HOLLYWOODGLEE, LLC
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Berlinale Extends Film Submission Deadlines!

Description

Posted by Larry Gleeson



Berlinale Extends Submission Deadlines

Feature-length films: Nov 4, 2024
Short films: Nov 13, 2024

Due to the large number of submissions shortly before the deadline for feature-length films, there may currently be temporary server downtimes. **To ease the technical load, the deadline for feature-length films has beenl been extended until November 4, 2024.**

The Berlinale is looking forward to receiving your submission. In order to submit a film to the Berlinale you first need to complete and send in the online submission form linked below. Thereafter, youâ??ll

find the upload link for the selection screener in your personal account. Both the completed submission form and the selction screener will need to reach the Berlinale within the stated deadline. Notification of the results of the selection process will take place as soon as possible, at the latest by the beginning of 2025.

Before you start, the festival asks you to carefully read its General Guidelines for Submission and Participation as well as the additional regulations of the individual sections and consult the FAQs if you have any questions. You can find an overview of the most important submission requirements below.

- **Deadline for submission:** November 4, 2024 for feature-length films /â??November 13, 2024 for short films
- **Processing fee:** â?¬175 feature-length films /â??â?¬75 short films (regardless of the number of sections you apply for)
- **Date of completion:** within the 12 months prior to the festival. Re-submissions are not eligible.
- **Premiere Status:** world premieres are given priority in all sections, however, the various sections differ in the minimum requirement of the premiere status (see sections overview below and the respective guidelines of each section).
- **Accepted formats for selection:** file upload in mp4 format (H.264, AAC, Stereo) â?? see technical specifications. Selection screeners may not be exchanged with updated versions once uploaded. The film version that is submitted should at least have reached the stage of picture lock.
- **Formats for festival presentation:** DCP or QuickTime ProRes. 35mm and other formats only upon request. See technical specifications.

Further information on the submission process:

- One entry form must be filled out for each film. You may submit to multiple sections with only one application.
- A film entry can only be finished successfully if your browser supports the use of â??cookiesâ?•. For information regarding the handling and storage of your data, please see the Privacy Policy.
- You can save any ongoing registration process in your account, and return to it later for completion and submission within the stated deadline. In addition, you can use the â??Backâ?• and â??Nextâ?• buttons to check or change your registration data at any time prior to sending it off.
- The submitted data will be made available for download in PDF format after the completion of your registration. Subsequent changes can only be made by the festival â?? please email programme@berlinale.de clearly stating the film number you have been assigned during registration if you discover you want to change the information about your film after you have completed the submission process.
- The outcome of the selection process will be emailed to the email address given on the submission form as soon as a final decision has been made by all the sections involved.

For more information please visit: https://www.berlinale.de/en/film-entry/submission/start.html

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Category

1. #Berlinale
2. Berlin International Film Festival

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