



Todd Haynes to be Jury President of the Berlinale 2025

Description

Posted by Larry Gleeson

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The US-American director, screenwriter and producer Todd Haynes will be President of the International Jury of the 75th Berlin International Film Festival.

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“Todd Haynes is a dazzlingly gifted writer and director with an impressive range; his body of work is at once stylistically versatile but also unmistakably his. Ever since his debut feature *Poison* won the TEDDY AWARD in 1991, the Berlinale has followed and loved his filmmaking, and we are overjoyed to have him join the festival as the President of the International Jury for our 75th edition,” says Berlinale Director Tricia Tuttle.



Tricia Tuttle

Over nearly 40 years, Todd Haynes has been one of the most bold and distinctive filmmaking voices in US-American cinema, beloved for his great sensitivity in exploring the interior worlds of outsiders and women, and his fascinating investigations into gender and identity.

His skill at creating complex characters has attracted many of the world’s finest actors. Stars such as Julianne Moore, Cate Blanchett, Rooney Mara, Kate Winslet, Anne Hathaway, Natalie Portman, Mark Ruffalo, Christian Bale and Ewan McGregor have played the multi-layered characters in his films. Todd Haynes’s films and their actors have won awards at numerous international film festivals.

Emerging into international prominence in the early 1990s as part of a thrilling new generation of US-American directors (dubbed “New Queer Cinema” by critic B. Ruby Rich), by the time of his four-

time Oscar nominated film, *Far from Heaven* (2002), Haynes was fully established as a major force in US filmmaking. His feature film debut *Poison* received the TEDDY AWARD, the queer film prize at the Berlinale, in 1991, and won the Grand Jury Prize at the Sundance Film Festival. Other key works include *Safe* (1995), *Velvet Goldmine* (1998), the fictional Bob Dylan biopic *I Am Not There* (2007), which won the Grand Jury Prize in Venice, the mini-series *Mildred Pierce* (2011), *Carol* (2015), *Wonderstruck* (2017), *Dark Waters* (2019), *The Velvet Underground* (2021) and *May December* (2023).



Category

1. #Berlinale
2. Tricia Tuttle

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