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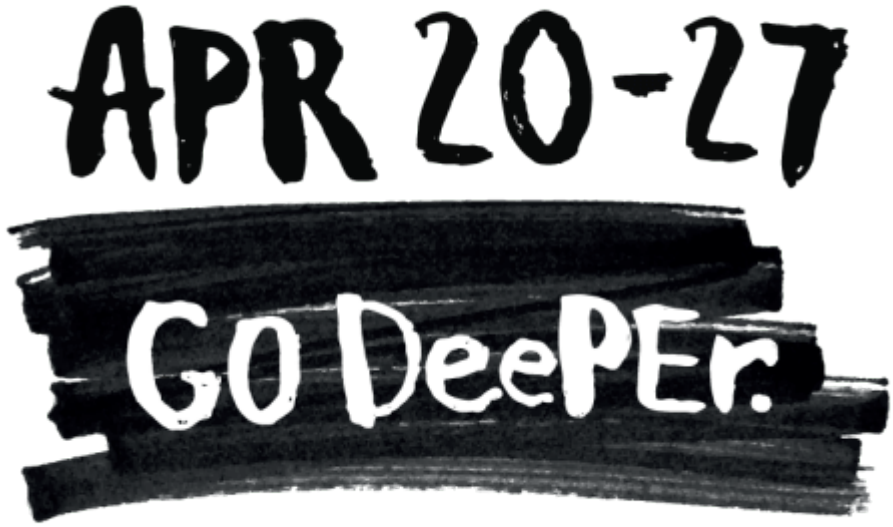


TAKE MY NOSE PLEASE

Description

Posted byLarry Gleeson

Joan Kron, veteran journalist, spent the past 25 years as contributing editor-at-large at Allure magazine where she covered the hot topics of cosmetic dermatology and plastic surgery. Prior to Allure, she held senior editorial positions at New York Magazine, The New York Times, Wall Street Journal and Avenue Magazine. Kron is known for her books and numerous articles and commentary on design, beauty and plastic surgery. And now at the age of 89 years old, she has embarked on a new career as a documentary filmmaker.
More than 15 million cosmetic procedures were performed in the US in 2014. And 90% of them on were done on women. Yet, for those who elect to tinker with Mother Nature, especially for high-profile women, plastic surgery is still a very dark secret. Funny women, though, are the exception. From Phyllis Diller and Joan Rivers to Roseanne Barr and Kathy Griffin, comedians have been unashamed to talk about their perceived flaws, and the steps taken to remedy them. For these dames, cosmetic surgery isnâ??t vanity, it is affirmative action â?? compensation for the unfair distribution of youthfulness and beauty.
TAKE MY NOSE PLEASE follows two comedians as they deliberate about going under the knife. **Emily Askin,** an up-and coming improv performer, has always wanted her nose refined. **Jackie Hoffman**, a seasoned headliner on Broadway and on TV, considers herself ugly and regrets not having the nose job offered in her teens. And maybe sheâ??d like a face-lift, as well. As we follow their surprisingly emotional stories, we meet other who have taken the leap â?? or held out.
Putting it all in perspective are psychologists, sociologists, the medical community and cultural critics. And for comic relief and the profundity only comedians can supply. The film includes commentary from Roseanne Barr, Phyllis Diller, the late Joan Rivers,Judy Gold, Julie Halston, Lisa Lampanelli, Giulia Rozzi, Bill Scheft, and Adrianne Tolsch.
TAKE MY NOSE PLEASEâ?¦ A JOAN KRON FILM will have its premiere at the 2017 Newport Beach Film Festival Saturday April 22 at 6:00 PM at the Triangle Square Cinemas in theater 6 and Thursday April 27 at 5:15 PM at the Edwards Big Newport theater 4. Director Kron and special guests from the film will be in person.



(Source: Press materials provided by Barbara Thompson, Associate Publicist, David Magdael and Associates, Inc.)

Category

1. Documentary

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