



AFI DOCS: Timely Political Thriller ACORN AND THE FIRESTORM

Description

Posted by Larry Gleeson

FROM AWARD-WINNING FILMMAKERS REUBEN ATLAS AND OSCAR NOMINEE / EMMY WINNER SAM POLLARD; A PRESCIENT FORESHADOWING FOR TODAY’S NEWS & POLITICAL CLIMATE

A POLITICAL THRILLER ABOUT ACORN, America’s Most Controversial Grassroots Community Organization; The Salacious Story Involves an Investigation by a Fake Pimp and Prostitute, Voter Fraud, and the Rise of Breitbart.com

This is the story of what happened when a tiny community group focused on empowering marginalized communities grew into one of the most powerful and effective change movements in the nation and came under attack by conservative amateur investigative journalists!



AFI DOCS PUBLIC SCREENING
Thursday, June 15 at 3:30 PM
Landmark E Street Theatre
555 11th Street, NW, Washington, DC 20004

Runtime: 84 minutes • USA • English

By the people and for the people, community organizing group ACORN became a major player in the 2008 presidential election that resulted in Barack Obama's victory. Conservatives took issue with the group, firing accusations of voter fraud and government waste at the left-leaning organization.

The burgeoning conservative movement found unexpected allies in James O'Keefe and Hannah Giles. The pair of amateur journalists posed as a pimp and prostitute to try to expose ACORN via hidden camera. The ensuing political drama spawned the now-omnipresent Breitbart Media, drove an even deeper wedge between Democrats and Republicans, and served as a prescient foreshadowing for much of today's political climate. This non-polemic political thriller reaches beyond the choir and encapsulates the conflicts and contradictions of our political present.

About Directors Reuben Atlas and Sam Pollard:

Reuben Atlas is an award-winning filmmaker who recently co-directed (with Jerry Rothwell), *Sour Grapes* for Netflix. He also directed and produced the Independent Lens film, *Brothers Hypnotic*, which Sam Pollard was the supervising producer on. **Sam Pollard** produced the Academy Award®-nominated documentary *Four Little Girls* as well as HBO's *When the Levees Broke*, and *If God is Willing and Da Creek Don't Rise*, amongst his filmmaking credits as a producer, director, and editor spanning over 40 years of legendary work, and include the seminal, *Eyes on the Prize*.

(Source: Press materials provided by Adam Segal)

Category

1. #AFIDOCs

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