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NashFilm 2019 Grand Jury Prize Winners

Description

Posted by Larry Gleeson

Nashville Film Festivalâ??s Programming Director Lauren Ponto hosted NashFilm Grand Jury Awards Ceremony yesterday at the Regal Hollywood 27 and announced the winners of NashFilmâ??s Grand Jury Prizes for 2019. Robert Torres handled the animated and VR 360 Competition awards. Mario Ramos, CEO and President of the Nashville Area Hispanic Chamber of Commerce, presented the MeToo awards. Festival sponsor VR PRGâ??s David Bennett bestowed a $10000 rental package credit upon the Cinematography Award winners.

NashFilm has hosted world premieres, celebrities, and some of the most talented filmmakers in the industry over the past week to mark the festivalâ??s 50th anniversary. Festivities continues through the weekend with the closing night party Friday and Best of the Fest Films running Saturday. See below for a list of awardees.



Grand Jury Prize Winners

NARRATIVE FEATURE: ETERNAL WINTER Directed by Attila SzÃ¡sz

DOCUMENTARY FEATURE: DARK SUNS Directed by Julien Elie

NEW DIRECTORâ??S FEATURE: THE GARDEN LEFT BEHIND Directed by Flavio Alves

ANIMATED FEATURE: ANOTHER DAY OF LIFE Directed by RaÃºl de la Fuente, Damian Nenow

REEL MUSIC DOCUMENTARY FEATURE: MR. JIMMY Directed by Peter Dowd

TENNESSEE FIRST FEATURE COMPETITION: TRIGGER Directed by Warren Smythe and Alexandra Sedlak

DOCUMENTARY SHORT: EXIT 12 Directed by Malcolm Pullinger

NARRATIVE SHORT: THE NEIGHBORSâ?? WINDOW Directed by Marshall Curry

ANIMATED SHORT: WILD LOVE Directed by Paul Autric

EXPERIMENTAL SHORT: CRUDE OIL Directed by Christoper Good

TENNESSEE SHORT: JR ROOT Directed by Jonathan Frazier

TENNESSEE STUDENT SHORT: LOSING FACE Directed by Magdalene Kennedy

COLLEGE STUDENT SHORT: KNOCKING DOWN THE FENCES Directed by Megan Shutzer

YOUNG FILMMAKER SHORT: GREY HEART Directed by Theo Tapliz

EPISODIC PILOT: BOOTSTRAPPED Directed by Stephanie Liang

EPISODIC SERIES: TOP DOG Directed by Julia Tokarz

VIRTUAL REALITY AND 360: ACCUSED # 2: WALTER SISULU Directed by Nicolas Champeaux, Giles Porte

GRAVEYARD SHIFT FEATURE: CLIMATE OF THE HUNTER Directed by Mickey Reece

GRAVEYARD SHIFT SHORT: JEFF DRIVES YOU Directed by Aidan Brezonick



Tickets are stillavailable for the 2019 Nashville Film Festival!

Single ticket sales are on sale at the NashFilm Box Office and online at www.nashfilm.org.

ABOUT NASHVILLE FILM FESTIVAL: The Nashville Film Festival (NashFilm) is a globally-recognized non-profit organization and cultural event presenting the best in world cinema, American independent films and documentaries by veteran masters, up-and-coming directors, and first-time filmmakers. With Academy AwardÂ® qualifying status, the Nashville Film Festival celebrates innovation, music and the many voices of the human spirit through the art of film. Originally founded in 1969, the Nashville Film Festival is one of the first film festivals in the United States and will celebrate its 50th Anniversary October 3-12, 2019. For more information, visit nashfilm.org.



(Sourced from NashFilm press release)

Category

1. Nashville Film Festival

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