



Sundance Gems

Description

Posted by Larry Gleeson

The beauty of Sundance is the films. And, the 2022 festival is showcasing extraordinary World Cinema Documentary and NEXT films currently up for acquisition.



HollywoodGlee inside the Sundance Film Festival Headquarters at the Park City Marriott on January

Stay tuned for more on these informative gems from the Sundance Film Festival, scheduled for January 20th to the 30th, 2022, in Park City, Utah!

ALL THAT BREATHE, Dir. **Shaunak Sen** (World Cinema Doc Competition) – Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protect one casualty of the turbulent times: the bird known as the Black Kite. (Acquisition title. Sales: Submarine)

THE MISSION, Dir. **Tania Anderson** (World Cinema Doc Competition) – A revelation of the inner lives of young LDS missionaries as they leave their homes for the first time and travel to the other side of the world in an attempt to convert some of Europe's most non-religious, private and skeptical people, the Finns, to their faith. (Acquisition title. Sales: Outlook)

NOTHING COMPARES, Dir. **Kathryn Ferguson** (World Cinema Doc Competition) – The story of Sinéad O'Connor's phenomenal rise to worldwide fame and her exile from the pop mainstream. Focusing on Sinéad's prophetic words and deeds from 1987-1992, the film reflects on the legacy of this fearless trailblazer through a contemporary feminist lens. (Acquisition title. Sales: Submarine)

RIOTSVILLE, USA, Dir. **Sierra Pettengill** (NEXT) – Welcome to Riotsville, a fictional town built by the U.S. military. Using footage shot by the media and government, the film explores the militarization of the police and the reaction of a nation to the uprisings of the late '60s, creating a counter-narrative to a critical moment in American history. (Acquisition title. Sales: Cinetic)

SIRENS, Dir. **Rita Baghdadi** (World Cinema Doc Competition) – On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-female metal band, wrestle with friendship, sexuality and destruction in their pursuit of becoming thrash metal rock stars. (Acquisition title. Sales: CAA)

TANTURA, Dir. **Alon Schwarz** (World Cinema Doc Competition – Day One Film) – In 1948, the State of Israel was established and war broke out. Hundreds of Palestinian villages were destroyed with their inhabitants killed or exiled. The film focuses on one village: Tantura, bringing to light Israel's founding myth and its society's inability to come to terms with its dark past. (Acquisition title. Sales: UTA)



(Sourced from Susan Norget news release)

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