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Cannes: The best of the 70th edition

Description

Posted by Larry Gleeson

The 70th anniversary edition of the Festival de Cannes hass finally come to a close. The event came to an end on the stage of the Grand ThÃ©Ã¢tre LumiÃ¨re, where Mistress of Ceremonies Monica Bellucci welcomed the Feature Film Jury presided by Pedro AlmodÃ³var to announce the 2017 prize-winners. This yearâ??s Palme dâ??or, *The Square*, was screened at the end of the prize-giving ceremony to close the Festival.

Check out the list of this yearâ??s award winners and see which ones you like!

FEATURE FILMS â?? COMPETITION

PALME Dâ??OR

THE SQUARE directed by **Ruben Ã?STLUND**

The Palme dâ??or was awarded by Juliette Binoche and Pedro AlmodÃ³var.

70th ANNIVERSARY AWARD

Nicole KIDMAN

The 70th Anniversary Award was awarded by Will Smith.

GRAND PRIX

120 BATTEMENTS PAR MINUTE (BPM â?? Beats Per Minute) directed by **Robin CAMPILLO**

The Grand Prix was awarded by Costa-Gavras and AgnÃ¨s Jaoui.

BEST DIRECTOR PRIZE

Sofia COPPOLA for ***THE BEGUILED***

The Best Director Prize was awarded by Fan BingBing and Gabriel Yared.

BEST PERFORMANCE BY AN ACTOR

Joaquin PHOENIX in ***YOU WERE NEVER REALLY HERE*** directed by **Lynne RAMSAY**

The Best Performance by an Actor Prize was awarded by Jessica Chastain.

BEST PERFORMANCE BY AN ACTRESS

Diane KRUGER in ***AUS DEM NICHTS (In The Fade)*** directed by **Fatih AKIN**

The Best Performance by an Actress Prize was awarded by IrÃ¨ne Jacob and Paolo Sorrentino

JURY PRIZE

NELYUBOV (Loveless) directed by **Andrey ZVYAGINTSEV**

The Jury Prize was awarded by Maren Ade and Guillaume Gallienne.

BEST SCREENPLAY EX-Ã?QUO

Yorgos LANTHIMOS and **Efthimis FILIPPOU** for ***THE KILLING OF A SACRED DEER***

Lynne RAMSAY for ***YOU WERE NEVER REALLY HERE***

The Best Screenplay Prize was awarded by Marisa Paredes and Park Chan-wook.

SHORT FILMS â?? COMPETITION

PALME Dâ??OR

XIAO CHENG ER YUE (A Gentle Night) directed by **QIU Yang**

SPECIAL DISTINCTION BY THE JURY

KATTO (The Ceiling) directed by **Teppo AIRAKSINEN**

The Palme dâ??or and the Jury Special Mention for Shorts Films were awarded by Uma Thurman and Cristian Mungiu.

UN CERTAIN REGARD

UN CERTAIN REGARD PRIZE

LERD (A Man of Integrity) directed by **Mohammad RASOULOF**

PRIZE FOR BEST ACTRESS

JASMINE TRINCA for ***FORTUNATA*** directed by **Sergio CASTELLITTO**

PRIZE FOR THE BEST POETIC NARRATIVE

BARBARA directed by **Mathieu AMALRIC**

PRIZE FOR BEST DIRECTION

Taylor SHERIDAN for ***WIND RIVER***

JURY PRIZE

LAS HIJAS DE ABRIL ***(Aprilâ??s Daughter)*** directed by **Michel FRANCO**

CAMÃ?RA Dâ??OR

JEUNE FEMME (Montparnasse BienvenÃ¼e) directed by **LÃ©onor SERRAILLE** presented as part of UN CERTAIN REGARD

The CamÃ©ra dâ??or Prize was awarded by Sandrine Kiberlain, President of the CamÃ©ra dâ??or Jury.

CINEFONDATION

FIRST PRIZE

PAUL EST LÃ? (Paul Is Here) directed by **Valentina MAUREL**
INSAS, Belgium
SECOND PRIZE

HEYVAN (AniMal) directed by **Bahram & Bahman ARK**
Iranian National School of Cinema, Iran
THIRD PRIZE

DEUX Ã?GARÃ?S SONT MORTS (Two Youths Died) directed by **Tommaso USBERTI**
La FÃ©mis, France

The CST Jury decided to award the **VULCAIN PRIZE FOR ARTIST-TECHNICIAN** to: **Josefin ASBERG** for her remarkable artistic contribution to match the inventiveness of the film **THE SQUARE.**

(Source: festival-cannes.com)

Category

1. Cannes Film Festival

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