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More Exciting News From 2025 TCM Classic Film Festival

Description

Posted by Larry Gleeson

2025 TCM Classic Film Festival Reveals Additional Star-Studded Guests: Michael Mann, Rob Reiner, Kathy Bates, Aaron Sorkin and More to Attend

New York, NY â?? April 3, 2025 â?? Turner Classic Movies (TCM) today announced additional talent and programming for this yearâ??s 16th annual TCM Classic Film Festival running April 24 â?? 27, 2025 in Hollywood, including a Closing Night 30th anniversary special screening of 1995â??s epic crime drama *Heat*, in conversation with director Michael Mann. In addition to previously announced titles, the festival line-up will also include:

- Director Rob Reiner in conversation with screenwriter Aaron Sorkin to introduce a 30th anniversary of *The American President* (1995)
- *Misery* (1990) with star Kathy Bates and Rob Reiner
- Keir Dullea in attendance to present *2001: A Space Odyssey* (1968)
- Director Alexander Payne will introduce *Ben Hur* (1959)
- *The Rocky Horror Picture Show* (1975) with star Barry Bostwick
- *Blade Runner* (1982) with star Sean Young
- Danny Huston will attend to present *Heaven Knows, Mr. Allison* (1957)
- Paul Schrader will join the festival to introduce *Hud* (1963)

- Sound effects artist Ben Burtt and visual effects artist Craig Barron will return to the festival with a special presentation of *Colossus: The Forbin Project* (1970) with a guest appearance by star Eric Braedon.



Ben Burtt on the 2023 TCM Classic Film Festival red carpet (Photo by L. Gleeson)

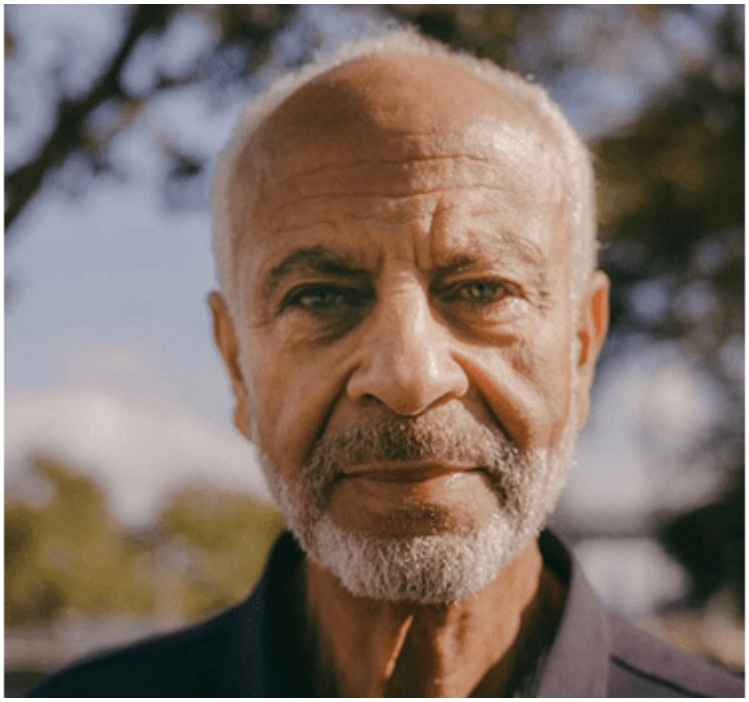
For the first time since the 1950s, the TCM Classic Film Festival, in collaboration with Paramount Pictures, will host screenings of VistaVision films. Unlike standard 35mm film, which runs vertically through the camera, VistaVision shoots the negative horizontally, exposing the image across two 35mm frames. Using VistaVision projectors specifically installed for the festival, TCM will showcase two rare VistaVision prints: *Gunfight at the O.K. Corral* (1957) and *Weâ??re No Angels* (1955) and will feature this yearâ??s Academy-award winning cinematographer Lol Crawley. These screenings present an exceptionally rare opportunity to see VistaVision as it was meant to be experienced: on the big screen, in stunning clarity and with Perspecta audio.

The festival will also be honoring the 90th anniversary of the British Film Instituteâ??s National Archive, one of the most important film and TV collections in the world. Titles presented by the BFI in this celebration include *Blithe Spirit* (with an introduction from Christine Ebersole), *Edge of the City, Mildred Pierce* (a rare original 1945 nitrate release print), the premiere of new 35mm prints of *To Be or Not To Be* and T*he Private Life of Henry VIII (*with an introduction by BFI Head of Conservation Kieron Webb)*,* plus *Jaws (*a pristine original 1975 Technicolor dye-transfer British release print, with a special appearance by Lorraine Gary.) The treasures in the BFI National Archiveâ??s will also be showcased in

a special in conversation event as part of Club TCM, titled *Across the Pond: Sights & Sounds of the British Film Institute* to dive into the BFIâ??s archive with their CEO, Ben Roberts.

