

Free Documentary Filmmaking Seminar at SBIFF

Description

Posted by Larry Gleeson

The 33rd annual Santa Barbara International Film Festivalâ??s (SBIFF) Documentary Filmmaking Educational Seminar, moderated by SBIFF Program Director Michael Albright, took place this morning



The Educational Seminars are open
sidebars and diverse film sections.
conversations with filmmakers who

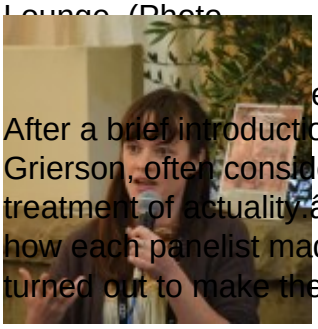
BEARTREK Director, Chris Morgan, addresses the audience during the Santa Barbara International Film Festivalâ??s Documentary Filmmkaing Seminar, February 6th, 2018, in the Santa Ynez Valley Lounge. (Photo Credit: Larry Gleeson/HollywoodGlee)





WE ARE GALAPAGOS Director, Kum-Kum Bavnani, addresses the audience during the Santa Barbara Festivala??s Documentary Filmmkaing Seminar, February 6th, 2018, in the Santa Ynez Valley Lounge. (Photo Credit: Larry Gleeson/HollywoodGlee)

International Film Festivalâ??s Documentary Filmmkaing Seminar, February 6th, 2018, in the Santa Ynez Valley Lounge. (Photo



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After a brief introduction Albright opened the conversation with a quote from Scottish filmmaker John Grierson, often considered the father of British documentary film, â??Documentary film is the creative treatment of actuality â?• One simple quote opened the gates for a stream of detailed information on how each panelist made their respective film, what they focused on any obstacles they faced that turned out to make their films better.

The panel included directors from BEARTREK (Chris Morgan), GET THE WEED (Denny Brechner), THE ISLAND (Adam Weingrod), MODIFIED (Aube Giroux), SOUFRA (Thomas Morgan), WE ARE GALAPAGOS (Kum-Kum Bhavnani). Each director spoke at length about their work including how long it took to make the film, who was in the film and why an audience would want to watch the film. Two films were ten years in length from start to finish BEARTREK and MODIFEID, while GET THE WEED. a mockumentary came to fruition in a mere two weeks.

MODIFIED Director, Aube Giroux, addresses the audience during the Santa Barbara International Film Festivalâ??s Documentary Filmmkaing Seminar, February 6th, 2018, in the Santa Ynez Valley Lounge. (Photo Credit: Larry Gleeson/HollywoodGlee)

*Featured photo from left to right, Producer, Alfonso Guerrero (GET THE WEED), Director, Denny Brechner (GET THE WEED), Director Thomas Morgan (SOUFRA), Director Kum-Kum Bhavnani (WE ARE GALAPAGOS), Director Aube Giroux, (MODIFIED), Director Chris Morgan (BEARTREK), Director Adam Weingrod (THE ISLAND) and Moderator Michael Albright. (Photo credit: Larry Gleeson/HollywoodGlee)

Category

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