



## Berlinale Announces Award Winners by the Official Juries

### Description

Posted by Larry Gleeson



The Berlinale is a unique place of artistic exploration and entertainment. It is one of the largest public film festivals in the world, attracting tens of thousands of visitors from around the globe.



Hustle and bustle at the Potsdamer Platz

The Berlinale brings the big stars of international cinema to Berlin and discovers new talents. It accompanies filmmakers of all disciplines on their paths into the spotlight and supports careers, projects, dreams and visions.



The Berlin International Film Festival enjoys an eventful history. The festival was created for the Berlin public in 1951, at the beginning of the Cold War, as a “showcase of the free world”. Shaped by the turbulent post-war period and the unique situation of a divided city, the Berlinale has developed into a place of intercultural exchange and a platform for the critical cinematic exploration of social issues.

To this day it is considered the most political of all the major film festivals.

Check out the award winners and stay tuned as the next cycle for the year's best films has just begun!





## PRIZES OF OFFICIAL JURIES

### PRIZES OF THE INTERNATIONAL JURY

Members of the Jury: Todd Haynes (Jury President), Nabil Ayouch, Fan Bingbing, Bina Daigeler, Rodrigo Moreno, Amy Nicholson, Maria Schrader

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| <b>GOLDEN BEAR FOR BEST FILM</b><br>(awarded to the film's producers) | <b><i>Drammer (Dreams (Sex Love))</i></b><br>by Dag Johan Haugerud<br>produced by Yngve Sæther, Hege Hauff Hvattum |
| <b>SILVER BEAR GRAND JURY PRIZE</b>                                   | <b><i>O último azul (The Blue Trail)</i></b><br>by Gabriel Mascaro                                                 |
| <b>SILVER BEAR JURY PRIZE</b>                                         | <b><i>El mensaje (The Message   Die Nachricht)</i></b><br>by Iván Fund                                             |
| <b>SILVER BEAR FOR BEST DIRECTOR</b>                                  | <b>Huo Meng</b> for<br><i>Sheng xi zhi di (Living the Land)</i>                                                    |
| <b>SILVER BEAR FOR BEST LEADING PERFORMANCE</b>                       | <b>Rose Byrne</b> in<br><i>If I Had Legs I'd Kick You</i><br>by Mary Bronstein                                     |
| <b>SILVER BEAR FOR BEST SUPPORTING PERFORMANCE</b>                    | <b>Andrew Scott</b> in<br><i>Blue Moon</i><br>by Richard Linklater                                                 |
| <b>SILVER BEAR FOR BEST SCREENPLAY</b>                                | <b>Radu Jude</b> for<br><i>Kontinental '25</i><br>by Radu Jude                                                     |
| <b>SILVER BEAR FOR OUTSTANDING ARTISTIC CONTRIBUTION</b>              | <b>The creative ensemble of</b><br><i>La Tour de Glace (The Ice Tower)</i><br>by Lucile Hadžihalilović             |

## PRIZES OF THE INTERNATIONAL SHORT FILM JURY

Members of the Jury: Dascha Dauenhauer, Jing Haase, Phạm Ngọc Lân

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|---------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| <b>GOLDEN BEAR FOR<br/>BEST SHORT FILM</b>                                | <b><i>Lloyd Wong, Unfinished</i></b><br>by Lesley Loksi Chan                     |
| <b>SILVER BEAR JURY PRIZE<br/>(SHORT FILM)</b>                            | <b><i>Futsu no seikatsu (Ordinary Life)</i></b><br>by Yoriko Mizushiri           |
| <b>BERLINALE SHORTS CUPRA<br/>FILMMAKER AWARD</b><br>endowed with €20,000 | <b>Quenton Miller</b><br>for <i>Koki, Ciao</i>                                   |
| <b>BERLIN SHORT FILM CANDIDATE<br/>FOR THE EUROPEAN FILM AWARDS</b>       | <b><i>Comment ça va? (How Are You?)</i></b><br>by Caroline Poggi, Jonathan Vinel |

## PRIZES OF THE JURIES GENERATION

### PRIZES OF GENERATION KPLUS

#### Children's Jury Generation Kplus

Members of the Jury: Bonnie Lou Severin, Lenja Utecht, Jim Anatol Hemmert, Madó Solís Wüst, Sergey Ivanov, Wanda Grdzak, Philipp Disselhoff

