The Inaugural OUTstream Film Fest announces additional programming to next weekâ??s virtual film lineup (June 1-7)

Description

Posted by Larry Gleeson

Short films, QUEERING THE QUARANTINE winners and episodic projects are added to first full-fledged LGBTQIA+ virtual film festival



MATT, INFINITE WHILE IT LASTS, SOMNIA

Los Angeles, CA (May 30, 2020) â??OUTstream Film Fest, which debuts next week (June 1-7), announced its lineup of short films, winners of the film festivalâ??s QUEERING THE QUARANTINE Filmmaker Challenge, episodic projects, and a special conversation with CLASES DE HISTORIA director **Marcelino Islas HernÃ¡ndez** and actress **VerÃ³nica Langer** that will be part of the first full fledged LGBTQIA+ virtual film festival. Joining the previously announced feature films being offered, these films and special panel will be part of a dynamic and innovative effort to present and celebrate queer cinema from around the world, kick off Pride month, and bring audiences together amid the COVID-19 crisis.

OUTstream Film Fest Co-Founder and Co-Director Ben McCarthy, said, â??We are very excited to give each of these filmmakers a dedicated platform to share their work with audiences. There is so much variety among the stories being told, the voices and cinematic vision on display, and yet â?? as with our OUTstream Film Fest features â?? there is a commonality, a shared experience, the demonstration of a connection we all have to one another that comes through the collective experience of seeing these films.â?•

Co-Founder and Co-Director Megan Garbayo, added, â??Our sincere hope is that through the virtual reach of this film festival, regardless of whether or not you are sheltering in place in a city or you find yourself in a rural community, these films will be able to remind us all of what connects us.â?•



SWIPE, SWEET SWEET KINK: A COLLECTION OF BDSM STORIES, GO GO, BOY!

OUTstream Film Festâ??s shorts programs curated and packaged under themes entitled, *#MissedConnections, Famtastic Flicks, Love in Another Language, OUTside the Lines,* and *TechnoQueer* will be available on-demand June 1-7, 2020. As with the previously announced feature films, a portion of the individual e-ticket sales will go directly to the filmmakers. A live-streamed Q&A with several participating filmmakers will take place for each program on the date/time listed with the program.

OUTstream Film Festâ??s QUEERING THE QUARANTINE competition challenged filmmakers around the world to create a short film less than 5 minutes in length that would tell the story of their experience handling the shelter in place directive. They could only use equipment and materials they had available in their homes to create the films and were required to practice social distancing on set. A panel of judges selected the best of the best to be offered as a free-to-the-public program.





BANANAS, HEART TO HEART, THE FAE

Rounding out the latest additions to next weekâ??s lineup is a curated package of episodic works. Along with presenting the projects and sharing in the proceeds, OUTstream Film Fest will be encouraging financial support of the filmmakers so they can take the next steps toward producing series based on the pilots being screened.

To purchase tickets and passes for OUTstream Film Fest, please go to: www.outstreamfest.com/boxoffice.

OUTstream Film Fest 2020 panel, short films and episodic projects descriptions

FILMMAKER PANEL

A CONVERSATION WITHâ?¦
VerÃ³nica Langer and Marcelino Islas HernÃ¡ndez
Friday, June 5, 2020 | 9:30PM EST
A conversation with CLASES DE HISTORIA director **Marcelino Islas HernÃ¡ndez** and actress **VerÃ³nica Langer**. Langer is one of the most well known Mexican actresses, whose work in film, telenovelas and on the stage has earned her critical acclaim, as well as an Ariel, the most prestigious Mexican film award. Marcelino Islas HernÃ¡ndez is writer, director, and producer of CLASES DE HISTORIA and is also known for MARTHA (2010) and CHARITY (2016). The conversation will be moderated by **Hebe Tabachnik,** Senior Programmer for Seattle, Palm Springs, and Cartagena International Film Festivals and Artistic Director for Cine Latino in Minneapolis-Saint Paul.

SHORTS BEFORE FEATURES

HAUS
Director. Joseph Amenta
Country: Canada, Running Time: 14 min
Makai is a young homeless queer boy sleeping on the couch of his friend Trevon. As the two prepare for a night of competition at a local Kiki Ball, Makai is forced to reconnect with his disapproving older brother. Yearning for distraction from his tumultuous familial situation, Makai chooses to resist when his new found family is threatened.
(*screens before Documentary Showcase presentation of FABULOUS*)

SHORTS PROGRAMS

#MissedConnections
TRT: 79 min
Watch Party: Sunday, June 7, 2020 | 2:00PM EST
Livestream Q&A: Sunday, June 7, 2020 | 3:30PM EST

INFLUENCED
Director. Ari Halevy
Country: USA, Running Time: 17 min
A gym newbie attempts to quell his loneliness by transforming into a muscled #instagay. But after he meets his fitness influencer idol, he discovers he isnâ??t the only one struggling.

