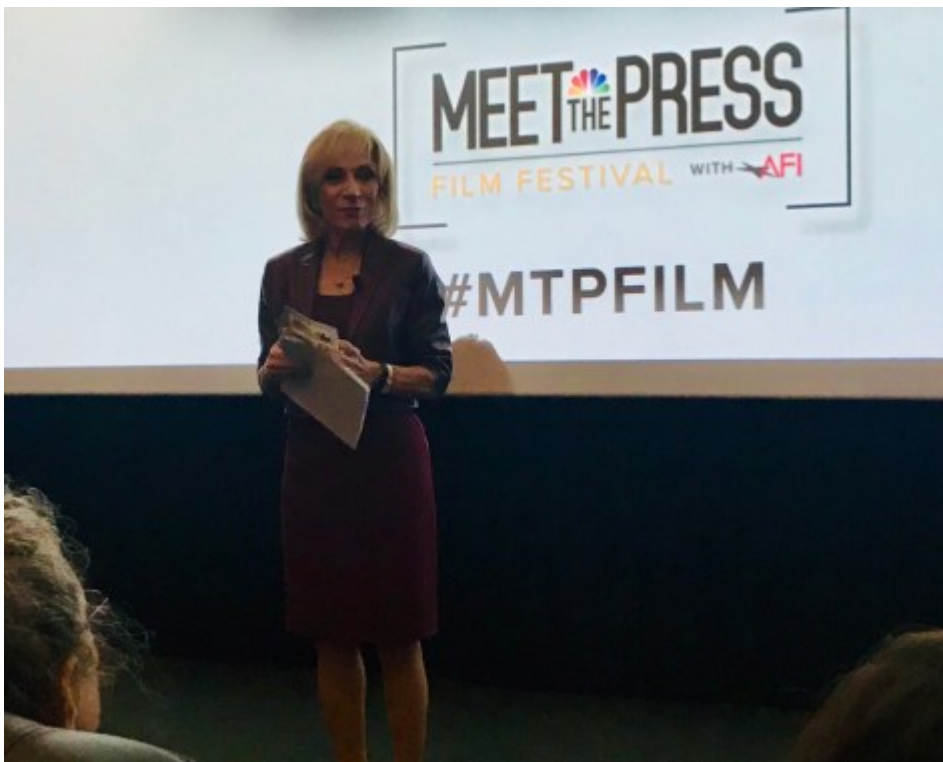




Snake Oil, Tension and Sexual Assault Underscore Meet the Press Film Festival with AFI • On the Ballot • Program

Description

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NBC News Chief Foreign Affairs, correspondent and political journalist, Andrea Mitchell, introduces the Ballot • Film Program inside the Landmark Atlantic Plumbing Cinema on October 8th, 2018, in Washington, DC. (Photo by Larry Gleeson/HollywoodGlee)

Featuring independent filmmaking artists, the [Meet the Press Film Festival with AFI](#) "On the Ballot" Film Program captured the audience imagination inside the Landmark Atlantic Plumbing Cinema, on October 8th, 2018, in Washington D.C. Meet the Press is the most watched Sunday morning public affairs show and the longest running program in television history. In a dramatic brand expansion, the television show has joined forces with the American Film Institute for a second consecutive year to spotlight critical election issues facing the American electorate before an impending midterm election.

And as if tensions were not already elevated with the Judge Kavanaugh hearing and subsequent FBI background sojourn into alleged sexual assault claims against Judge Kavanaugh by Dr. Christine Blasey Ford, filmmakers Brett Story, Samantha Knowles and Stefano Da Fre crafted their respective documentaries, *Camperforce*, *The Blue Line*, and *The Girl Who Cannot Speak*, on explosive issues of supporting local law enforcement juxtaposed against the Black Lives Matter Movement (*The Blue Line*), in Warwick, Rhode Island, Amazon giant's exploitation of workers (*Camperforce*) left behind following the 2008 housing crisis and financial collapse of major banking institutions and preeminent investment houses with a third party, Camper Force, selling a lifestyle of joy and exercise to financially indigent people living out of recreational vehicles as they work 12-hour shifts for \$11 an hour without retirement or healthcare benefits as they try to make ends meet after losing a lifetime of savings, and, five cases of sexual assault including one perpetrated upon a sixteen year-old girl, virtually speechless, (*The Girl Who Cannot Speak*) shown only stating her name at the film's conclusion.

Regardless of where your political loyalties fall, these films are eerily timely. And, while truth can be relative, facts cannot. There is no such thing as an alternative fact. Discernment, yes. Alternative facts, no.



From left to right, NBC News Chief Foreign Affairs correspondent and political journalist, Andrea Mitchell, Samantha Knowles and Stefano Da Fre engaging in a panel discussion following the Meet the Press Program, "On the Ballot," October 8th, 2018, at the Landmark Atlantic Plumbing Cinema in Washington D.C. (Photo by Larry Gleeson/HollywoodGlee)

Without further adieu, I encourage you to watch the select Meet the Press Film Festival with AFI films, soon to be made available for a month-long showcase on the NBC News Digital platforms and apps, including AppleTV, Roku, Amazon Fire as well as Hulu, AOL and Comcast X1. While you won't be privy to the panel discussions led by the NBC anchors and correspondents, please feel free to post your comments on HollywoodGlee and together we will find common ground. Until next time, I'll see you at the movies!



Category

1. #AFI
2. Meet The Press
3. television

Date Created

October 10, 2018

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