

TCM Classic Film Festival Special Home Edition â?? Celebrating the past decade of the TCM Classic Film Festival

Description

Posted by Larry Gleeson

Catching up after the sad news last month on the effect the current coronavirus (COVID-19) is inflicting on life as we know it and the TCM Classic Film Festival.



Larry Gleeson providing full coverage for the 2014 TCM Classic Film Festival on April 14th, 2014, at

After much speculation, the decision was made by TCM to cancel this yearâ??s festival in early March with a public announcement from TCM host Ben Mankiewicz.

Fortunately for TCM fans and classic film cinephiles around the world, this yearâ??s festival was re-imagined into a weekend-long TCM Classic Film Festival Special Home Edition, April 16th-19th and announced to the public with another announcement from host Mankiewicz! After the video, check below for more intricate details on this yearâ??s special edition and a spectacular moment from the

2016 Opening Night Mixer.

This special home edition of the TCM Classic Film Festival will feature favorite movies and festival moments, TCM hosts and special guests that can all be enjoyed from the comfort of home. As a part of the Special Home Edition, TCM is showcasing films that have been a part of the TCM Classic Film Festival, both from years past and slated for this yearâ??s event.



All times EST

Thursday, April 16

8:00 PM	**A Star is Born (1954)** Opening Night Film at the inaugural 2010 TCM Classic Film Festival, presented by Robert Osborne and Alec Baldwin.
11:00 PM	**Metropolis (1927)** Closing Night Film at the 2010 TCM CFF, this was the North American premiere of a restored version of the film with footage found in 2008 in Argentina, with live score by the Alloy Orchestra.
1:45 AM	**Luise Rainer: Live from the TCM Classic Film Festival (2011)** Recorded at the 1st TCM CFF in 2010 when Ms. Rainer, the first back-to-back Oscar winner for Best Actress, was 100 years old.
2:30 AM	**The Good Earth (1937)** Presented at the 2010 TCMCFF with Luise Rainer in attendance.
5:00 AM	**Neptuneâ??s Daughter (1949)** Presented at the 2010 TCM CFF at the Hollywood Roosevelt Hotel pool on Opening Night, with Esther Williams and Betty Garrett in attendance and featuring a performance by the Aqualilies.

Friday, April 17

6:45 AM	**The Seventh Seal (1957)** Shown as part of a tribute to Max Von Sydow at the 2013 TCM CFF, with the actor in attendance.
8:30 AM	**She Wore a Yellow Ribbon (1949)** Introduced by Keith Carradine, at the 2016 TCM CFF.
10:30 AM	**Sounder (1972)** Presented at the 2018 TCM CFF with Cicely Tyson in attendance, who was honored prior to the screening with a hand and footprint ceremony at the TCL Chinese Theatre IMAX.
12:30 PM	**A Hard Dayâ??s Night (1964)** This world premiere restoration was introduced by Alec Baldwin and Don Was at the 2014 TCM CFF.
2:00 PM	**Eva Marie Saint: Live from the TCM Classic Film Festival (2014)** Recorded in front of a live audience at the 2013 TCM CFF as part of a tribute to Eva Marie Saint.
3:15 PM	**North by Northwest (1959)** Presented at the 2010 TCM CFF with Eva Marie Saint and Martin Landau in attendance.
5:45 PM	**Some Like It Hot (1959)** Presented at the 2010 TCM CFF with Tony Curtis in attendance.
8:00 PM	**Harold and Lillian: A Hollywood Love Story (2015)** West Coast premiere at the 2016 TCM CFF, with Lillian Michelson and director Daniel Raim in attendance.
10:00 PM	**Deliverance (1972)** A cast reunion was presented at the 2013 TCM CFF, with Burt Reynolds, Ned Beatty, Jon Voight and director John Boorman in attendance.
12:00 AM	**The Creature from the Black Lagoon (1954)** Presented in 3D at the 2018 TCM CFF, this was introduced by Dennis Miller.
1:30 AM	**Grey Gardens (1975)** Presented at 2014 TCM CFF as part of a tribute to Albert Maysles, who was in attendance.
3:15 AM	**Night Flight (1933)** Out of circulation for over 50 years, this was introduced by Drew Barrymore, granddaughter of the filmâ??s star John Barrymore at the 2011 TCM CFF.
5:00 AM	**Kim Novak: Live from the TCM Classic Film Festival (2013)** Taped in front of a live audience at the 2012 TCM CFF, as part of a tribute to Kim Novak.

Saturday, April 18

6:00 AM	**The Man with the Golden Arm (1955)** Presented at the 2011 TCM CFF with Nancy and Tina Sinatra and Vicki Preminger in attendance.
8:00 AM	**Mad Love (1935)** Introduced at the 2019 TCM CFF by Bill Hader with actress Cora Sue Collins in attendance in the audience.

9:15 AM **Double Harness (1933)**
Introduced at the 2016 TCM CFF, by James Cromwell, the son of director John Cromwell.

Vitaphone Shorts:
Baby Rose Marie the Child Wonder (1929)
10:30 AM **Donâ??t Get Nervous (1929)**
Lambchops (1929)
Presented at the 2016 TCM CFF, as part of a program celebrating â??90th Anniversary of Vitaphone,â?• by the founder of the Vitaphone Project, Ron Hutchinson.