Not to be missed **Club TCM Presentations** will include:

Conversation with Michael Schultz
The TCM Classic Film Festival is proud to pay tribute to the work of prolific and award-winning director and producer Michael Schultz. A veteran of stage, film and television, Schultz has created memorable works for decades, working longer than any other African-American director. From films like *Cooley High* (1975) and the Cannes award-winning CAR WASH (1976) to television, from *Starsky and Hutch* and *The Rockford Files* to *Ally McBeal* and *Black-ish,* his talents have shone in multiple productions. Schultz also has an eye for new talent, casting Al Pacino in his first Broadway play, *Does a Tiger Wear a Necktie?*, winning the actor a Tony Award, and also cast Denzel Washington and Samuel L. Jackson in their first feature films. Join TCM for an in-depth conversation with Michael Schultz about his remarkable career and life.



The TCM Classic Film Festival, April 24-27, 2025, in Hollywood California, has selected Michael Schultz as this yearâ??s honoree.

Fantastic Footage and Where to Find It: Surprise and Delights from the Worldâ??s Film Archives
â??Just when I thought Iâ??d seen it allâ?¦â?• That familiar phrase might come to mind in this one-of-a-kind presentation. Among the millions of film and video works collected within the worldâ??s archives, there exists an unseen tapestry of remarkable, astonishing and often unseen gems found on a multitude of sourcesâ??film and video formats of all shapes and sizes. From film fragments, blooper reels and outtakes, home movies, extraordinary commercials, even local news footage, and some things that just defy explanation, this curated presentation will reveal curious and eclectic wonders tucked away within the globeâ??s vast archival holdings.

In Attendance: Brittan Dunham and Ashley Swinnerton

From Here to Eternity: A Visit to the Final Resting Places of Hollywoodâ??s Legends
Movies, by their nature, are intangible and ghostly projections conjured out of roughly equal portions of light and personality. So, itâ??s fitting that our favorite stars usually leave us with very little physical evidence of their existence â?? beyond their final resting places that is. Join renowned film historians and celebrity-cemetery sleuths Karie Bible and Steven Bingen for this all-access, whirlwind virtual tour of Hollywoodâ??s most famous celebrity gravesites, many of which are as mysterious, inspirational, and eccentric as the legends they commemorate. Filled with personal stories, historic and contemporary photos and explicit directions about how you can find and visit scores of celebrity graves yourself, this reverent/irreverent presentation is a must for anyone interested in connecting the dots, and the last dot in particular, behind the lives of those fascinating faces on the screen.
In attendance: Karie Bible, Steven Bingen.

The full 2025 TCM Classic Film Festival Programming Schedule of films, participating talent, special talks and presentations are now available. For all information, please visit http://tcm.com/festival.

About 2025 TCM Classic Film Festival
Movie lovers from around the globe will descend upon Hollywood for the 16th edition of the TCM Classic Film Festival, set to take place Thursday, April 24 â?? Sunday, April 27, 2025. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events, and more.



Ben Mankiewicz attends the 40th Anniversary Screening of E.T. The Extraterrestrial (1982) at the TCL Chinese Theatre during Opening Night of the 2022 TCM Classic Film Festival.

TCM Primetime Host Ben Mankiewicz will serve as official host of the TCM Classic Film Festival, alongside Jacqueline Stewart, Dave Karger, Alicia Malone, and Eddie Muller.

The festivalâ??s official hotel and central gathering point will be The Hollywood Roosevelt Hotel, which has a longstanding role in movie history and was the site of the first Academy AwardsÂ® ceremony. The Hollywood Roosevelt Hotel will also offer special rates for Festival attendees. Screenings and events during the festival will be held at the TCL Chinese Theatre IMAXÂ®, the TCL Chinese 6 Theatres, the Egyptian Theatre, and a return to the historic El Capitan Theatre.

This yearâ??s festival theme is â??Grand Illusions: Fantastic Worlds on Film.For the latest news and information, follow on social media at #TCMFF.

About Turner Classic Movies (TCM)
Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents classic films, uncut and commercial-free, from the largest film libraries in the world highlighting â??Where Then Meets Now.â?• TCM features insights from Primetime host Ben Mankiewicz along with hosts Alicia Malone, Dave Karger, Jacqueline Stewart and Eddie Muller, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. With three decades as a leading authority in classic film, TCM offers critically acclaimed series like The Essentials and Reframed along with annual programming events like 31 Days of OscarÂ® and Summer Under the Stars. TCM also directly connects with movie fans through popular events such as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise. In addition, TCM produces the wildly successful podcast â??The Plot Thickens,â?• which has had more than 9 million downloads to date. TCM hosts a wealth of material online at tcm.com and through the Watch TCM mobile app. Fans can also enjoy a classic movie experience on the TCM hub on Max.



Larry Gleeson attending his first TCM Classic Film Festival.

Category

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