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|-------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|
| <b>CRYSTAL BEAR FOR THE BEST FILM</b>           | <b><i>Maya, donne-moi un titre (Maya, Give Me a Title   Maya, schenkst du mir einen Titel?)</i></b><br>by Michel Gondry |
| <b>SPECIAL MENTION</b>                          | <b><i>Zirkuskind (Circusboy)</i></b><br>by Julia Lemke, Anna Koch                                                       |
| <b>CRYSTAL BEAR FOR THE<br/>BEST SHORT FILM</b> | <b><i>Rebels Cinema Club</i></b><br>by Khozy Rizal                                                                      |
| <b>SPECIAL MENTION</b>                          | <b><i>Down in the Dumps (Tief unten)</i></b><br>by Vera van Wolferen                                                    |

### International Jury in the *Generation Kplus* Competition

Members of the Jury: Emma Branderhorst, Asli Özarslan, Ikoro Sekai

**THE GRAND PRIX OF THE INTERNATIONAL JURY FOR THE BEST FILM**  
endowed with €7,500 by Deutsches Kinderhilfswerk

*Zhi Wu Xue Jia (The Botanist | Der Botaniker)*  
by Jing Yi

**SPECIAL MENTION**

*Umibe é Iku Michi (Seaside Serendipity | Sommerliche Zufälle)*  
by Satoko Yokohama

**THE SPECIAL PRIZE OF THE INTERNATIONAL JURY FOR THE BEST SHORT FILM**  
endowed with €2,500 by Deutsches Kinderhilfswerk

*Autokar*  
by Sylwia Szkiłdź

**SPECIAL MENTION**

*Akababuru: Expresión de asombro (Akababuru: Expression of Astonishment | Akababuru: Ausdruck des Erstaunens)*  
by Irati Dojura Landa Yagarí

### PRIZES OF GENERATION 14PLUS

#### Youth Jury *Generation 14plus*

Members of the Jury: Nour Ibrahim, Zeynep Atay, Tyler Kurokhtin, Jil Baalman, Rohan Yadav

**CRYSTAL BEAR FOR THE BEST FILM**

*Sunshine*  
by Antoinette Jadaone

**SPECIAL MENTION**

*Hora do recreio (Playtime)*  
by Lucia Murat

**CRYSTAL BEAR FOR THE BEST SHORT FILM**

*Wish You Were Ear*  
by Mirjana Balogh

**SPECIAL MENTION**

*Atardecer en América (Sunset over America)*  
by Matias Rojas Valencia

### International Jury in the *Generation 14plus* Competition

Members of the Jury: Emma Branderhorst, Asli Özarslan, Ikoro Sekai

**THE GRAND PRIX OF THE INTERNATIONAL JURY FOR THE BEST FILM**  
endowed with €7,500 by the Bundeszentrale für politische Bildung (Federal Agency for Civic Education)

*Christy*  
by Brendan Canty

**SPECIAL MENTION**

*Têtes brûlées*  
by Maja-Ajmia Yde Zellama

**THE SPECIAL PRIZE OF THE INTERNATIONAL JURY FOR THE BEST SHORT FILM**  
endowed with €2,500 by Bundeszentrale für politische Bildung (Federal Agency for Civic Education)

*Ne réveillez pas l'enfant qui dort (Don't Wake the Sleeping Child)*  
by Kevin Aubert

**SPECIAL MENTION**

*Beneath Which Rivers Flow*  
by Ali Yahya

## PRIZES OF THE INDEPENDENT JURIES

### PRIZES OF THE ECUMENICAL JURY

**Members of the Jury:** Juan Carlos Carrillo Cal y Mayor, Peter Ciccio, Valérie de Marnhac, Christian Olding, Dr. Brigitta Rotach, Dr. Stefanie Schardien

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|----------------------------------------|--------------------------------------------------------------------|
| <b>Competition</b>                     | <b><i>O última azul (The Blue Trail)</i></b><br>by Gabriel Mascaro |
| <b>Panorama</b><br>endowed with €2,500 | <b><i>The Heart is a Muscle</i></b><br>by Imran Hamdulay           |
| <b>Forum</b><br>endowed with €2,500    | <b><i>Holding Liat</i></b><br>by Brandon Kramer                    |

