

THE NASHVILLE FILM FESTIVAL 2019 GRAND JURY PRIZE WINNERS

Description

Posted by Larry Gleeson

NARRATIVE FEATURE GOES TO ETERNAL WINTER DIRECTED BY ATTILA SZASZ

PETER DOWDâ??S MR. JIMMY TAKES REEL MUSIC DOCUMENTARY FEATURE

Nashville Film Festivalâ??s Programming Director Lauren Ponto hosted NashFilm Grand Jury Awards Ceremony at the Regal Hollywood 27 and announced the winners of NashFilmâ??s Grand Jury Prizes for 2019. Robert Torres handled the animated and VR 360 Competition awards. Mario Ramos, CEO and President of the Nashville Area Hispanic Chamber of Commerce, presented the MeToo awards. Festival sponsor VR PRGâ??s David Bennett bestowed a $10000 rental package credit upon the Cinematography Award winners.



Nashville Film Festival
Executive Director, Jason
Padgitt

â??The 2019 Nashville Film Festival delivered on the promise of showcasing the very best in film, music and culture this year. We continue to enjoy an amazing mix of films, filmmakers, events and celebrations while showcasing the best of independent film from all over the world and growing platform for all the talented filmmakers here in Tennessee. We are all extremely proud of this yearâ??s festival and offer a special recognition to all of the incredible Grand Jury Prize winners,â?• commented Nashville Film Festival Executive Director, Jason Padgitt

Grand Jury Prize Winners

NARRATIVE FEATURE: ETERNAL WINTER Directed by Attila SzÃ¡sz

DOCUMENTARY FEATURE: DARK SUNS Directed by Julien Elie

NEW DIRECTORâ??S FEATURE: THE GARDEN LEFT BEHIND Directed by Flavio Alves

ANIMATED FEATURE: ANOTHER DAY OF LIFE Directed by RaÃºl de la Fuente, Damian Nenow

REEL MUSIC DOCUMENTARY FEATURE: MR. JIMMY Directed by Peter Dowd

TENNESSEE FIRST FEATURE COMPETITION: TRIGGER Directed by Warren Smythe and Alexandra Sedlak

DOCUMENTARY SHORT: EXIT 12 Directed by Malcolm Pullinger

NARRATIVE SHORT: THE NEIGHBORSâ?? WINDOW Directed by Marshall Curry

ANIMATED SHORT: WILD LOVE Directed by Paul Autric

EXPERIMENTAL SHORT: CRUDE OIL Directed by Christoper Good

TENNESSEE SHORT: JR ROOT Directed by Jonathan Frazier

TENNESSEE STUDENT SHORT: LOSING FACE Directed by Magdalene Kennedy

COLLEGE STUDENT SHORT: KNOCKING DOWN THE FENCES Directed by Megan Shutzer

YOUNG FILMMAKER SHORT: GREY HEART Directed by Theo Tapliz

EPISODIC PILOT: BOOTSTRAPPED Directed by Stephanie Liang

EPISODIC SERIES: TOP DOG Directed by Julia Tokarz

VIRTUAL REALITY AND 360: ACCUSED # 2: WALTER SISULU Directed by Nicolas Champeaux, Giles Porte

GRAVEYARD SHIFT FEATURE: CLIMATE OF THE HUNTER Directed by Mickey Reece

GRAVEYARD SHIFT SHORT: JEFF DRIVES YOU Directed by Aidan Brezonick

The Graveyard Shift is a dimension of the Nashville Film Festival specializing in genre cinema, rigorous art, unconventional stories, and the strange and unusual. The 2019 Nashville Film Festival Graveyard Shift presented additional awards including:

- Best Actress Award for star Mary Buss in Mickey Reeceâ??s film CLIMATE OF THE HUNTER
- Best Actor Award went to Richard Speight, Jr. for the Mississippi film DRIVEN.
- Honorable Mention Award for Feature Film presented to Roman Chimienti and Tyler Jensenâ??s documentary SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET.
- Honorable Mention Award in Graveyard Shift Shorts went to Steven Danielsâ?? BLOOD SPOOK.
- The Graveyard Shift Jury presents a Special Prize to documentary subjects Mark Patton (SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET) and Joey Ryan (THIS IS WRESTLING: THE JOEY RYAN STORY) for changing discourses, crafting dialogues, and reshaping public narratives in all communities.

Special Awards also announced at the 2019 Nashville Film Festival included:

- VER/PRG Cinematography Award to Hannah Leder & Alexandra Kotcheff for the feature film The Planters
- Best Original Song Award to Phil Danyew for the song â??You and Me Togetherâ?• from the film The Planters.

NashFilm has hosted world premieres, celebrities, and some of the most talented filmmakers in the industry over the past week to mark the festivalâ??s 50th anniversary. Festivities continues through the weekend with the closing night party Friday and Best of the Fest Films running Saturday.

Single ticket sales are still on sale at the NashFilm Box Office and online at www.nashfilm.org

HOT TICKETS



Oct. 11, 7:30 PM

Oct. 12, 10:30 AM

Manuel has crafted shining outfits for Elvis, the Beatles, and the Rolling Stones, and continues to dress the stars of country and rock and roll music to this day. His rhinestone-studded wears still crowd his Nashville shop, and even at 83, Manuel continues to wine and dine late into the Music City nights with his friends. But Manuel still struggles with his legacy, how heâ??ll be remembered and how his business can evolve in the face of technology shifts. This documentary profiles a conflicted artist, whose dedication to his craft shows the spoils of his prolific work, but also the damage it can leave in its wake. Featuring intimate footage with country music stars like Loretta Lynn and Marty Stuart, the film dives deep into Manuelâ??s life and career. All the while, Manuelâ??s undying optimism and love for life shines through, creating an inspiring portrait of a man obsessed with his craft and living life to its fullest. TICKETS



Inside the Rain | Directed by Aaron Fisher

Oct. 11, 7:00 PM
Oct. 12, 1:00 PM

Facing expulsion from college over alleged conduct violations, a bipolar student indulges his misery at a strip club where he befriends a gorgeous, intelligent, outrageous woman and they hatch a madcap scheme to prove his innocence. â??Inside the Rainâ?• is an authentic portrait of bipolar disorder and depression, written, directed by and starring Aaron Fisher, who has this mental health disorder. An authentic and heartfelt portrait of bipolar disorder told with humor and compassion. **TICKETS**



Lost Transmissions | Directed by Katharine Oâ??Brien

Oct. 11: 6:00 PM
Oct. 12: 2:00 PM

At a party in Los Angeles one evening, aspiring songwriter Hannah (Juno Temple) finds herself at the piano, singing nervously alongside Theo (Simon Pegg), an established music producer with an infectiously joyous spirit. Despite Hannahâ??s self-consciousness, her talent is evident to Theo, who suggests they get together to record some tracks. But just as their friendship and creative partnership are taking off, Theo suddenly changes. He becomes distant and starts talking about secret messages transmitted through radio static. She chases him through Los Angeles, trying to get him into treatment, and comes face-to-face with the frustrating inadequacies of Americaâ??s health care system, all while balancing the demands of her own blossoming career writing songs for Dana Lee (Alexandra Daddario), a shiny, pre-packaged pop star in need of a new hit. Premiered at Tribecca.



(Source: NashFilm news release)

Category

1. Nashville Film Festival

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