

BRON Studios Executives Join AFM Opening Conference

Description

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A CONVERSATION WITH BRON STUDIOS TO OPEN AFMâ??S FINANCE CONFERENCE ON FRIDAY, NOVEMBER 8

AMERICAN FILM MARKET®

Los Angeles, CA â?? November 5, 2019 â?? The American Film Market (AFMÂ®) will kick off it Conferences with ***The Future of Film*** session featuring a conversation with **BRON Studios** on **Friday, November 8**.

BRONâ??s top executives **Aaron L. Gilbert**, Chairman & CEO, **Ashley Levinson**, Chief Strategy Officer, and **Anjay Nagpal**, Chief Content Officer will take the main stage at the Fairmont Hotel for a candid conversation on the future of film and the companyâ??s current position on the changing industry landscape. **Scott Roxborough**, The Hollywood Reporterâ??s European Bureau Chief, will moderate the session.

Founded in 2010 by Aaron L. Gilbert and Brenda Gilbert, BRON is a global leader in the media and entertainment sectors. The parent company BRON Media Corp., has divisions which include BRON Studios, BRON Creative, BRON Animation, BRON Ventures, BRON Releasing, and BRON Life. An established award-winning motion picture and series television producer, BRON is a driving force in studio and independent production. Having built a reputation for work ethic, honesty, and transparency, BRON has become the first stop for both established and emerging talent; and for business leaders in the global M&E space.

BRON has been behind such films as *Fences*, *The Mule*, *The Front Runner*, *The Addams Family*, *Tully*, and most recently *Joker.* Their upcoming releases include *Bombshell*, *Queen & Slim*, *The Good Liar*, *The Green Knight, Those Who Wish Me Dead*, and *Ghostbusters 2020*. BRON is headquartered between Los Angeles and Vancouver, with offices in New York and Toronto.

About the American Film MarketÂ®



The American Film Market is the most efficient film acquisition, development, and networking event in the world. Unlike a festival, AFM is a marketplace where production and distribution deals are closed. More than US$1 billion in deals are sealed every year â?? on both completed films and those in every stage of development and production.

Over 7,000 industry professionals from more than 70 countries converge in Santa Monica every November. They include acquisition and development executives, agents, attorneys, directors, distributors, festival directors, financiers, film commissioners, producers, writers, the worldâ??s press and all those who provide services to the motion picture industry.

At AFM, participants can discover the entire global catalog of available films and projects, attend 50+ best-in-class class conferences, summits, roundtables, and presentations, and connect with the independent film communityâ??s decision-makers, all in one convenient location without the distraction of a film festival.



Category

1. American Film Market

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