



AFI AWARDS 2021 HONOREES ANNOUNCED

Description

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Honorees To Be Celebrated At Private Reception On January 7, 2022

AFI's Movie Club To Showcase Official Selections With New Content

Hosted Exclusively On AFI.com

FOR IMMEDIATE RELEASE, Los Angeles, CA, December 8, 2021 The American Film Institute (AFI) announced today the recipients of AFI AWARDS 2021. AFI AWARDS honorees include 10 outstanding films and 10 outstanding TV programs deemed culturally and artistically representative of this year's most significant achievements in the art of the moving image. Additional honorees were selected in a category for "Special Awards," designated for works of excellence that fall outside of the Institute's criteria of American film and television.

AFI MOVIES OF THE YEAR

CODA

DON'T LOOK UP

DUNE

KING RICHARD

LICORICE PIZZA

NIGHTMARE ALLEY

THE POWER OF THE DOG

tick, tick! BOOM!

THE TRAGEDY OF MACBETH

WEST SIDE STORY

AFI TELEVISION PROGRAMS OF THE YEAR

HACKS

MAID

MARE OF EASTTOWN

RESERVATION DOGS

SCHMIGADOON!

SUCCESSION

TED LASSO

THE UNDERGROUND RAILROAD

WANDAVISION

THE WHITE LOTUS

AFI SPECIAL AWARD

BELFAST

SQUID GAME

SUMMER OF SOUL (OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)



Bob Gazzale, AFI President and CEO

“AFI is honored to shine a proper light upon the most outstanding screen stories of 2021 and those who worked collaboratively to bring them to screens large and small,” said Bob Gazzale, AFI President and CEO. “From soaring in spirit to dark and dangerous – from heartbreaking to hilarious – these are the stories that have united us in uncertain times and continue to drive culture forward.”

Honorees will gather on January 7, 2022, for recognition at the annual AFI AWARDS private reception at the Four Seasons Hotel in Beverly Hills, CA – an event favored by the entertainment community for its informal intimacy and its inclusive acknowledgment of excellence.

Beginning January 8, 2022, AFI’s global Movie Club program will showcase the official selections with new daily content, including videos of special guests from the honored works introducing the titles. AFI AWARDS official selections will be celebrated on [AFI.com/MovieClub](https://www.afi.com/MovieClub) and across all AFI social media platforms.

Celebrating film and television arts’ collaborative nature, AFI AWARDS is the only national program that honors creative teams as a whole, recognizing those in front of and behind the camera. All of the honored works advance the art of the moving image, inspire audiences and artists alike, enhance the rich cultural heritage of America’s art form and make a mark on American society. When placed in a historical context, these stories provide a complex and rich visual record of our modern world.

AFI AWARDS selections are made through a jury process where AFI Trustees, artists, critics, and scholars determine the year's most outstanding achievements and provide artistic and cultural context for the selection of each honoree.

This year's jury featured acclaimed artists including Lee Isaac Chung, Liz Hannah, Anjelica Huston and Ed Zwick; renowned film historians Annette Insdorf, L.S. Kim, Akira Mizuta Lippit, Leonard Maltin, Ellen Seiter, and Robert Thompson; the AFI Board of Trustees; film critics Shawn Edwards from the African American Film Critics Association and Claudia Puig from Los Angeles Film Critics Association; and film and television critics from outlets such as the Los Angeles Times, National Public Radio, Rolling Stone, TV Guide, and The Washington Post. The jury was chaired by AFI Board of Trustees member Jeanine Basinger (Chair Emerita and Founder of the Film Studies Department, Wesleyan University) and AFI Board of Trustees Vice Chair Richard Frank (former Chairman of Walt Disney Television, President of Walt Disney Studios, President of the Academy of Television Arts and Sciences).

The 2021 recipients join a distinguished group of previous AFI AWARDS honorees whose works define the art form and contribute to our rich cultural legacy. View all past AFI AWARDS honorees [here](#).

About the American Film Institute (AFI)

The American Film Institute (AFI) is a nonprofit organization with a mandate to champion the moving image as an art form. Established in 1967, AFI launched the first comprehensive history of American film and sparked the movement for film preservation in the United States. In 1969, AFI opened the doors of the **AFI Conservatory**, a graduate-level program to train narrative filmmakers. AFI's enduring traditions include the **AFI Life Achievement Award**, which honors the masters for work that has stood the test of time; **AFI AWARDS**, which celebrates the creative ensembles of the most outstanding screen stories of the year; and scholarly efforts such as the **AFI Catalog of Feature Films** and the **AFI Archive** that preserve film history for future generations. AFI exhibition programs include **AFI FEST**, **AFI DOCS**, and a year-round exhibition at the **AFI Silver Theatre and Cultural Center** in Maryland. Other pioneering programs include workshops aimed at increasing diversity in the storytelling community, including the **AFI Directing Workshop for Women** and the **AFI Cinematography Intensive for Women**. AFI's newest program is **AFI Movie Club**, a daily global engagement for those who love the movies. Read about all of these programs and more at [AFI.com](https://www.afi.com) and follow us on social media at [Facebook.com/AmericanFilmInstitute](https://www.facebook.com/AmericanFilmInstitute), [YouTube.com/AFI](https://www.youtube.com/AFI), [Twitter.com/AmericanFilm](https://www.twitter.com/AmericanFilm) and [Instagram.com/AmericanFilmInstitute](https://www.instagram.com/AmericanFilmInstitute)

Category

1. #AFI
2. AFI Movie Club
3. American Film Institute

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