### PRIZES OF THE FIPRESCI JURY

**Members of the Jury (Competition):** Maja Korbecka, Bianca Jasmina Rauch, Ahmed Shawky

**Members of the Jury (Perspectives):** Sara D'Ascenzo, Olivia Popp, Bidhan Rebeiro

**Members of the Jury (Panorama):** Cerise Howard, Ivonete Pinto, Ariel Schweitzer

**Members of the Jury (Forum):** Sofia Alvarez Salas, Timmy Chih-Ting Chen, David Katz

|                     |                                                                                                      |
|---------------------|------------------------------------------------------------------------------------------------------|
| <b>Competition</b>  | <b><i>Drømmer (Dreams (Sex Love))</i></b><br>by Dag Johan Haugerud                                   |
| <b>Perspectives</b> | <b><i>Kaj ti je deklica (Little Trouble Girls)</i></b><br>by Urška Djukić                            |
| <b>Panorama</b>     | <b><i>Bajo las banderas, el sol (Under the Flags, the Sun)</i></b><br>by Juanjo Pereira              |
| <b>Forum</b>        | <b><i>La memoria de las mariposas (The Memory of Butterflies)</i></b><br>by Tatiana Fuentes Sadowski |

**TEDDY AWARDS**

Members of the Jury: Jan Künemund, Allegra Madsen, Raul Niño Zambrano

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|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Best Feature Film</b>           | <b><i>Lesbian Space Princess</i></b><br>by Emma Hough Hobbs, Leela Varghese                                                                                             |
| <b>Best Documentary/Essay Film</b> | <b><i>Satanische Sau (Satanic Sow)</i></b><br>by Rosa von Praunheim                                                                                                     |
| <b>Best Short Film</b>             | <b><i>Lloyd Wong, Unfinished</i></b><br>by Lesley Loksi Chan                                                                                                            |
| <b>Jury Award</b>                  | <b><i>Wenn du Angst hast nimmst du dein Herz in den Mund und lächelst (If You Are Afraid You Put Your Heart into Your Mouth and Smile)</i></b><br>by Marie Luise Lehner |
| <b>Special Teddy Award</b>         | <b>Todd Haynes</b>                                                                                                                                                      |

**CICAE ART CINEMA AWARD**Members of the Jury (*Panorama*): Panos Achtsioglou, Laura Bartusevičiūtė, Samira Zaihat  
Members of the Jury (*Forum*): Juliette Duret, Marlene Hofmann, Jure Matičič

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|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Panorama</b> | <b><i>Sorda (Deaf)</i></b><br>by Eva Libertad                                                                                                                           |
| <b>Forum</b>    | <b><i>Wenn du Angst hast nimmst du dein Herz in den Mund und lächelst (If You Are Afraid You Put Your Heart into Your Mouth and Smile)</i></b><br>by Marie Luise Lehner |

**GUILD FILM PRIZE**

Members of the Jury: Claudia Dostal, Diana Linz, Carla Molino

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|------------------------|-------------------------------------------------------------------------------|
|                        | <b><i>Drømmer (Dreams (Sex Love))</i></b><br>by Dag Johan Haugerud            |
| <b>SPECIAL MENTION</b> | <b><i>Was Marielle weiß (What Marielle Knows)</i></b><br>by Frédéric Hambalek |

**LABEL EUROPA CINEMAS**

Members of the Jury: Klaudia Elsässer, David Kelly, Constanze Oedl, Cenk Sezgin

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|--|----------------------------------------------------|
|  | <b><i>Hysteria</i></b><br>by Mehmet Akif Büyükalay |
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**CALIGARI FILM PRIZE**

Members of the Jury: Tobias Dietrich, Nikolas Ditz, Katja Krause

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|--|----------------------------------------------|
|  | <b><i>Fwends</i></b><br>by Sophie Somerville |
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**AMNESTY INTERNATIONAL FILM AWARD**

Members of the Jury: Florence Kasumba, Myriam Vitovec, Soleen Yusefi

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|---------------------|--------------------------------------------------------------------------------|
| endowed with €5,000 | <b><i>Die Möllner Briefe (The Moellin Letters)</i></b><br>by Martina Priessner |
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**HEINER CAROW PRIZE**

