**HOLLYWOODGLEE, LLC**
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com

# NashFilmâ??s 50th Anniversary is Making Memories

## Description

Posted by Larry Gleeson

The 50th Anniversary of the Nashville Film Festival is showing hot films while the temperatures are cooling. Try the Nashville Film Festival App and Plan Your Fest! Find it the App stores.

**Fest in style with a VIP Badge! Available here: NashFilm**

Check out a few of yesterdayâ??s candid shots!

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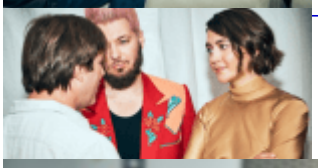

## Upcoming Hot Tickets

**The Sheriff of Mars | Directed by Jason Ressler, Matthew Woolf**
Mon, Oct 7, 1:30 PM

This is an uplifting tale of the musical redemption of a lovable, complex artist who exudes a magical and unique authenticity. Daniel Antopolsky is a country singer/songwriter who was discovered in France when he was 65. He had with him â??he had 500 of the best songs no one had ever heardâ?•. Today, he has released 4 albums with major media attention and toured the world with his music. Watch his rise as a Nashville recording artist and concert musician. TICKETS

**Lost Bayou | Directed by Brian C. Miller Richard**
Mon. Oct 7, 6:30 PM
Tues. Oct 8, 12:00 PM

In this hauntingly evocative Southern Gothic mystery, a struggling addict ventures into the Louisiana swampland to reconnect with her faith healer father, only to discover he is hiding a troubling secret aboard his houseboat. TICKETS

**The Wall of Mexico| | Directed by Zachary Cotler, Magdalena Zyzak**
**Mon. Oct 7, 7:30 PM**

Veteran actors Esai Morales and Mariel Hemingway join with some newcomers to spin a fantasy about rich Mexicans turning the tables on poor white people. Inspired by the Trump Presidency, The Wall of Mexico premiered at SXSW is a role-reversing fantasy about a wealthy Mexican-American family that decides to build a wall to deter the intrusion of poor white people in the vicinity. **TICKETS**

**SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET | Directed by Roman Chimienti, Tuler Jensen**

Tues. Oct 8, 6:00 PM

Mark Patton travels to horror conventions across the U.S. Each new city unwraps a chapter from his life that is met with equal parts joyful and bittersweet detail, as he attempts to make peace with his past and embrace his legacy as cinemaâ??s first male â??scream queen.â?• **TICKETS**

**Berry Hill | Directed by Buzz Cason and Mark Harper**
**Tues. Oct. 8, 2:30 PM**

Nashvilleâ??s Berry Hill, now home to 40 music studios, took off when Buz Cason opened Creative Workshop there in 1970. He quickly recorded five number one hits by the Gatlin Brothers, and followed up with top artists like Gene Cotton, Kim Carnes, Dottie West, Kenny Rogers, the Doobie Brothers, Olivia Newton-John, Roy Orbison, The Faces, Merle Haggard, Leon Russell, Elvis Presley and more. The studio, known now as Blackbird, is owned by John McBride, and is one of Nashvilleâ??s premier recording studios, sound engineer schools and equipment rental companies. TICKETS

**Bluebird | Directed by Brian Loschiavo**
**Still Tickets Available**
**Tues. Oct. 8, 5:30 PM / 7:00 PM / 7:15 PM / Sat. Oct. 12, 12 PM**

It was 1982, and Amy Kurland, a 27-year-old culinary school graduate, was opening a cafÃ© in the strip mall of an upscale Nashville suburb. She had no idea it would eventually become the most influential listening room in America. Over the next three decades, with Amyâ??s unwavering passion to showcase and nurture new talent, this unassuming venue would help birth legendary careers of Garth Brooks, Faith Hill, Vince Gill, Taylor Swift and countless more. The film features unforgettable performances by Taylor Swift, Garth Brooks, Maren Morris, Vince Gill, Jason Isbell and many more.
TICKETS

**DOCUMENTARY SHORTS**
**Documentary Shorts 1:Sun, Oct 6, 6:30 PM & Wed, Oct 9, 3:00 PM**

**Documentary Shorts 2: Mon. Oct 7, 12:30 PM & Tues. Oct 8, 6:00 PM**

**Everything You Wanted to Know About Sudden Birth*** (*but were afraid to ask) is the amazing story of how the Berkeley police department, the Nazi invasion of the Netherlands, an Academy Award winner and Mr. Spock are all connected by â??Sudden Birthâ?•, one of the most unintentionally hilarious and disturbing educational films ever created.TICKETS

**The Lumineers III | Directed by Kevin Phillips**
**Sat., Oct. 12, 4:30 PM**

The Lumineersâ?? III is a visual exploration of the bandâ??s third and latest album. In three chapters corresponding with the albumâ??s ten tracks, we follow three generations of a working-class family in the American Northeast. TICKETS

See you at the movies!

*Featured photo: Emmett Anderson, left, and Talya Klein, finalists for Drama Feature Screenwriting Competition

**Category**

1. Nashville Film Festival

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hollywoodglee