25 years of age to enter this contest.  
No purchase necessary.  
One entry per person; employees of PSIFF are not eligible.

## ***VINCENT AND THE END OF THE WORLD***

Belgium/France â?? 2016 â?? 121 minutes  
Director: Christophe Van Rompaey  
WORLD CINEMA NOW  
North American Premiere



Wed, Jan 11 7:30 PM Camelot  
Fri, Jan 13 11:00 AM Regal  
Sun, Jan 15 7:30 PM Camelot

**Producer, Dries Phlypo to attend.**

**Purchase tickets [HERE](#)**

## ***RESTLESS CREATURE: WENDY WHELAN***

U.S. 2015 93 minutes  
Directors: Adam Schlesinger, Linda Saffire  
TRUE STORIES



**An inspiring, mesmerizing portrait of the sublime dancer Wendy Whelan. Schlesinger's film highlights such timeless issues as aging, retirement, self-rejuvenation, loyalty and family, and does so with as much flourish, technique and artistry as a prima ballerina.**

Wed, Jan 11 8:00 PM Palm Canyon  
Sat, Jan 14 10:30 AM Annenberg  
Sun, Jan 15 5:00 PM Annenberg

**Directors, Adam Schlesinger and Linda Saffire to attend Jan. 11 and Jan. 14 screenings.**

**Purchase tickets [HERE](#)**

**\*SCHEDULE CHANGES**

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**Please note the following schedule changes â??**

â?? The screening of **UNA** on Friday, January 13 at 8:00 pm has been moved to the Regal Cinemas Palm Springs.

â?? The screening of **THE UNKNOWN GIRL** on Saturday, January 14 at 7:00 pm has been moved to the Camelot Theatres at 8:30 pm.

â?? The screening of **ELLE** originally scheduled on Saturday, January 14 at 8:30 pm has been changed to screen at the Camelot Theatres on Friday, January 13 at 8:00 pm. The filmâ??s star, Isabelle Huppert will be in attendance for a post-screening Talking Pictures.

All existing tickets will be honored at the new screening times/venues.



(Source: psiff.org)

**Category**

1. Palm Springs International Film Festival

**Tags**

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