MATT
Director. Ori Ravid
Country: USA, Running Time: 12 min
World-renowned adult entertainer Colby Jansen stars in this coming of age short about a young manâ??s potential path to daddyhood.

NEXT LEVEL SHIT
Director. Gary Jaffe
Country: USA, Running Time: 11 min
Taylor (Ben Baur) prepares obsessively for the perfect third date with dreamboat Chris (Daniel K. Isaac), but his efforts backfire, sending the relationship spiraling to a whole new level of intimacy.

PANCAKES
Director. Emily Friedman
Country: USA, Running Time: 7 min
Madison wakes up in bed with Leyla, the girl sheâ??s been seeing, only to find out that Leylaâ??s boyfriend, Tim, is passed out in the living room from the previous nightâ??s party. Madison struggles to hide her feelings and avoid outing Leyla while sharing a joint with Tim.

PUBLIC LIFE
Director: Matthew Allen
Country: USA, Running Time: 17 min
After befriending his new classmate John, Eric is forced to come to terms with both his sexuality and the tragic death of a friend. This is a coming-of-age film that examines what it is like to struggle with sexuality, depression, anxiety, and loss in high school. The characters in this story must also deal with these issues in the age of social media. A world where everyone knows what youâ??re doing and where nothing is ever really gone.

THE PRESCRIPTION (*El Remedio*)
Director. Tom Sanchez
Country: USA, Running Time: 14 min
Ceciliaâ??s doctor suggests sex would help her get rid of an ovarian cyst so her friend takes her to a dive bar to â??fill her prescription.â?•

Famtastic Flicks
TRT: 91 min
Watch Party: Saturday, June 6, 2020 | 2:00pm EST
Livestream Q&A: Saturday, June 6, 2020 | 3:45pm EST

THE BRA MITZVAH
Director: Stacy Jill Calvert
Country: USA, Running Time: 9 min
The Bra Mitzvah is a comedic short about a young teen who is getting ready for her Bat Mitzvah, but her Nana insists that she needs to get a â??real braâ?• first.

DRESS UP LIKE MRS. DOUBTFIRE
Director. William Jian Zang
Country: USA, Running Time: 12 min
We think of it as a San Francisco comedy classic, but Robin Williamsâ?? tour-de-force romp as a kindly English nanny in 1993â??s MRS. DOUBTFIRE also marks a turning point in Hollywoodâ??s depiction of drag. â??Dress Up Like Mrs. Doubtfireâ?• features insightful commentary from film critics and drag performers on the filmâ??s surprising cultural impact.

GO GO, BOY!
Director. Oriana Oppice
Country: USA, Running Time: 6 min
A young boy discovers his LGBTQ identity when he sets himself free by dancing in his bedroom.

HER NAME IS KEYSHA
Director. Maria Biber-Ferro
Country: USA, Running Time: 7 min
An urban youth engages an unlikely conspirator to fulfill an unexpected desire.

HOME GIRL
Director. Poonam Brah
Country: United Kingdom, Running Time: 12 min
Roya is a British Muslim woman whose mother has just died. After the funeral she returns to a home much altered â?? one without her mother. Roya discovers her relationship with another woman was in fact known about all along.

THE ROGERS
Directors. Dean Hamer, Joe Wilson
Country: USA, Running Time: 16 min
An intimate glimpse of the first visible group of transgender men in the Pacific Islands â?? the Rogers of Samoa. From the loneliness of family rejection and homelessness to the camaraderie of church, cooking, and dance, their stories reveal the challenges and possibilities of life in an island society rooted in culture and tradition.

TELL-BY DATE
Director. Sarah Ball
Country: USA, Running Time: 14 min
Ryan gives himself a deadline to tell his son that heâ??s not his biological father, but itâ??s easier set

than done!

XY
Director. Anna KariÌ•n LaÌ•rusdoÌ•ttir
Country: Iceland, Running Time: 15 min
LiÌ•sa is fifteen years old and lives with her mother in the suburbs in Iceland. She is different from girls her age, but she hasnâ??t reached puberty. She is isolated and has a big secret about herself.