Members of the Jury: Jide Tom Akinfemi, Barbara Bartlett, Annika Pinske

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|--|----------------------------------------------------------------------------|
|  | <b><i>Palliativstation (Palliative Care Unit)</i></b><br>by Philipp Döring |
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**PRIZE OF AG KINO – GILDE – CINEMA VISION 14PLUS**

Members of the Jury: Magda Kokolashvili, Nadine Melzer, Nico Zeiler

*Paternal Leave*  
by Alissa Jung**LOBENDE ERWÄHNUNG***Têtes brûlées*  
by Maja-Ajmia Yde Zellama**FURTHER PRIZES****AUDIENCE AWARDS****PANORAMA AUDIENCE AWARD**  
Feature Film*Sorda (Deaf)*  
by Eva Libertad**PANORAMA AUDIENCE AWARD**  
Documentary Film*Die Möllner Briefe (The Moelln Letters)*  
by Martina Priessner**READERS' JURIES****BERLINER MORGENPOST READERS' JURY AWARD**

Members of the Jury: Martin Chaudhuri, Thomas Gebauer, Elisabeth Gregor, Harald Günther, Michaela Habeck, Hans Krestel, David Mechelhoff, Alexandra Nagel, Annette von Schönfeld, Annette Sichler, Hanne Slodowsky, Kathrin Sommer

*O último azul (The Blue Trail)*  
by Gabriel Mascaro

**TAGESSPIEGEL READERS' JURY AWARD**

Members of the Jury: Maximilian Simbolon, Manuela Ziegler, Theresa Wiesweg, Katja Horstmann, Amari Barash, Julian Gabrysch, Akito Ruhl

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*The Swan Song of Fedor Ozerov*  
by Yuri Semashko

**DEVELOPMENT AWARDS****ARTEKINO INTERNATIONAL AWARD**

Members of the Jury: Rémi Burah, Julie Savary

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endowed with €6,000

*Dreamgirl*  
by Kaan Müjdeci, produced by Tato Film & Asteros Film

**EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD**

Members of the Jury: Eleni Chandrinou, Labina Mitevska, Øistein Refseth

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endowed with €20,000

*Ibicaba - Visions of Paradise*  
by Andrea Štaka, produced by Cinédokkë & Okofilm Productions

**EURIMAGES SPECIAL CO-PRODUCTION DEVELOPMENT AWARD**

Members of the Jury: Eleni Chandrinou, Labina Mitevska, Øistein Refseth

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endowed with €20,000

*The Earth Is Flat – I Flew Around and Saw It*  
by Maksym Nakonechnyi, produced by Tabor (Ukraine)

**VFF TALENT HIGHLIGHT AWARD**

Members of the Jury: Gabor Greiner, Sarika Hemli Lakhani, Lorna Tee, Alexander Thies

endowed with €10,000

**March 14th**

by Alberto Gross Molo, produced by Laura Egidos Plaja (Contraria Media)

Nomination awards,  
endowed with € 1,000 each

**All That We Could Be**

by Rohena Gera, produced by Alice Bloch (Marianne Productions, France)

**The Serpent**

by Diogo Hayashi, produced by Julia Alves (Quarta-feira Filmes, Brazil)

**TALENTS FOOTPRINTS – MASTERCARD ENABLEMENT PROGRAMME**

Members of the Jury: Dieu Hao Do, Sibel Kekilli, Vincenza Cristina Saccà+

endowed with €10,000 each

**Bavaneedha Loganathan**  
**Kit Hung**

Alumni projects,  
endowed with €2,000 each

**Carlos Ormeño Palma**  
**Laura Bermúdez**

**GEN Z AUDIENCE AWARD**

Jurymitglieder: Billy Betulius, Juliette Bultel, Yusuf Celik, Charbel Habib, Constanza Schmidt

endowed with € 10.000

**30 Days of Summer**

by Anastasiia Solonevych, produced by Bosonfilm



Golden Bear for Best Film (awarded to the film's producers)  
2025: Drømmen (Dreams (Sex Love)) by Dag Johan Haugerud  
produced by Yngve Sæther and Hege Hauff Hvattum – the  
director Dag Johan Haugerud. (© Dirk Michael Deckbar /  
Berlinale 2025)

**\*Featured Photo:** Silver Bear for Best Leading Performance 2025: Rose Byrne in *If I Had Legs I'd Kick You* by Mary Bronstein (© Dirk Michael Deckbar / Berlinale 2025)

### Category

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