LA FILM FESTIVAL MOVES TO FALL SEPTEMBER 20-28, 2018 AT ARCLIGHT CINEMAS

Description

Posted by Larry Gleeson

Withoutabox is New Official Submission Service;

Entries Accepted Beginning January 1

LOS ANGELES (October 18, 2017) â?? Today Film Independent announced new dates for the LA Film Festival and a multi-year partnership with ArcLight Cinemas. The Festival, previously held in June, will now take place in late September starting in 2018. Submissions for the 24th edition of the Festival will open January 1, 2018, exclusively on Withoutabox, as part of a new multi-year collaboration.

â??The secret to dramatically changing something is to change it,â?• said Jennifer Cochis, LA Film Festival Director. â??My passion for this Festival is unwavering and the time for an evolution has come. Film Independent is so proud of the work weâ??ve done in showcasing new American and international cinema that embraces diversity, innovation and unique perspectives, but the fact is that summer is a challenging time for artist driven films, and fall is where we clearly belong. This shift in our dates is an important step in enacting my aim to further develop the LA Film Festival, I sincerely look forward to better serving filmmakers, film lovers, the city and the industry in the fall of 2018 and beyond.â?•

â??We are proud to be the home of the LA Film Festival. The festival has been a staple for filmmakers and cinephiles in Los Angeles,â?• said Gretchen McCourt, Executive Vice President at ArcLight Cinemas. â??LA is an entertainment mecca and has been home to ArcLight for over 15 years. It is partnerships like this that continue to make our programming unique. We couldnâ??t be more thrilled to be with them on this journey.â?•

â??Great festivals need great partners, and we couldnâ??t be happier to be entering a multi-year collaboration with ArcLight Cinema and Withoutabox,â?• said Film Independent President Josh Welsh. â??LA audiences know and love the ArcLight experience, and as our submissions continue to grow, Withoutabox is the ideal service for us to accept and evaluate submissions from filmmakers all

over the world.â?•

Creators can submit their work to the LA Film Festival for consideration beginning on January 1, 2018 exclusively on Withoutabox.

ABOUT THE LA FILM FESTIVAL

The LA Film Festival is a key part of the exhibition arm of the nonprofit arts organization Film Independent. Showcasing new American and international cinema that embraces diversity, innovation and unique perspectives, the Festival produces one-of-a-kind events featuring critically acclaimed filmmakers, industry professionals and award-winning talent from Los Angeles and around the world. The Festivalâ??s signature programs include Diversity Speaks, Women Who Lead Luncheon, Spirit of Independence Award, Coffee Talks and more. The Festivalâ??s Future Filmmakers Showcase supports high school filmmakers with screenings of their work and community based film education opportunities. For sponsorship opportunities, please contact Albina Oks, Director of Corporate Sponsorship, aoks@filmindependent.org or 310.432.1252.

ABOUT FILM INDEPENDENT

Film Independent is the nonprofit arts organization that champions independent visual storytelling and supports a community of artists who embody diversity, innovation and uniqueness of vision. Film Independent helps filmmakers make their movies, builds an audience for their projects, and works to diversify the film industry. Film Independentâ??s Board of Directors, filmmakers, staff and constituents is comprised of an inclusive community of individuals across ability, age, ethnicity, gender, race and sexual orientation. Anyone passionate about film can become a Member, whether you are a filmmaker, industry professional or a film lover.

In addition to producing the Spirit Awards, Film Independent produces the LA Film Festival and Film Independent at LACMA Film Series, a year-round, weekly program that offers unique cinematic experiences for the Los Angeles creative community and the general public.

With over 250 annual screenings and events, Film Independent provides access to a network of like-minded artists who are driving creativity in the film industry. Film Independentâ??s Artist Development program offers free Labs for selected writers, directors, producers and documentary filmmakers and presents year- round networking opportunities. Project Involve is Film Independentâ??s signature program dedicated to fostering the careers of talented filmmakers from communities traditionally underrepresented in the film industry. For more information or to become a Member, visit filmindependent.org.

ABOUT ARCLIGHT CINEMAS

ArcLight Cinemas, created by Pacific Theatres, a privately owned, Los Angeles based company with 60 years of theatrical exhibition history throughout California, Hawaii and Washington is a premiere movie going destination with an unparalleled commitment to bringing a variety of rich cinematic content to all

audiences. The company brings to life an uninterrupted immersive movie-going experience with no distractions, and a promise to exhibit films the way moviemakers intend their movie to be watched.

ArcLight Cinemas operates seven theaters in California including Hollywood, Pasadena, Sherman Oaks, El Segundo, Santa Monica, Culver City and La Jolla, as well as theaters in Bethesda, Md., Chicago and Glenview, Ill., with a new location in Boston for 2019. ArcLight also owns and operates the historic Cinerama Dome and programs the TCL Chinese Theatre and IMAX in Hollywood. Pacific Theatres currently operates theaters in Los Angeles that include The Grove and The Americana at Brand in Glendale, Calif. Additional information about ArcLight Cinemas is available at http://www.arclightcinemas.com.

ABOUT WITHOUTABOX

Withoutabox (https://www.withoutabox.com) is the premier submission service for film festivals and filmmakers. Since 2001, Withoutabox has enabled nearly 3 million festival submissions to the leading film festivals in the world, and more than 150 of these titles went on to receive an Academy AwardÂ® nomination with dozens eventually winning an OscarÂ®. Withoutabox provides a powerful and convenient solution for festivals seeking a service to manage their film festival submissions. World renowned film festivals that rely on Withoutabox to exclusively manage their submissions include The Sundance Film Festival and The Toronto International Film Festival. Filmmakers using Withoutabox can easily submit their films to film festivals around the word and can automatically create a title page for their film on IMDb (the #1 movie website in the world), reaching more than 250 million unique monthly visitors worldwide. Withoutabox continues to evolve on behalf of its customers, including recent product enhancements such as: promo codes; a Fire TV Festival Judging App; HD online screeners; a redesigned filmmaker experience; and support for Vimeo links. To learn more about Withoutabox or to sign up, visit https://www.withoutabox.com. Withoutabox is owned and operated by IMDb.com, Inc., a wholly owned subsidiary of Amazon.com, Inc. (NASDAQ: AMZN) (http://www.amazon.com). IMDb also offers the membership-based service IMDbPro (http://www.imdbpro.com), the essential resource for entertainment industry professionals.

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Category

1. #LAFilmFest

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