Love in Another Language
TRT: 72 min
Watch Party: Wednesday, June 3, 2020 | 4:00pm EST
Livestream Q&A: Wednesday, June 3, 2020 | 5:15 pm EST

INFINITE WHILE IT LASTS (*Infinito Enquanto Dure*)
Director. Akira Kamiki
Country: Brazil, Running Time: 19 min
After falling in love at a party, Danny and Seiji just want to be together. However, their differences might prove stronger than their feelings. The first fiction film about asexuality.

KIKOâ??S SAINTS (*Les Saints de Kiko*)
Director. Manuel Marmier
Country: France, Running Time: 25 min
Kiko, a Japanese illustrator in France, gets suddenly overwhelmed by a strange inspiration, while she realizes sheâ??s been spying on a gay couple on the beach. Obsessed by such a vision, she will spy on those men and draw them secretly. This will slowly push her towards an encounter that will change her life and breaks her social rules.

RUBBER DOLPHIN (*Dolfin Megumi*)
Director. Ori Aharon
Country: Israel, Running Time: 28 min
A gay love story set in a one-bedroom apartment in Tel Aviv. They meet, they have sex, they fall in love. Will it last until the morning comes?

OUTside the Lines
TRT: 85 min
Watch Party: Tuesday, June 2, 2020 | 4:00pm EST
Livestream Q&A: Tuesday, June 2, 2020 | 5:30 pm EST

CHAIR AMOUR
Director. Patrick Serre
Country: Belgium, Running Time: 9 min
A child who is building his own identity is confronted to the religious fanaticism of his father. This violence reaches its paroxysm the day the father discovers his12 year-old son dressing up as a woman in the parentsâ?? bedroom. This incident has a serious impact on his sexual behavior as an adult.

IN ORBIT
Directors. Soham Chakraborty, Hanxu Chen, Meton Joffily, Justin Polley, Julia TrouvÃ©
Country: France, Running Time: 5 min

In a far future, Sonia is about to be transferred from her space station to a newer one. While everything appears to be going well for her, her mind is elsewhere, disturbed by a past not far behind.

ITALY & (THIS IS) WATER
Directors. Ioan Gavriel, Anja Franziska Plaschg
Country: Austria, Running Time: 5 min
A single day: from the tender break of dawn to the darkest night. â?¯One out of many days to come? Quite possibly the very last. â?¯A long farewell, an ultimate goodbye to a life we have grown to hold dear. Leading to a head-on dive into a new reality, into a new state of being.

LOBSTER TITS
Director. Jessica Lynn Guerra
Country: USA, Running Time: 9 min
Cathy wakes up to discover, to her horror, that there are lobsters attached to her nipples! She calls the â??Maritime Mishaps Hotlineâ?? for aide, but is it too late to escape these arthropod assailants?

SOMNIA
Directors. Marvin Bogatsch, Peter Neugebauer
Country: Germany, Running Time: 21 min
Two young female friends, Maja and Charly, use a new method to experience lucid dreaming by combining an exotic pill with musical sounds. Maja is excited and looses herself in the other world, because she finds herself and her hidden desires in it.

SPEAK EASY, B
Directors. Becca Park, Jun Shimizu
Country: USA, Running Time: 15 min
Embark on a tender journey inside the desert of the mind, as B breaks through cultural conditioning, past loves, and psychological defenses to arrive at True Self.

SWEET SWEET KINK: A COLLECTION OF BDSM STORIES
Director. Maggie M. Bailey
Countries: USA/Chile, Running Time: 13 min
SWEET SWEET KINK takes a sweet, sweet peek into the kinky world of bondage, dominance, and sadomasochism through stories of intimate connection, consensual exploration, and deep self-reflection.

WHEN NIGHT FALLS (*Quand la Nuit Tombera*)
Director:.Alexandre Lechasseur-DubÃ©
Country: Canada, Running Time: 8 min
As night falls, creatures with pearl and lace ornaments gather at the center of the forest where is laying an inanimate body.

TechnoQueer
TRT: 61 min
Watch Party: Sunday, June 7, 2020 | 4:15pm EST
Livestream Q&A: Sunday, June 7, 2020 | 5:30 pm EST

CONTENT
Director. Chris Coats
Country: USA, Running Time: 12 min
When Kevin is asked to model for a professional photographer, he gets more than he bargained for.

DONâ??T TEXT BACK
Directors: Kaye Adelaide and Mariel Sharp
Country: Canada, Running Time: 14 min
A woman seeks the help of an energy healer to rid herself of a cursed necklace that strangles her every time she doesnâ??t text back her bad Tinder date.

SWIPE
Director. Jeff Schick
Country: USA, Running Time: 7 min
SWIPE is a comedic short film about the digital dating life of Cheryl, a newly single bachelorette attempting to find love in the Pacific Northwest.

