



## American Film Market 2021 Online Spotlight: Taiwan Creative Content Agency

### Description

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The Taiwan Creative Content Agency will participate in the American Film Market, one of the key events for film acquisition, development, and networking in North America, with an online Taiwan Pavilion with the support of the Ministry of Culture and the Bureau of Audiovisual and Music Industry Development (BAMID). The Taiwan Pavilion will feature 57 films from 32 film exhibitors, showcasing the best of Taiwanese cinema to the world.

“There is a rise in popularity in Asian TV series globally, showing that stories based on local culture have a unique edge in the international market,” states TAICCA CEO, Izero LEE. “For the highly competitive North American market, TAICCA not only showcases the best of Taiwanese cinema at the AFM, but also assists the Los Angeles chapter of the Taipei Economic and Cultural Office for the 3rd Taiwan Biennial Film Festival, hoping to recommend more Taiwanese works to the American audience.”

The lineup for this year’s AFM at the Taiwan Pavilion includes *American Girl* (????) which was shortlisted by the 2021 Tokyo International Film Festival for Asian Future section. The list also includes films selected at Busan International Film Festival for A Window on Asian Cinema section: *MONEYBOYS* (????), *Increasing Echo* (??), and *Days Before the Millennium* (????). As well as *Taste of Wild Tomato* (???), *Crossing’s End* (??), *RAIN in 2020* (???????????) and *Good Day* (??), for the Wide Angle section. The only Taiwanese film to be selected to BIFF’s Asian Project Market and the winner of NUTRILITE Award, *Lives of Crime* (????), will also meet its potential funders at AFM.

Throughout the event, TAICCA will also introduce resources available for filming in Taiwan and various co-funding programs, such as [Taiwan’s International Co-funding Program \(TICP\)](#), which aims to increase the international market presence for Taiwanese original creative content, such as feature films, documentaries, TV series, and animation.

To further showcase Taiwan’s content industry to the world, TAICCA has organized the second edition of the Taiwan Creative Content Fest (TCCF), an annual international market and exhibition from

November 10th to 14th that celebrates Taiwanese content driven by technology and creativity. For more information, please visit <https://tccf.taicca.tw/en/>.



## About Taiwan Creative Content Agency

Taiwan Creative Content Agency (TAICCA), established in June 2019 and supervised by the Ministry of Culture, is a professional intermediary organization that promotes the development of Taiwan's content industries. TAICCA supports various cultural content industries in Taiwan, including film and television, pop music, publishing, ACG, and fashion, artworks and cultural technologies.

With advanced information and communication technology infrastructure and emerging technologies in Taiwan, TAICCA manages National Development Fund to develop intellectual property (IP), incubate culture technologies, and facilitate startups.

Through international distribution channels, TAICCA strives to promote Taiwan's cultural brand in the world. TAICCA enhances Taiwan's cultural content industries and creates new value for Taiwan's national brand. Profitable and eco-friendly, the creative industries are now valued as a key economic indicator worldwide.



## Category

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