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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES ANNOUNCES NEW ACQUISITIONS TO THE ACADEMY COLLECTION,NOW COMPRISING MORE THAN 52 MILLION ITEMS

Description



New acquisitions to the largest film-related collection in the world include the Studio Ghibli animation collection, featuring drawings by Hayao Miyazaki; Quentin Tarantinoâ??s original handwritten script draft for *Pulp Fiction* (1994); objects from *Guillermo del Toroâ??s Pinocchio*(2022); costumes worn by Jamie Lee Curtis, Kurt Russell, Meryl Streep, and Joanne Woodward; personal collections of Curtis Hanson, Barbara Kopple, Ve Neill, Oliver Stone, and Paul Verhoeven; and more..

Los Angeles, CA, October 31, 2024â??The Academy of Motion Picture Arts and Sciences announced today the newest acquisitions to its expansive Academy Collectionâ??the largest film-related collection in the world, comprising more than 52 million items. The Academy, through its Academy Foundation, is a global leader in the conservation, preservation, and exhibition of film-related objects and materials.

Recent acquisitions in the Academy Collection include the Studio Ghibli animation collection, featuring more than 80 pieces of original animation art by Hayao Miyazaki and Noboru Yoshida for *Ponyo* (2008), the studioâ??s Japanese movie posters, and animatorâ??s desk; Quentin Tarantinoâ??s original handwritten script draft for *Pulp Fiction* (1994); a screen-used guitar played by Lou Diamond Phillips as Ritchie Valens in *La Bamba* (1987); sets and puppets from *Guillermo del Toroâ??s Pinocchio* (2022); a selection of animatorâ??s maquettes from *Pinocchio*(1940), *Fantasia* (1940), and *The Lion King* (1994); glasses worn by Mink Stole as Connie Marble in *Pink Flamingos* (1972); additional costumes from films including *True Lies* (1994), *The Three Faces of Eve*(1957), *The House of the Spirits* (1993); and more.

Personal collections of Richard Amsel, Curtis Hanson, Nicole Holofcener, Barbara Kopple, Ve Neill, Tom Sternberg, Marlene Stewart, Oliver Stone, and Paul Verhoeven have also been added to the Academy Collection. The Academyâ??s 70mm film collection, one of the largest in the world and

screened exclusively at the Academy Museum, continues to expand with new prints, including *Lawrence of Arabia* (1962), *Ryanâ??s Daughter* (1970), and *Oppenheimer* (2023).

â??We are thrilled to welcome these iconic pieces into our collection. Overseen by our skilled team of researchers, preservationists, and curators, the Academy Collection plays a pivotal role in shaping the future of moviemaking,â?• said Matt Severson, Executive Vice President, Academy Collection and Preservation. â??We are grateful to our donors for their remarkable gifts to the Academy and commitment to preserving our film history.â?•

The Academy of Motion Picture Arts and Sciences has been collecting and preserving film and film-related material since 1927, and its unparalleled collection contains items reflecting all components of the moviemaking processâ??costumes, photographs, scripts, posters, production art, sound recordings, books, film and video assets, props, cameras, projectors, clippings, make-up and hairstyling tools, visual effects technologies, promotional materials, and more.

Components of the Academyâ??s collection can be accessed by the public through:

- Exhibitions, public programming, and film screenings at the Academy Museum of Motion Pictures;
- The Academyâ??s Margaret Herrick Library reference and research collection;
- The Academy Film Archive access center;
- Online at Oscars.org

A detailed list of new collection items follows.

