

#BIFF A Strong Showing in Cannes

## Description

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# Berlinaleâ??s *World Cinema Fund*, *Berlinale Talents* Alumni, and a *Berlinale Shorts* Winner



*I Am Not a Witch, Los perros, Aala kaf ifrit, En attendant les hirondelles*

Four films supported by the Berlinaleâ??s *World Cinema Fund* (*WCF*) have been invited to participate in the program of the Cannes Film Festival.

Director Mahdi Fleifel, who won the Silver Bear Jury Prize (Short Film) in 2016 for *A Man Returned* from the *Berlinale Shorts* section, is also presenting his new work: *A Drowning Man*.

In addition, a total of 40 *Berlinale Talents* alumni from various film professions (directing, production, acting, camera, editing, costume design, screenwriting) are represented in 25 films selected for

Cannes.

More information about *Berlinale Talents* can be found here.

**The following films funded by the *WCF* are screening in Cannes:**

*I Am Not a Witch* by Rungano Nyoni (*Berlinale Talents* alumnus) â?? Zambia / France / United Kingdom / Germany
La Quinzaine des RÃ©alisateurs

*Los perros* by Marcela Said â?? Chile / France / Argentina
Semaine de la Critique

*La belle et la meute* by Kaouther Ben Hania â?? Tunisia / France / Germany
Un Certain Regard

*Aala kaf ifrit* (*Beauty and the Dogs*) by Karim Moussaoui â?? Algeria / France / Germany
Un Certain Regard

More information about the *World Cinema Fund* can be found here.

(Source: Berlinale Press Office)

**Category**

1. #BIFF
2. Berlinale Talents

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