HOLLYWOODGLEE, LLC
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CALL OF THE VOID

Description

Filmmaker Dustin Kahia is no stranger to the Newport Beach Film Festival. Twice heâ??s been invited to screen his short films VALEDICTION (2012) and MASTERPIECES (2010), now threeâ??s a charm as heâ??s back to share with us his feature length suspenseful psychological film noir, CALL OF THE VOID, which makes its world premiere on Sunday, April 24th at 2:30pm.

Call of the Void is a neo-noir exploration of obsession, attachment, and addiction. Drawn from the French psychoanalytical term lâ??appel du vide (literally â??the call of the voidâ?•), it refers to that neurotic self-destructive impulse to jump from the bridge or swerve into oncoming traffic. In Call of the Void, we witness a broken young manâ??s ingrained pattern of refusing to hear the truth about his girlfriend (Ashley Clement), her fate, and hi

Things get complicated when Steve ignores the counsel of his A.A. sponsor (James Morrison) and confronts the cop who stole his girl only to discover that what seems to be terra firmaâ?¦may be quick sand. One troubling revelation after another climaxes in a confrontation with the one thing Steve never saw coming.

Shot in lush black and white, *Call of the Void* is a nod to Hitchcockâ??s Freudian probings, an homage to the misunderstood noir genre, and a celebration of the power of hope over despair. Maybe.

SCREENING SCHEDULE:
http://www.newportbeachfilmfest.com/features/
Sunday, April 24th
2:30pm â?? 3:20pm
Islands Theater #7
Fashion Islands Cinemas
999 Newport Center Dr.

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Newport Beach, CA

Category

1. #NBFF

Tags

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2. Channel Islands Theater
3. Cinema
4. Director
5. Festival
6. Film
7. Film Noir
8. Program
9. Q&A

Date Created
April 1, 2016
Author
hollywoodglee