COSTUMES

- Collection of hair pins and combs from *The Age of Innocence* (1993), hair designed by Alan Dâ??Angerio; Gift of Alan Dâ??Angerio
- Glasses worn by Mink Stole as Connie Marble in *Pink Flamingos* (1972); Gift of Mink Stole
- Two ensembles worn by Bette Midler as Rose in *The Rose* (1979), costume design by Theoni V. Aldredge; Gift of Bette Midler
- Tearaway dress worn by Jamie Lee Curtis as Helen Tasker in *True Lies* (1994), costume design by Marlene Stewart; Gift of Jamie Lee Curtis
- Costume worn by Alan Rickman as Judge Turpin in *Sweeney Todd The Demon Barber of Fleet Street* (2007), costume design by Colleen Atwood.
- Pair of gloves worn by Joanne Woodward to the 30th Academy AwardsÂ® in 1958
  Dress worn by Joanne Woodward as Eve Black in *The Three Faces of Eve* (1957), costume design by Renie
  Two dresses worn by Meryl Streep as Clara in *The House of the Spirits* (1993), costume design by Barbara Baum
  Costume worn by Kurt Russell as Snake Plissken in *John Carpenterâ??s Escape from L.A.* (1996), costume design by Robin Michel Bush.

PRODUCTION OBJECTS

- Animatorâ??s desk used at Studio Ghibli; Gift of Studio Ghibli Inc.
- Carved mermaid figurine from *The Lighthouse*(2019), production design by Craig Lathrop; Gift of Cameo Wood

- Green Harmony Stratotone guitar from *La Bamba* (1987); Gift of Lou Diamond Phillips
- Gentle Jungle Wild Animal Rentals sign; Gift of Ralph D. Helfer and Tana Helfer Herbert
- Two sets and six puppets from *Guillermo del Toroâ??s Pinocchio* (2022), production design by Curt Enderle and Guy Davis, character design by Guy Davis; Gift of Netflix
- Character reference maquettes from *Ghostbusters II* (1989): Slimer, Nunzio Scoleri, and Tony Scoleri
- A selection of animatorâ??s maquettes from *Pinocchio* (1940): Figaro, Gideon, Geppetto, Lampwick, and Coachman; character design by Walt Disney Animation Studios Artist
- Head of Pinocchio maquette from *Pinocchio* (1940), character design by Milt Kahl; Gift of Bryan Jossart
- A selection of animatorâ??s maquettes from *Fantasia* (1940): Madame Upanova, Bacchus and Jacchus; character design by Walt Disney Animation Studios Artist
- Animatorâ??s maquette from *The Lion King*(1994): Scar; character design by Andreas Deja.

TECHNOLOGY

ARRI IIC 35mm camera owned by Murray Lerner, used to film OscarÂ®-nominated film *Festival* (1967)

AWARDS

PATSY (Picture Animal Top Star of the Year) award for Zamba in *The Lion* (1962); Gift of Ralph D. Helfer and Tana Helfer Herbert.

GRAPHIC

- Studio Ghibli animation collection: More than 80 pieces of original animation art, including drawings rendered by Hayao Miyazaki and conceptual drawings by Noboru Yoshida for *Ponyo* (2008) and the studioâ??s Japanese movie posters; Gift of Studio Ghibli Inc.
- Kalina Ivanov papers: Six storyboards by Academy Production Design Branch governor Kalina Ivanov for Best Picture Oscar winner *The Silence of the Lambs* (1991); Gift of Kalina Ivanov
- Richard Amsel papers: Drawings, paintings, and posters documenting the work of commercial illustrator Richard Amsel, including his preliminary artwork for the 1981 release of *Raiders of the Lost Ark* as well as a variation for the filmâ??s 1982 re-release; Gift of Dorian Hannaway
- Marlene Stewart papers: Costume design drawings, production records, and photographs from costume designer Marlene Stewart, including materials from *To Wong Foo, Thanks for Everything, Julie Newmar* (1995), *The Saint*(1997), *Ali* (2001), *The Holiday* (2006), and *Night at the Museum* films; Gift of Marlene Stewart
- Production artwork from storyboard artist John Coven, including a mix of analog drawings and digital files for *X-Men* (2000), *The Muppets*(2011), *Captain America: Civil War* (2016), and *The Lion King* (2019); Gift of John Coven
- Four dozen production design drawings for titles including *The Phantom of the Opera*(1925), *The Circus* (1928), *City Lights* (1931), *The Invisible Man* (1933), and T*he Lady from Shanghai* (1947)
- Twelve original James Bond comic strip art boards by John McLusky, originally published in the *Daily Express* newspaper between 1958 and 1968; Gift of Sean and Graham McLusky
- Mike and Jeanne Glad animation collection: Poster for *The Mad Doctor* (1933), one of three known copies for this title, added to the collection; Gift of Mike and Jeanne Glad
- Edward Mapp Collection: Poster for *Paul Robeson* (1959) added to the collection; Gift of the estate of Edward Mapp

