

AFI FEST PRESENTED BY AUDI ANNOUNCES ENCORE SCREENING OF THE AMAZON ORIGINAL Iâ??M YOUR WOMAN ON THURSDAY, OCTOBER 22

Description

Tickets and Passes to All Screenings and Events are Available Online

FOR IMMEDIATE RELEASE â?? Los Angeles, CA, October 19, 2020 â?? The American Film Institute (AFI) announced today that AFI FEST 2020 presented by Audi has added an encore screening of the Amazon Original film Iâ??M YOUR WOMAN on Thursday, October 22. The World Premiere of the film opened the festival on Thursday, October 15, and due to an overwhelming demand from festival goers to see the film the additional screening has been added to the schedule. Passes and tickets are now available at FEST.AFI.com.

Directed by Julia Hart and written by Hart and Academy AwardÂ® nominee Jordan Horowitz, the 1970s set crime drama follows a woman who is forced to go on the run after her husband betrays his partners, sending her and her baby on a dangerous journey. The film stars Golden GlobeÂ® and EmmyÂ® winner Rachel Brosnahan, Marsha Stephanie Blake, ArinzÃ© Kene, James McMenamin, Marceline Hugot, Frankie Faison and Bill Heck. Horowitz and Brosnahan produced the film.

FEST.AFI.com to view this yearâ??s lineup.

About The Film

Suburban housewife Jean (Rachel Brosnahan) lives a seemingly easy life, supported by husband Eddieâ??s (Bill Heck) career as a thief. But when Eddie betrays his partners, Jean and her baby are forced to go on the run, and Eddieâ??s old friend Cal (ArinzÃ© Kene) is tasked with the job of keeping them safe. After Cal mysteriously disappears, Jean befriends Teri (Marsha Stephanie Blake), and the two women set out on a perilous journey into the heart of Eddieâ??s criminal underworld.

A decidedly female take on crime dramas of the 1970s, Iâ??M YOUR WOMAN is a tale of love, betrayal, motherhood, family and what it takes to claim your life as your own.

Download artwork from the film here

AS PREVIOUSLY ANNOUNCED

AFI FEST 2020 run online through October 22, 2020. The festival opened with the World Premiere of Iâ??M YOUR WOMAN (DIR Julia Hart) and will close with the World Premiere of MY PSYCHEDELIC LOVE STORY (DIR Errol Morris). The complete program includes 125 titles (55 features, 3 episodic, 33 shorts, 19 Meet the Press Film Festival at AFI FEST shorts and 15 AFI Conservatory Showcase shorts) of which 53% are directed by women, 39% are directed by BIPOC and 17% are directed by LBGTQ+. This yearâ??s program represents 35 countries and includes 7 World Premieres. The total film breakdown by section is: Special Presentations (8), Centerpiece Drive-in (1), Tributes (4), World Cinema (16) New Auteurs (14), Documentary (15), Cinemaâ??s Legacy (4), Short Films (33), Meet the Press Film Festival at AFI FEST (19) and AFI Conservatory Showcase (15).

The full line-up can be found here.

Audi returns for the 17th year as the exclusive Presenting Sponsor of AFI FEST, enabling the festival to host the very best of world cinema. Audi and their visionary support reflect a continuing commitment to create opportunities for equality in film and television. Audi also supports AFI through the Audi Fellowship for Women, a full-tuition scholarship created in 2017 to support promising female directors entering the AFI Conservatory. This Fellowship is part of the Audi commitment to drive progress and a landmark investment in the future of the storytelling community.

Audi is the exclusive presenting sponsor of AFI FEST 2020. Additional top sponsors include AT&T and APPLE.

Passes and tickets are now available at FEST.AFI.com.

About the American Film Institute (AFI)

Established in 1967, the American Film Institute is the nationâ??s non-profit organization dedicated to educating and inspiring artists and audiences through initiatives that champion the past, present and future of the moving image. AFIâ??s pioneering programs include filmmaker training at the AFI Conservatory; year-round exhibition at the AFI Silver Theatre and Cultural Center and at AFI Festivals across the nation; workshops aimed at increasing diversity in the storytelling community; honoring todayâ??s masters through the AFI Life Achievement Award and AFI AWARDS; and scholarly efforts such as the AFI Catalog of Feature Films that uphold film history for future generations. Read about all of these programs and more at AFI.com and follow us on social media at Facebook.com/AmericanFilmInstitute, youtube.com/AFI, twitter.com/American Film and Instagram.com/AmericanFilmInstitute.

About AFI FEST presented by Audi

Now in its 34th year, AFI FEST presented by Audi is a world-class event, showcasing the best films from across the globe. With an innovative slate of programming, the eight-day festival historically presents screenings, panels and conversations, featuring both master filmmakers and new voices to enthusiastic audiences in Los Angeles. This yearâ??s edition takes place online October 15-22, 2020, and is a diverse program of cinematic excellence that drives progress in filmmaking and film viewing. The festival includes Special Presentations consisting of appointment viewings of high-profile films with live virtual Q&As featuring the filmsâ?? cast and crew and a robust lineup of fiction and nonfiction features and shorts presented in established AFI FEST sections. Additional information

about AFI FEST is available at FEST.AFI.com. Connect with AFI FEST at Facebook.com/AFIFEST, Twitter.com/AFIFEST, Instagram/AmericanFilmInstitute and YouTube.com/AFI.

About Audi of America

Audi of America, Inc. and its U.S. dealers offer a full line of German-engineered luxury vehicles. AUDI AG is among the most successful luxury automotive brands, delivering about 1.845 million vehicles globally in 2019. In the U.S., Audi of America sold just over 224,000 vehicles in 2019 and launched the brandâ??s first fully electric vehicle, the Audi e-tron â?? one of four fully electric models coming to the U.S. market in the next two years. Globally, the brand aims to be CO2 neutral by 2050. Visit audiusa.com or media.audiusa.com for more information regarding Audi vehicles and business topics.

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1. #AFIFEST

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