Sergeant York (1941)
11:00 AM The first Festival program to screen at the newest venue of the TCM CFF, the Legion Theater at Post 43, this was introduced in 2019 by Andrew Jackson York, the son of Sergeant Alvin C. York and grandson, Gerald York.

Safety Last! (1923)
1:30 PM The first of four Harold Lloyd films presented at the TCM CFF, this was accompanied by live orchestra and music composed and conducted by Robert Israel, in 2010, and introduced by Suzanne Lloyd.

3:00 PM **They Live by Night (1949)**
Presented at the 2013 TCM CFF and introduced by Susan Ray, widow of director Nicholas Ray.

4:45 PM **Faye Dunaway: Live from the TCM Classic Film Festival (2017)**
Taped in front of a live audience at the 2016 TCM CFF, as part of a tribute to Faye Dunaway.

5:45 PM **Network (1976)**
Presented as part of a tribute to Faye Dunaway at the 2016 TCM CFF, with the actress in attendance.

Casablanca (1942)
8:00 PM A perennial favorite, this film has been presented three times at the TCM CFF, including a screening introduced by Peter Bogdanovich and Monika Henreid in 2010. Peter Bogdanovich will return to co-host this on-air screening.

10:00 PM **The Magnificent Ambersons (1942)**
Presented at the 2010 TCM CFF, it was introduced by Peter Bogdanovich and David Kamp. Peter Bogdanovich with co-host this on-air screening.

11:45 PM **Night and the City (1950)**
Presented at the 2012 TCM CFF by Eddie Muller.

1:30 AM **Norman Lloyd: Live from the TCM Classic Film Festival (2016)**
Recorded in front of a live audience as part of a tribute to Norman Lloyd, at the 2015 TCM CFF; Mr. Lloyd was 100 at the time of the taping.

2:30 AM **The Lady Vanishes (1938)**
Presented at the TCM CFF in 2013 with Norman Lloyd in attendance to talk about his friend, Alfred Hitchcock.

The Passion of Joan of Arc (1928)
4:15 AM The largest orchestral presentation to date at the TCM CFF was this 2016 screening, with live orchestra and the UC of Berkely Alumni Chorus (under the direction of Dr. Mark Sumner) performing an original score by Richard Einhorn.

Sunday, April 19

6:00 AM	**Jezebel (1938)** Presented at the 2017 TCM CFF.
7:45 AM	**The Set-Up (1949))** Introduced at the 2018 TCM CFF introduced by Noir Alley host Eddie Muller and actor/filmmaker Malcom Mays, who did a live reading of the poem the film is based on.
9:00 AM	**Peter Oâ??Toole, Live from the TCM Classic Film Festival (2012)** Recorded in front of a live audience, and part of a tribute to Peter Oâ??Toole at the 2011 TCM CFF.
10:00 AM	**Lawrence of Arabia (1962)** Screened as part of a tribute to Anne V. Coates, ACE, at the 2015 TCM CFF, with the Oscar-winning editor in attendance.
2:00 PM	**Red-Headed Woman (1932)** Presented at the introduced by film historian and author Cari Beauchamp at the 2017 TCM CFF.
3:30 PM	**Auntie Mame (1958)** Presented at the 2012 TCM CFF, introduced by Todd Oldham.
6:00 PM	**Singinâ?? in the Rain (1952)** Presented three times to date at the TCM CFF, in 2010, 2012 and 2017 editions, with guests over the years including: Debbie Reynolds, Stanley Donen, and Todd Fisher and Ruta Lee.
8:00 PM	**Floyd Norman: An Animated Life (2016)** Floyd Norman was slated to be honored with a tribute at the 2020 TCM CFF.
9:45 PM	**The Hustler (1961)** The 2020 TCM CFF included a tribute to the actress Piper Laurie.
12:15 AM	**Baby Face (1933)** Longtime festival guest Bruce Goldstein intended to present a special presentation at the 2020 TCM CFF, about the censorship of the film and footage added back in decades later, to this popular pre-Code film.
1:45 AM	**Bardelys the Magnificent (1926)** Serge Bromberg was scheduled to present this recently restored silent with musical accompaniment at the 2020 TCM CFF.
3:30 AM	**Victor/Victoria (1982)** Julie Andrews was slated to attend the screening of this film, at the 2020 TCM CFF.

TCMFF-Home-Edition-Schedule



Larry Gleeson, left, taking direction at the 2016 Opening Night TCM Classic Film Festival, April 28, 2
Hollywood Roosevelt Hotel in Hollywood, Calif. (Photo courtesy of TCM Backlot)



TCM Classic Movies host Alicia Malone provides a warm welcome, April 26th, 2018, to the TCM Cla

Until next time, Iâ??ll see you at the movies!

TCM CLASSIC FILM FESTIVAL 2020
SPECIAL HOME EDITION

(Sourced from TCM news announcements)

Category

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2. #TCMFF
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4. television

Tags

1. Ben Mankiewicz
2. TCM Classic Film Festival Special Home Edition

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