SPECIAL COLLECTIONS

- Original handwritten script draft for *Pulp Fiction*(1994) from filmmaker Quentin Tarantino
- Barbara Kopple papers: Photographs, historical film posters, press reviews, archival documents and production files from documentarian Barbara Koppleâ??s nearly 50-year career, which began with her Oscar-winning documentary feature *Harlan County U.S.A.* (1976). Kopple also received an Oscar for *American Dream*(1990); Gift of Barbara Kopple
- Oliver Stone papers: Production records, scripts, correspondence, and photographs from filmmaker Oliver Stone, including materials from *Platoon* (1986), *The Doors* (1991), *Natural Born Killers* (1994), and *Nixon* (1995); Gift of Oliver Stone
- Paul Verhoeven papers: Production records, scripts, storyboards, and photographs from filmmaker Paul Verhoeven, including materials from *Showgirls* (1995), *Starship Troopers*(1997), and *Hollow Man* (2000); Gift of Paul Verhoeven
- Nicole Holofcener papers: Production records and scripts from filmmaker Nicole Holofcener, including materials from *Enough Said* (2013) and *You Hurt My Feelings* (2023); Gift of Nicole Holofcener
- Curtis Hanson papers: Production records, scripts, and photographs from filmmaker Curtis Hanson, including materials from *L.A. Confidential* (1997), *Wonder Boys* (2000), and *8 Mile* (2002); Gift of Deuce Three Productions
- Ve Neill papers: Production records, scripts, and photographs from make-up artist Ve Neill, including materials from *The Amazing Spider-Man* films, *The Hunger Games* films, and the *Pirates of the Caribbean* films; Gift of Ve Neill
- Tom Sternberg papers: Production records, scripts, and correspondence from producer Tom Sternberg, including materials from *The Talented Mr. Ripley* (1999), *Under the Tuscan Sun* (2003), and *Sleuth* (2007), as well as material related to Zoetrope Studios and the release of *Apocalypse Now Redux* (2001); Gift of Violetta Sternberg

FILM AND VIDEO ELEMENTS

- Barbara Kopple Collection: Film elements, videotapes, and digital files from Barbara Koppleâ??s films, including *Harlan County U.S.A.* (1976) and *American Dream* (1990); Gift of Barbara Kopple
- Prints of *Lawrence of Arabia* (1962), *Ryanâ??s Daughter* (1970), and *Oppenheimer* (2023) were added to the Academy Film Archiveâ??s 70mm film collection, one of the largest in the world and screened exclusively at the Academy Museum
- Rodgers and Hammerstein Collection: Original camera negatives and audio elements of Rodgers and Hammerstein 70mm classics *Oklahoma!* (1955) and *South Pacific* (1958)
- Digital scan of the original 35mm negative of James Mollâ??s Oscar-winning documentary feature *The Last Days* (1998); Gift of James Moll, Allentown Productions
- Paul Verhoeven Collection: Production video, including casting, rehearsal, and choreography tapes, for several of Paul Verhoevenâ??s films, including *Basic Instinct* (1992), *Showgirls* (1995), and *Starship Troopers* (1998); Gift of Paul Verhoeven
- A reel of Super 8mm film shot in the early 1970s, featuring footage of the MGM backlot before it was torn down; Gift of Mike Malone, a former park ranger at Paramount Ranch
- DVD-Rs featuring footage of *Jurassic Park*(1993) senior animator Randal Dutra and colleagues performing the groundbreaking computer animation capture done with the electronic dinosaur armatures for the film; Gift of Randal Dutra
- Several reels of home movies related to the career of producer Adolph Zukor; Gift of Jim Zukor

PHOTO CREDITS:

Studio Ghibli animation collection â?? Drawing by Noboru Yoshida for *Ponyo* (2008): Image courtesy of the Margaret Herrick Library
Puppets from *Guillermo del Toroâ??s Pinocchio* (2022): Â©Academy Museum Foundation, Photo by: Owen Kolasinski
Green Harmony Stratotone guitar from *La Bamba* (1987): Â©Academy Museum Foundation, Photo by: Randy Shropshire
Marlene Stewart papers â?? Costume design collage by Marlene Stewart for *To Wong Foo, Thanks for Everything, Julie Newmar* (1995): Image courtesy of the Margaret Herrick Library
Quentin Tarantino and original handwritten script draft for *Pulp Fiction* (1994): Photo by: Emma McIntyre/Getty for Academy Museum of Motion Pictures

MABOUT THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
The Academy of Motion Picture Arts and Sciences is home to a global membership of more than 10,500 of the most accomplished film industry artists and leaders. The Academy recognizes and celebrates all aspects of the arts and sciences of moviemaking through renowned awards for cinematic achievement, including the OscarsÂ®. With the largest film-related collection in the world, the Academy is a leader in the fields of conservation, preservation and exhibition of film-related objects and materials. Through its Academy Museum of Motion Pictures, the Academy presents powerful exhibitions, screenings and programs about cinemaâ??s past, present, and future. The Academy also inspires young artists and creates opportunities for underrepresented communities to engage with the film world. Across all initiatives, the Academy connects global audiences â?? its members, the film industry, and film fans â?? through their shared passion for making and watching films.

ABOUT THE ACADEMY MUSEUM OF MOTION PICTURES
The Academy Museum is the largest museum in the world devoted to the arts, sciences, and artists of moviemaking. The museum advances the understanding, celebration, and preservation of cinema through inclusive and accessible exhibitions, screenings, programs, initiatives, and collections. Designed by Pritzker Prizeâ??winning architect Renzo Piano, the museumâ??s campus contains the restored and revitalized historic Saban Buildingâ??formerly known as the May Company building (1939)â??and a soaring spherical addition. Together, these buildings contain 50,000 square feet of exhibition spaces, two state-of-the-art theaters, the Shirley Temple Education Studio, and beautiful public spaces that are free and open to the public. These include: The Walt Disney Company Piazza and the Sidney Poitier Grand Lobby, which houses the Spielberg Family Gallery, Academy Museum Store, and Fannyâ??s restaurant and cafÃ©. The Academy Museum is open six days a week from 10am to 6pm.

ABOUT THE MARGARET HERRICK LIBRARY
The Margaret Herrick Library collection contains a vast range of motion picture production and history-related materials, including works on paper and still images covering the history of motion pictures in the United States and worldwide, encompassing photographs, scripts, posters, production art, and books. The library contains special collections of film icons such as Kathryn Bigelow, Anne V. Coates, William Friedkin, Katharine Hepburn, Alfred Hitchcock, Eiko Ishioka, Hattie McDaniel, Gregory Nava, Gregory Peck and Vilmos Zsigmond. These special collections contain production files, personal correspondence, clippings, contracts, manuscripts, scrapbooks, storyboards and more. The libraryâ??s collecting divisions work collaboratively to acquire, preserve, digitize and exhibit the broad range of

materials entrusted to their care by generations of filmmakers and collectors.

ABOUT THE ACADEMY FILM ARCHIVE
Established in 1991 and dedicated to the preservation, restoration, documentation, exhibition and study of motion pictures, the Academy Film Archive is home to one of the most diverse and extensive motion picture collections in the world, including the personal collections of such filmmakers as Tacita Dean, Cecil B. DeMille, Jesse Bâ??Franklin and Carl Franklin, Barbara Hammer, Alfred Hitchcock, James Wong Howe, Jim Jarmusch, Ellen Kuras, Nina Menkes, Gregory Nava, Satyajit Ray, Penelope Spheeris, George Stevens, Gus Van Sant and Fred Zinnemann. The Academy Film Archive holds all the Academy Award-winning films in the Best Picture category, all the Oscar-winning documentaries, many Oscar-nominated films in other categories, and more.

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