TOUCHSCREEN
Director. Arthur Halpern
Country: USA, Running Time: 15 min
After an unusual online encounter, a lonely man is challenged to step out from behind his computer screen and shatter long-lived inhibitions to claim the touch of another human being.

VERT
Director. Kate Cox
Country: United Kingdom, Running Time: 13 min
Emelia (BAFTA Nominee Nikki Amuka-Bird) and Jeff (Nick Frost) are celebrating their 20th wedding anniversary by venturing into the virtual reality world of â??Vertâ?? together. Vert presents them with a character that is their â??ideal selfâ?? and what is supposed to be re-awakening for them as a couple becomes the unearthing of Jeffâ??s secret.

FILMMAKER CHALLENGE WINNERS

Queering the Quarantine
TRT: 32 min

ARTIST IN RESIDENCE
Director. Ryan Czerwonko
Country: USA, Running Time: 1 min
Intimate flashbacks to what feels like only yesterday, an artist is adapting to a life confined at home.

CUPCAKE
Director. Scott Cullen
Country: USA, Running Time: 4 min
Celebrating your birthday in todayâ??s virtual age can feel quite lonely. But you might as well dance and eat a cupcake because you are worth it.

DEAR QUARANTINE DIARY
Director. Cat Tassini
Country: USA, Running Time: 5 min
Queer thought soup with a side of cute cat videos. Follow this IG story about what itâ??s like to be queer in quarantine.

LET RIP: BODIES LEAN AND RIPPED
Director. Lee Campbell
Country: United Kingdom, Running Time: 5 min
Smash the fads, rip the mags, and break out those daddy bellies!

LET RIP: THE BEAUTIFUL GAME
Director. Lee Campbell
Country: United Kingdom, Running Time: 3 min
Balls, sports, and men in shorts! A father and son reflect on a game that they remember quite differently.

Lâ??OGNION
Directors. Alyza DelPan-Monley, Nick Spencer
Country: USA, Running Time: 5 min
You may never look at an onion the same way again.

THATâ??S WHAT WE DO
Directors. Lauren Tabak
Country: USA, Running Time: 3 min
Art imitates life in the form of wigs, beanies, and bathwater. Take a dive into the patterns of love in this queeraoke sing-a-long.

UPTOYOU
Director. Daisuke Shimba
Country: Japan, Running Time: 3 min
Cascading collages of camera cuts leave space for you to answer the question: who are you when no one is watching?

VIRTUAL LIFE
Director. Riley Church
Country: USA, Running Time: 3 min
Toss your caps and twirl your gowns. A queer virtual cheers to the graduates of 2020!

EPISODIC PILOTS

Episodic Pilots
TRT: 55 min
Watch Party: Saturday, June 6, 2020 | 4:15pm EST
Livestream Q&A: Saturday, June 6, 2020 | 5:15pm EST

BANANAS
Director. Rachel Anderson

Country: Australia, Running Time: 15 min
A curious and playful look at growing up between two cultures in the Sunshine State, with particular focus on food and family, presented by two Australian-born Asian friends who are awkward, honest, and warm in equal parts.

HEART TO HEART
Director. Lilah Vandenburgh
Country: United Kingdom, Running Time: 10 min
A young girl is scared to make the first move. But her heart has something to say about it. Literally.

THE FAE
Director. Nessa Norich
Country: USA, Running Time: 10 min
The Fae is a queer fantasy series that follows Mark, a successful gay Manhattanite hiding his most passionate gift from the world. One fateful night, Mark learns about magical beings called fae â?? and that he might be one of them!#Missed

THIS ISNâ??T ME.
Director. Adrian Rojas Elliot
Country: USA, Running Time: 20 min
An earnest West Hollywood gay guy with a skewed sense of decorum chases meaning and intimacy, routinely humiliating himself and occasionally stumbling into moments of grace.

About OUTstream Film Fest
OUTstream Film Fest strives to present films that expand the culture of queer content and to highlight work that challenges mindsets and opens hearts. The seven-day online film festival features queer films, episodic, and short films from all over the world. The festival was created to give audiences everywhere an opportunity to see queer cinema and participate in interactive online Q&As and discussions about the state of queer, art, film, and media. OUTstream Film Fest is produced by McArts Consulting, LLC.

About McArts Consulting
McArts Consulting represents film festivals and other creative clients across the United States. Led by Ben McCarthy, MFA, McArts Consulting specializes in fundraising and marketing strategies, arts and film programming, box office management, and leadership development. In addition to consulting services, McArts produces cultural events and programs with a focus on building inclusivity among communities.

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Category

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2. LBGTQIA
3. OUTstream Film Fest

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